



I want to be wet
2024

Douglas Fir, shellac, beer, salt, dried fish collagen, marshmallow, salmon eggs, glycerin, salmon scales, tanned salmon skin, egg yolk, Dawn, monitors, media players, speakers, beeswax thread; 7 channel video, color, sound

11' x 12' x 9'

5m30s

Sourcing: Salmon skin donated from Acme

Filmed by Kenny Sale + Matthew Genecov + Sasha Fishman

Sound by Miles Scharff + Sasha Fishman

AV support: Pierre Briet

Installation support: Ian Riccardo, Jorge Mujica, Sam Shoemaker, Lera Niemackl

Fabrication support: Kenny Sale, Carol Yuan, Lolo Dederer and Ray Barsante

A wooden structure that teeters between a partial ship wreck and a whale skeleton, crowned with sewn egg yolk-tanned salmon skins. Similar to museum displays, seven internal monitors play videos of moments of a salmon's life: in a facility, in the river, in a lab, and in limbo.



If you trap me in resin will I ever dry out
2024

Ceramic, hot spring glaze, resin encapsulated chemically preserved and manually spawned salmon,
preserved salmon eggs, salt
11" x 19" x 17"

Sourcing: Salmon donated from the Salmon River Fish Hatchery Lab Support: Campos Lab

After this salmon was sacrificed for its sperm at the Salmon River Fish Hatchery, the body was bleached and preserved in formaldehyde, and ultimately displayed in a salt filled ceramic well.



Hearing Dryness Longing for Wetness
2023

Ceramic, tin, nickel, copper mesh for wildlife control, uranium glass, spirulina, paper pulp, flour, corn starch, glass syringes, polyvinyl acetate, steel, test tiles, PLA, photographs of presence and absence of water, resin, pumps, water
81" x 120" x 81"

A ceramic basin with custom glazes house small images in the interior walls, referencing Victorian aquarium designs. The legs are green from spirulina algae, fading in color over time.



Hearing Dryness Longing for Wetness (detail)
2023

Ceramic, tin, nickel, copper mesh for wildlife control, uranium glass, spirulina, paper pulp, flour, corn starch, glass syringes, polyvinyl acetate, steel, test tiles, PLA, photographs of presence and absence of water, resin, pumps, water
81" x 120" x 81"

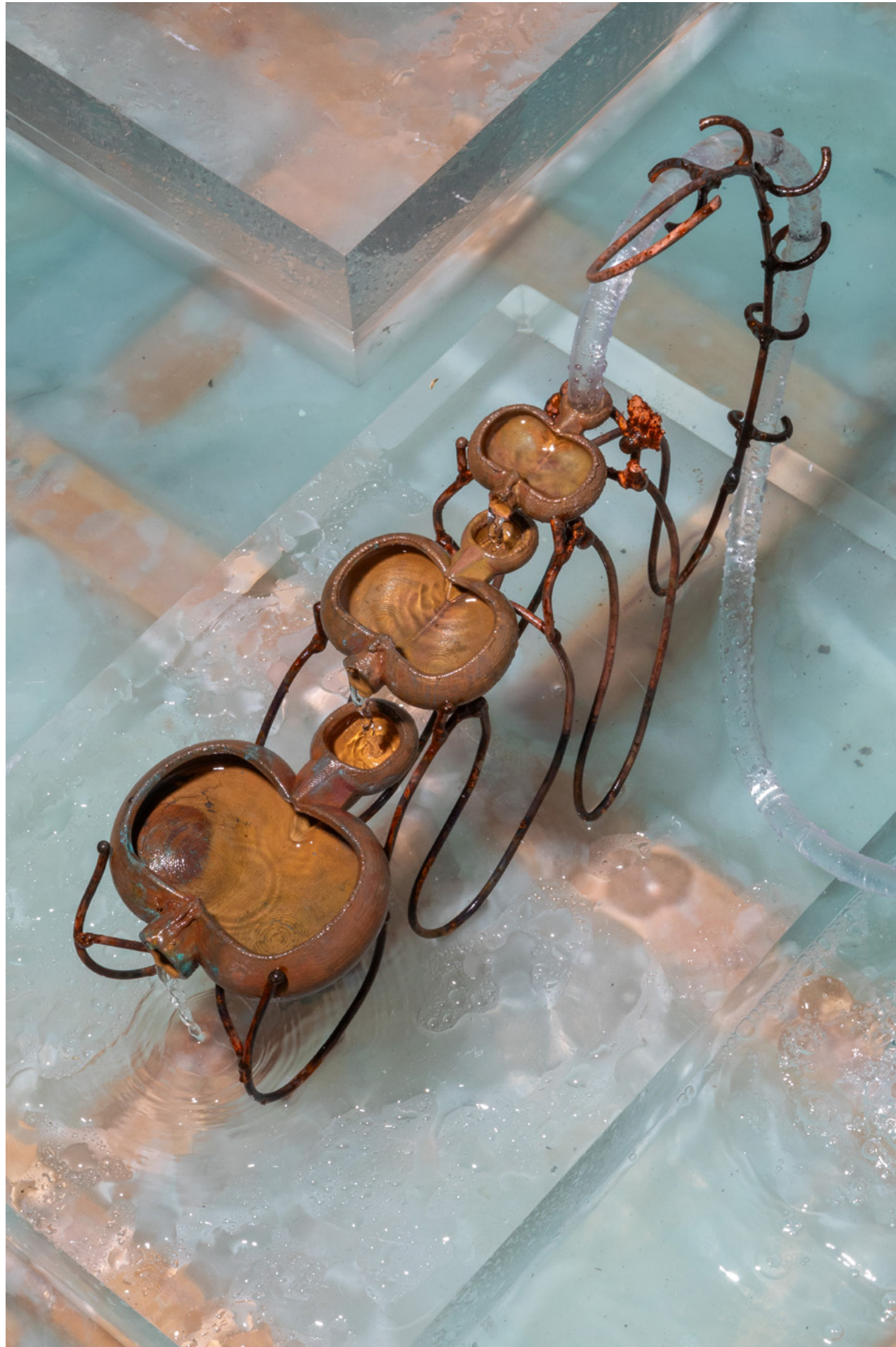
Glass syringes collected from a lab were phased out by their plastic replicas, now soldered together into a chandelier. Water falls through these syringes; measuring the increasingly viscous accumulation of plastic residue, taking longer to drain when the liquid's viscosity increases.



