



DISTORTED

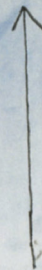
REALITY.

TAKING INFLUENCE FROM CRISTOBAL
BALENCIAGA'S 1960 WORK & REI
KAWAKUBO'S 1990s READY 2 WEAR.

* * *



BRINGING IN THE IDEA OF
DISTORTED REALITY THROUGH
CINDY SHERMAN'S COLLAB W
KAWAKUBO



* DISTORTED REALITY *

1977年11月4日、タケの結婚式の記念写真。新婦が着ているウエディ

(1950 BALENCIAGA CONSTRUCTION)







BALENCIAGA
Imperméable en "CRACKNOY LAQUE" - NYLON-BUCOL

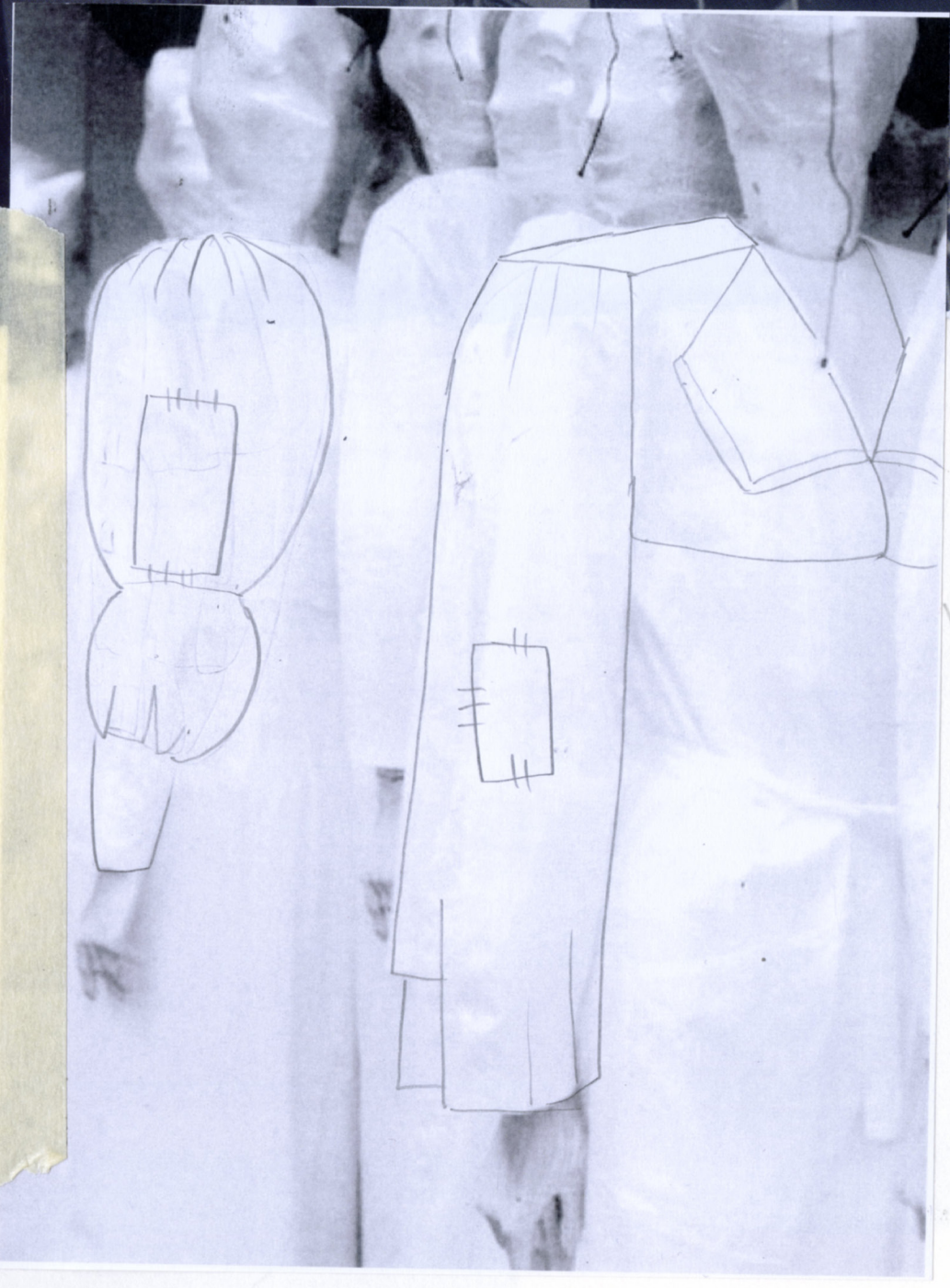


KAWAKUBO :
MODERNIZING
THE BALENCIAGA
SILHOUETTE (90s)



