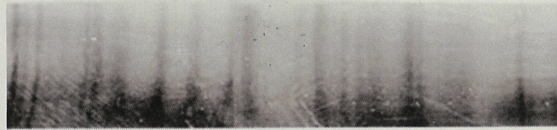


Concept Board



My aim is to reinterpret traditional Korean clothing through the lens of diaspora — exploring feelings of displacement, cultural duality, and the search for belonging.

Exploring the disconnection that comes from feeling like a stranger in your own hometown — where familiarity clashes with a sense of no longer belonging.

Key words:

Cultural identity
Belonging / Unbelonging
Displacement
Fragmentation