

Alessandra Indino

✉ alexindfer@gmail.com

[ABOUT]

Transdisciplinary sound artist working at the intersection of ecology, anthropology, and sound. My practice combines ethnographic research, community engagement and experimental sound design to explore diaspora, collective memory, and more-than-human musicking. Through participatory projects, installations, and immersive performances, I investigate listening as an ecological act and as a tool for social transformation.



[EDUCATION]

SOAS, University of London

BA Hons Social Anthropology & Ethnomusicology
(2020-2023)

Specialised in engaged anthropology and South Asian musical traditions.

Malagola School of Vocal and Sound Research, Italy

Advanced training in Sound Design and Performing Arts (2025)

Experimental sound design, advanced spatialisation and interdisciplinary sonic research.

NYI Global Institute of Cultural, Cognitive and Linguistic Studies

V-NYI 2025

Critical cultural studies and theoretical linguistics

[SKILLS]

· Sound & spatialisation: field recording (binaural, ambisonic, contact and hydrophones), spatial multichannel composition, sound design.

· Creative coding & interactive media: audiovisual and gesture-tracking systems, interactive archives and collaborative digital storytelling.

· Ethnographic & artistic research: oral history, community workshops, deep listening, engaged anthropology and participatory tools.

[SELECTED WORKS]

Ongoing - *Green* (Salento, Italy)

Experimental sound research

Artistic research into more-than-human musicking connected to my reforestation project in Salento (South Italy). Experiments include:

- climate-responsive compositions
- translating plant morphology into musical scales
- DNA-to-MIDI sonification scores

2025 - Soundweb (Vaglio, Italy)

Participatory sound-archive and interactive website co-created with local diasporic youth, exploring migration and belonging. Includes ethnographic interviews, community-recorded sounds, and a collective composition spatialised in binaural. Ongoing.

2025 - Nyeleni Global Exhibition (Sri Lanka)

Commissioned audiovisual composition for the Nyéléni Global Forum Exhibition on food sovereignty. Blends sound art composition and experimental activist work. Release soon.

2024 - Appartengo International Public Art Festival (Italy)

Participatory art project on nature-human interactions and interspecies storytelling, integrating anthropology and art: led clay mask-making and creative writing workshops with local communities.

2024 - MONUMENTO, Trentino (Italy)

Collective open-air exhibition with participants' artifacts and site-specific soundscapes, on the morphing nature of oral memory. Created through 1-month ethnographic fieldwork with the local community.

2024 - Even the Ocean needs water (Italy)

Participatory music performance combining ethnomusicological research, workshops, and vocal performance reimagining traditional songs and human-nature relationships throughout histor(ies). Catalogue forthcoming.

2024 - Untuning (London)

Exhibition at *Bermondsey Project Space Gallery*

Performance and sound installation following my own never-ending, precarious process of decolonising the voice, in which different, at times contradictory identities co-exist and resist.

[RESIDENCIES]

2024 - Tempo del Grano, Basilicata (Italy)
1-month artist residency

2024 - Appartengo Festival, Basilicata (Italy)
2-weeks artist residency

2024 - Clinica dei Paesi, Trentino (Italy)
1-month artist residency

2024 - Tarantella Power, Cetraro (Italy)
1-week artist residency

2023 - FEMINA, Castrignano dei Greci (Italy)
4-days music residency

[UPCOMING PROJECTS]

2025 - MEGA Music Efforts for Green Activism
Residency focused on the power of music and sound research for climate activism.

2025-26 - Amazon rainforest, Brazil
Transdisciplinary residency uniting scientific climate research and art practice. Fieldwork with indigenous sound traditions and ecological listening.

2026 - New York Spatial Performance
Development of a 24-channel immersive composition exploring climate, performance and sound technologies.