# KENDALL SHARPE

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#### PROFESSIONAL SUMMARY

Passionate dancer with diverse training in jazz, hip-hop, contemporary, and ballet. Dedicated to pushing artistic boundaries and exploring creativity. Experienced in crafting visually captivating narratives through dance films and utilizing various media platforms for innovative performance art.

**EDUCATION** 

Scottsdale Community College
Dance Performance and Technology

2019-2021

Arizona State University Bachelor in Fine Arts, Dance

2022-2024

**EXPERIENCE** 

## Choreographer & Filmography

2023-2024

Directed filming and edited footage for a compelling final dance piece, strategically showcasing it across multiple platforms. Highlighted a blend of technical proficiency and creative storytelling within the choreography.

# **Lighting Designer & Sound Engineer**

2022

Assumed crucial roles in behind-the-scenes operations for dance shows in Scottsdale. Managed lighting design, cue coordination, and soundboard operations. Acquired expertise in light setup and floor preparation.

# Dancer, Instinct Dance Corp

2020-2021

Successfully navigated the challenges of the virtual landscape amidst the pandemic as a member of Instinct Dance Corp, contributing to and performing in three engaging modern dance productions presented exclusively online.

## Dancer, Director, & Editor

2020

During the challenging landscape of the pandemic, I swiftly adapted to virtual platforms to continue my creative pursuits in dance. Embracing the digital medium, I conceptualized and produced three dynamic dance films, navigating the unique constraints and opportunities presented by virtual production

## Dancer, Infusion Ensemble

2018-2019

Contributed to eclectic performances encompassing hip-hop, jazz, and modern dance styles at Scottsdale Community College's "Images in Motion" event.

#### Dancer

2010-2014

Participated in numerous advanced and intermediate-level dance productions, showcasing versatility across eight different styles. Gained insights into stage lighting techniques and floor management. Performed solo, duo, and group pieces

## SKILLS/TECHNIQUE

- Expansive Jazz technique
- Hip-hop
- Modern
- Ballet
- Contemporary styles
- Collaborative choreography
- Improvisation skills
- Dance conditioning
- Yoga
- Zumba
- Musicality in Movement
- Dance History
- Stage assistance
- Film and editing
- Sound design
- Lighting design
- Adobe Premiere Rush
- Social Media (TikTok, Instagram, YouTube)