MERVIN WONG
DOLBY ATMOS MIXING

Immersive mixing of an artist's song in Dolby Atmos gives an opportunity for the listener to experience it in new dimensions and depths.

The listener is able to experience immersive audio on streaming services such as Apple Music, Tidal, and Amazon Music Unlimited etc. on supported consumer devices such as Apple's lineup of earphones and headphones as well as other blue-tooth enabled supported sound bars & speakers.

Mervin's studio is equipped with 7.1.4 calibrated full-range system of Genelec SAM monitor speakers for mixing and treating music in Dolby Atmos.

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Requirements for Dolby Atmos mixing:
– Your stereo master file for reference
– Individual stereo stems from the final mix
(Exported in 48kHz, 32-bit WAV): please provide as many stems
as possible e.g. (lead vox, pads, synths, lead guitars, backing guitars, etc.)

Deliverables:
– ADMBWF Dolby Atmos master to -18 LUFS for delivery to digital streaming platforms
– .MP4 file for binaural preview on Apple devices (for client/artist's preview)