I'm hypersensitive to blue
2023

Fiberglass, epoxy resin, wood, flex seal, staples, water, chlorine tablets, pond dye, acrylic, LEDs
84" x 48" x 16"

A fountain installation built with fiberglass and wood based off of contemporary boat skeletons – holding water inside rather than keeping it out. The blue hue is often oversaturated from excess dye, overstating the fact that the water was meant to appear clean.



And don't stop your body cavitation
2023

3D printed flowforms, electroformed copper, glass, copper, tubing, water
10" x 4" x 7"

Inside of *I'm hypersaline to blue*, water falls down copper electroplated 3D prints, where it is occasionally swirled in patterns of a figure-8.



(left) Some days I'm edible
(right) And really good at transporting
2023

Reishi mycelium, firewood, rye, wood, card-board, Egg yolk tanned salmon skin, chitosan, preserved salmon eggs, epoxy resin (Mycelium material developed in collaboration with Lera Niemackl),
93" x 74" x 21"

Overgrown mycelium has grown and replaced the cellulose structure in a spiral ladder from the floor to ceiling. Modeled after the defective French Dam Fish Ladder in Oklahoma, tanned salmon skin from an upstate salmon hatchery webs each step to the next, a reminder of the bodies that were predicted to climb the original structure.



Can't feel my fingers
2023

Reishi mycelium, firewood, rye, wood, mold, epoxy resin, fresnel lens, Priscilla (cryo), (Mycelium material developed in collaboration with Lera Niemackl)
16"x22"x16"

A funeral boat for my pet hagfish who passed away; I freeze dried her to preserve her and cast her in resin. The boat is made of mycelium, slowly growing and decomposing as her body will remain intact in resin.



Energy Well
2023-24

Installation collaboration with the Natural Materials Lab for the Indian Ceramics Triennale. Glazed ceramic, water, limestone, mined clay, grog, sand, porcelain slip, epoxy, plywood, burnt mosquitos, paper, pump, cement, latex, tubing, copper, tile adhesive, grout, commercial brick, 3D-printed figurines
8' x 14' x 5'

Clay, glazes, and mud plaster were locally mined in India and crafted into fitted modular sections to create this stepped fountain. Fired ceramics decorated with custom glazes were assembled to rehydrate and reenergize the water in a self-perpetuating flow of active recovery.

[Video](#)



Energy Well (detail)
2023-24

Installation collaboration with the Natural Materials Lab for the Indian Ceramics Triennale.
Glazed ceramic, water, limestone, mined clay, grog, sand, porcelain slip, epoxy, plywood, burnt
mosquitos, paper, pump, cement, latex, tubing, copper, tile adhesive, grout, commercial brick,
3D-printed figurines
8' x 14' x 5'

Inspired by Indian stepwells, hydrofemenism, germ theory related to liquids, these ceramic basins
are designed to cascade water down steps coated with mud, straw, and dung.

[Video](#)