Passage piece

WMC Summer Benefit 2024, July 27, 2024, 6 P.M. Dai Asano info@daiasano.com

Instructions

Performers face each other in two lines.

Performers stand straight in their comfortable ways, but not loose.

Performers open their eyes.

Performers look 45 degrees down.

Performers chant as long as one's breath lasts.

Performers produce one vowel in one breath.

Performers can change their vowels in the next breath.

Performers have freedom on what vowels they produce.

Performers have freedom in the volume of their chanting.

Performers can crescendo/decrescendo in each breath.

Performers react to the sounds around them.

Performers have to keep chanting while one is taking a breath.

Performers don't talk even if there is no audience in the passage.

Performers don't change their position in the passage.

Performers continue chanting till the last audience passes through the passage.