CORRELATION
IN
CONSTRUCTION



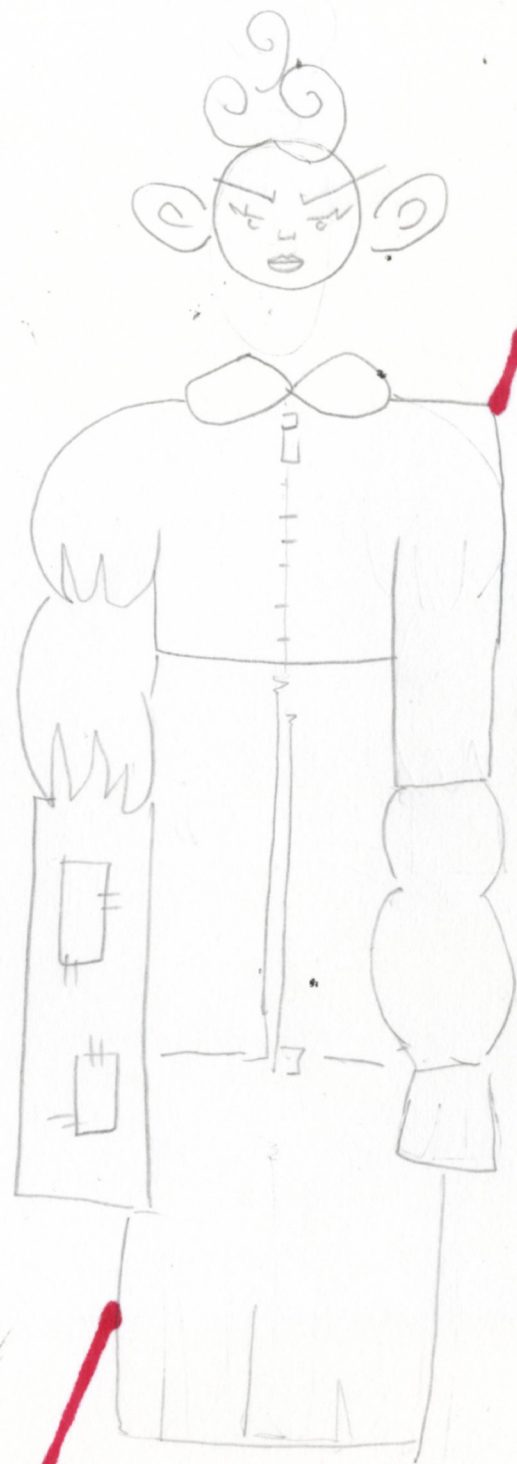
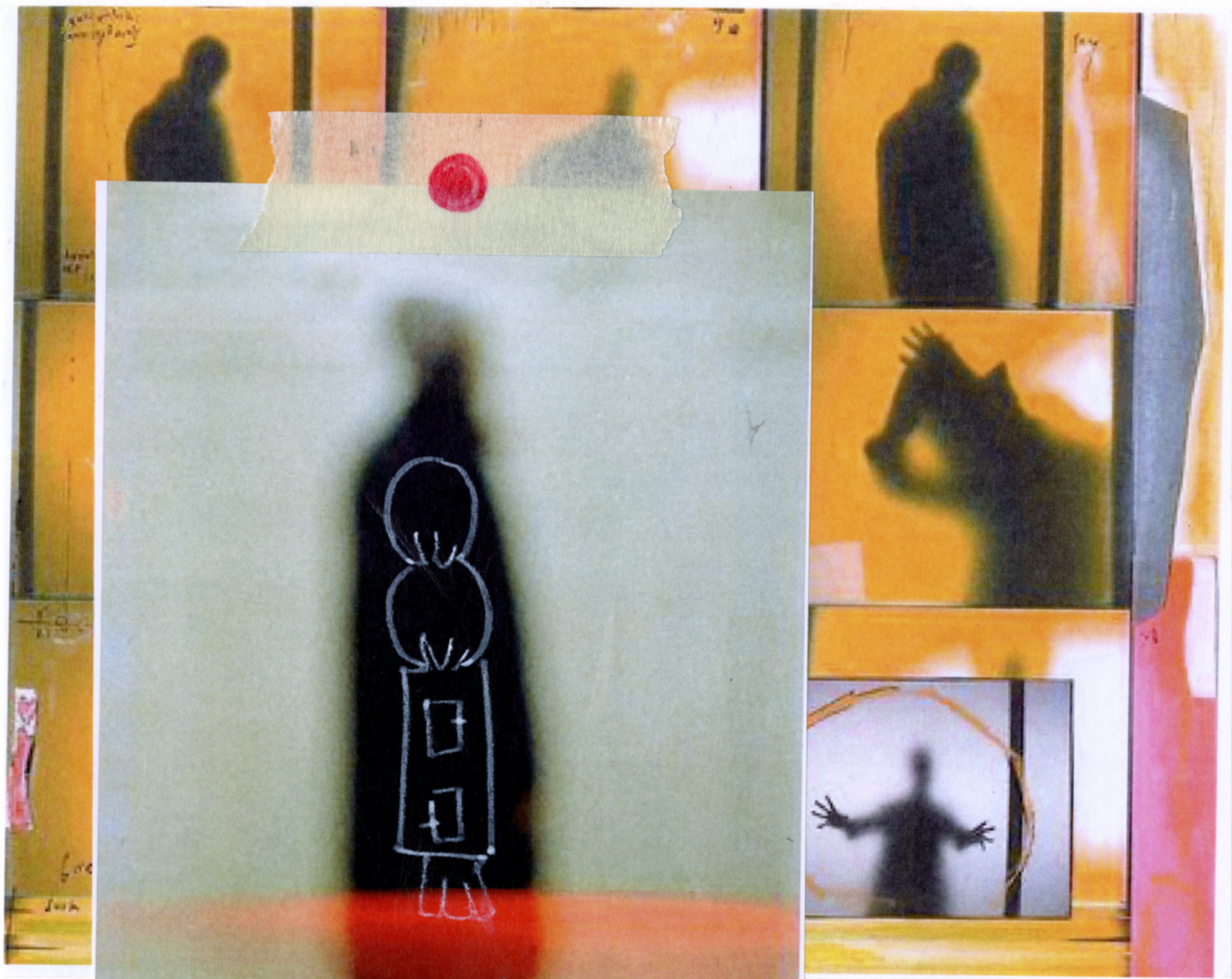


