Marrative Fx6015es # 3

- Universited temporary architectures. Creating an uneasy space. 2) Bailding sites propping up, police building tents, surveilance tents an excaecitions, asbest Removal, laying pipes, cables, connecting Hostile architecture, bags of sauch to protect events. Sud clines or other material being blown in the wind. 2.5) what material is blowing possibility for even more trash, mountaine. 4 Excavations of sand proof, think of tagesbarn, braunkahl. further excavations, incom, black coals, building tents; to cover or further excavations, incom, black coals, building tents; to cover or to hooke. Claiming control of Resources. 6 Atension in the landscope propping up through hidden small infractions. 3) Afiction: Tents are being build now also closer to my street. Recently fragments of the Searched for have come out earth a commodity who would have thought. thinking of the garden in my childlood, a wind moves more away from here. It is all deay when I think of the huge Aleans structures popping up else where. Starting with the kiel warth expending statues and monuments, NRW, Ruhrgebiet,

a bigger impact an unbrathe question, what is behind arises.

Staries about it however getting increasingly smaller.

[Narrative excersises #3]

- Unwanted temporary architectures. creating an uneasy space. 1.)
- 2.) Building sites popping up, police building tents, surveilance tents on excavations, asbest removal,

laying pipes, cables, connecting

Hostile architecture, bags of sand to protect events.

Sand dunes or other material being blown in the wind.

2.5) what material is blowing possibility for even more trash, mountains.

--> Excavations of sand, thing of tagesbau, braunkohl. further excavations, iron, black coals, building tents, to cover or to hide. Claiming control of resources.

-> A Tension in the landscape popping up through hidden, small infractions

3) Afiction:

Tents are beign build now also closer to my street, recently fragments of the Searched for have come out. eart a commodity, who would have thought. thinking of the garden in my childhood. a wind moves more away from here.

it's all okay when I think of the hug structures popping up elsewhere. starting with the Kiel warfth expanding statues and monuments, NRW, Ruhrgebiet, a bigger impact on --- the question, what's behind arises,

Stories about it however, getting increasingly smaller.