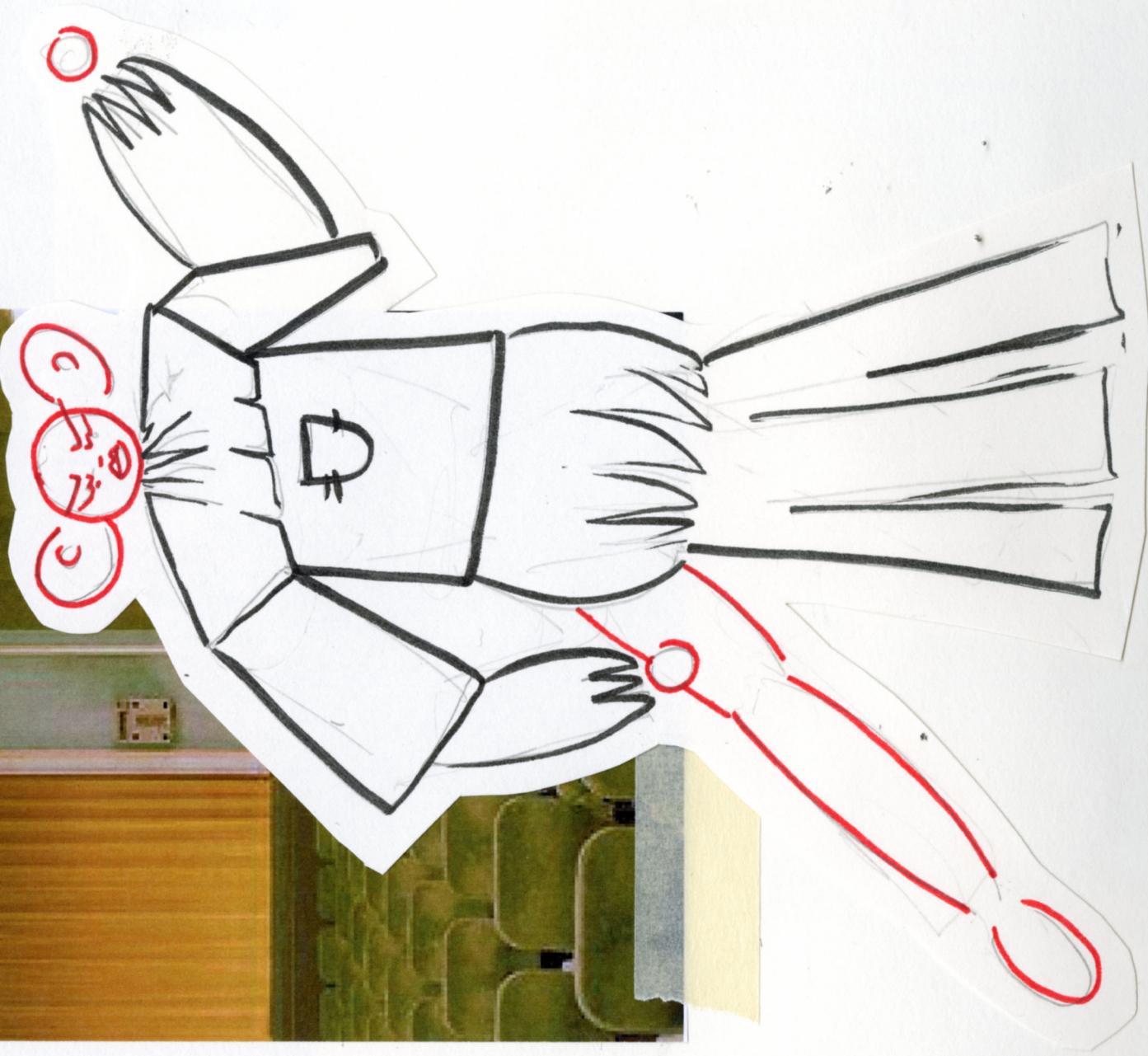
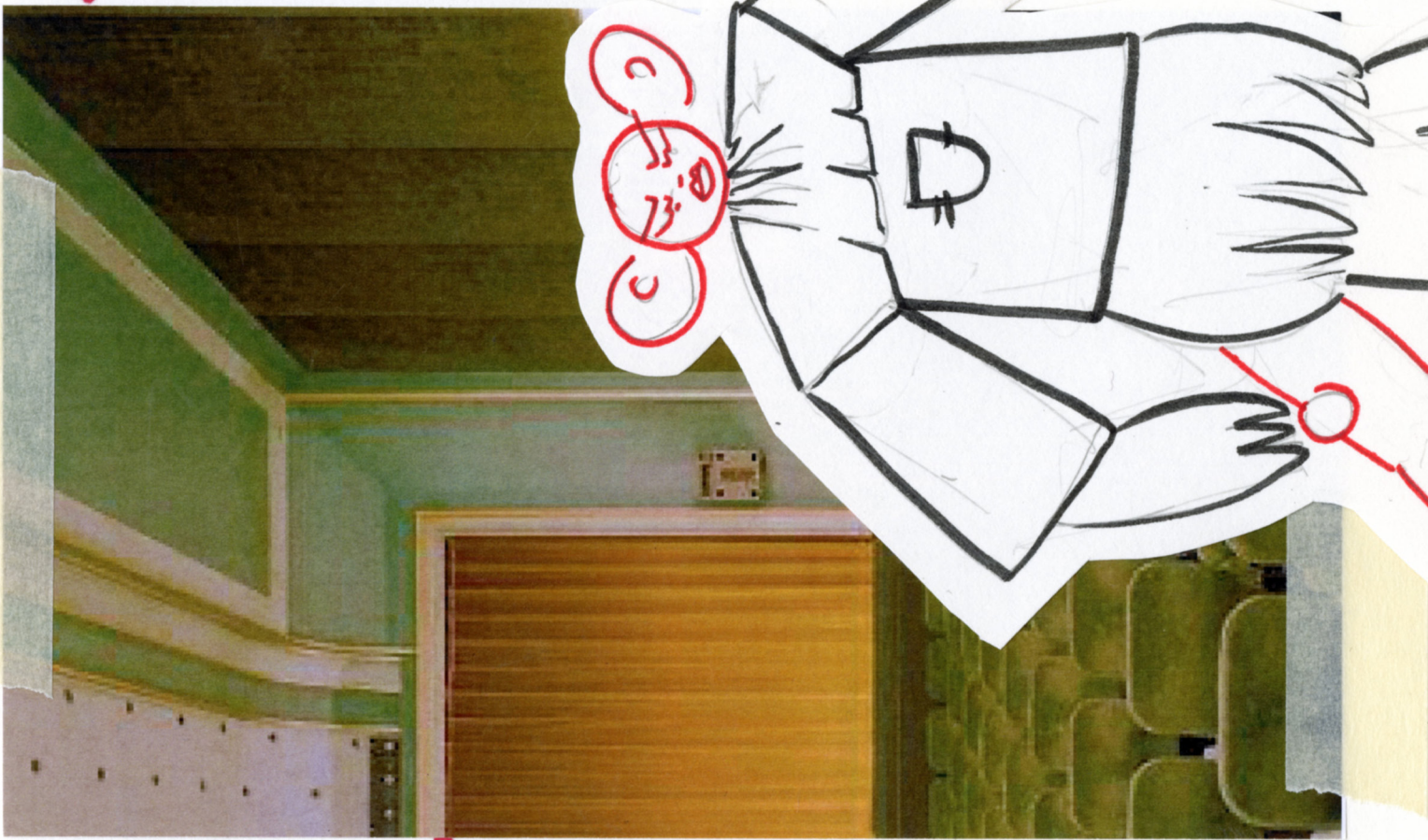
Venice wears a vintage velvet flocked smock by COMME DES GARÇONS from the stylist's archive, overcoat with patches by YANG LI, pleated tulle skirt with belted waist by UNDERCOVER, trousers by UNDERCOVER and platform shoes by MM6



DRAPERY







DISTORTING

