STYLE GUIDE



SOUTH CENTRAL RUN CLUB

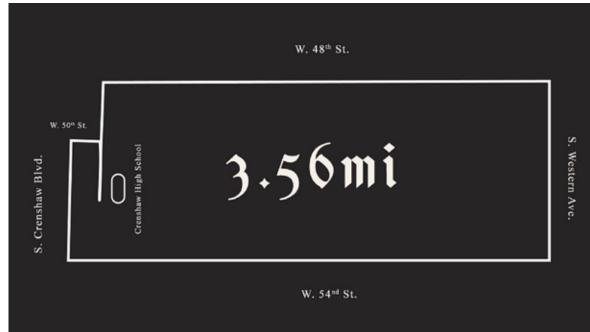
















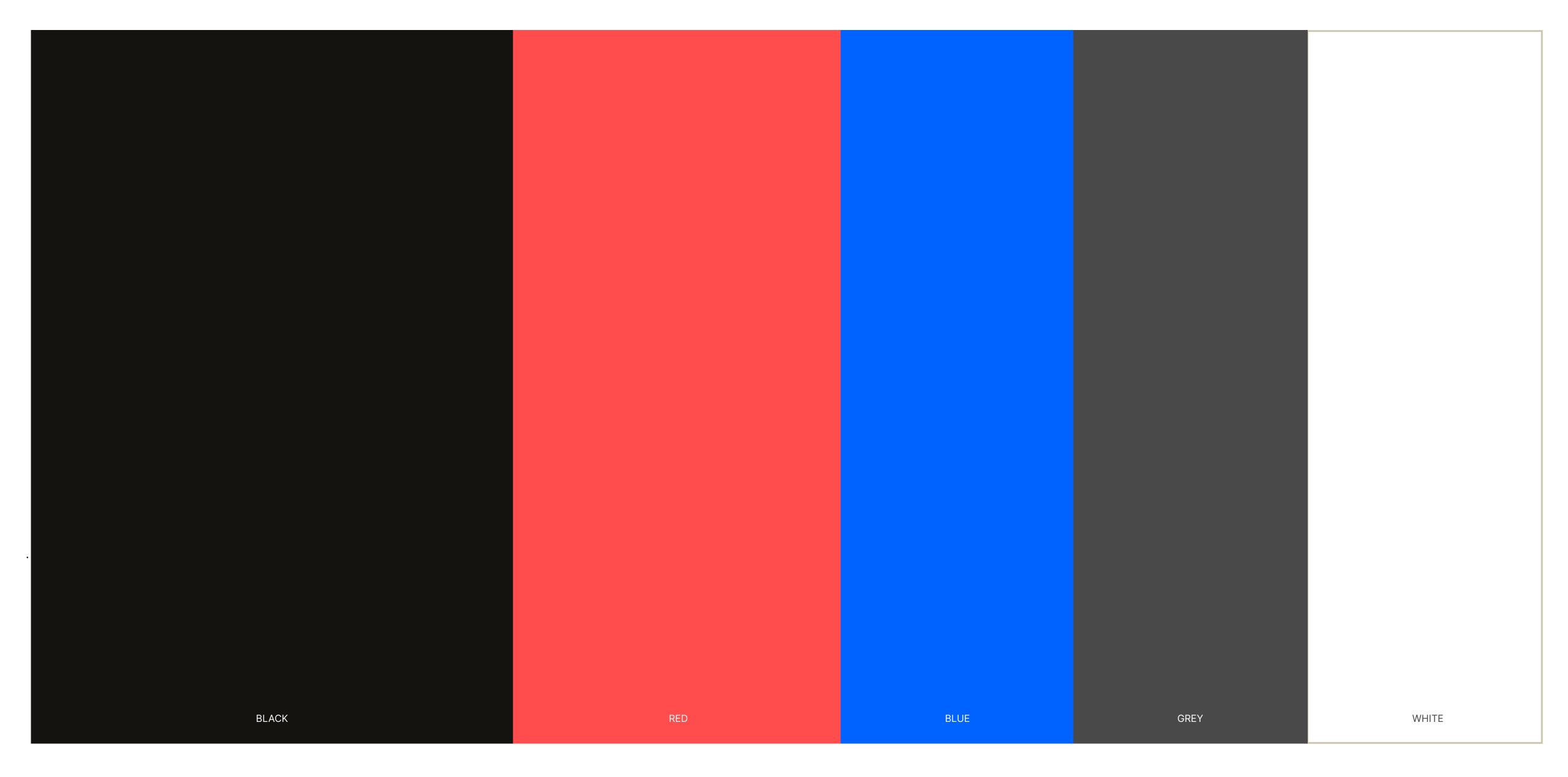


WHO South Central Run Club

SCRC is growing and expanding, promoting wellness and bringing awareness to the community and its establishments.

Descrive Let's build on top of the existing growth, work and effort that has been put into SCRC. Let's draw attention to us through visuals that are intentional, impactful, and ownable to the run club. With a flux in run clubs, let's do what we can to stand out and be unique in this space. Let's start by building a style guide for routine posts.





MONTHLY/WEEKLY SCHEDULE POSTS

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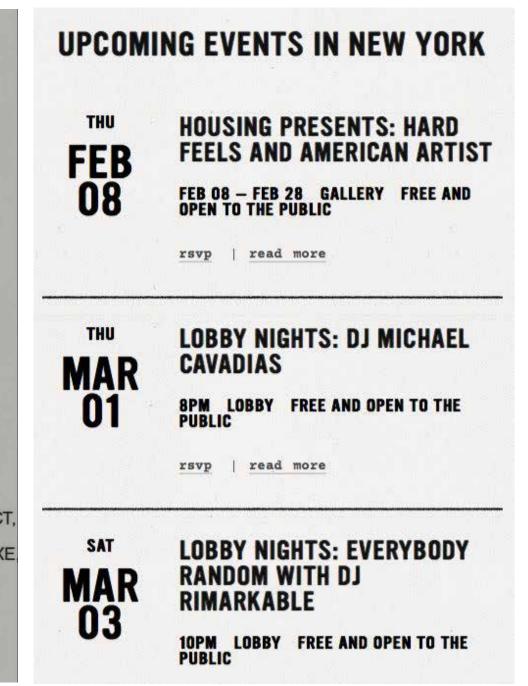
What: Posts during the beginning of the month and week that help runners plan or anticipate attendance.

Style: Informative and straight-forward. We want runners/followers to be able to quickly comprehend the schedule from a glance and have the desire to screenshot to keep along as a guide for the month/week.

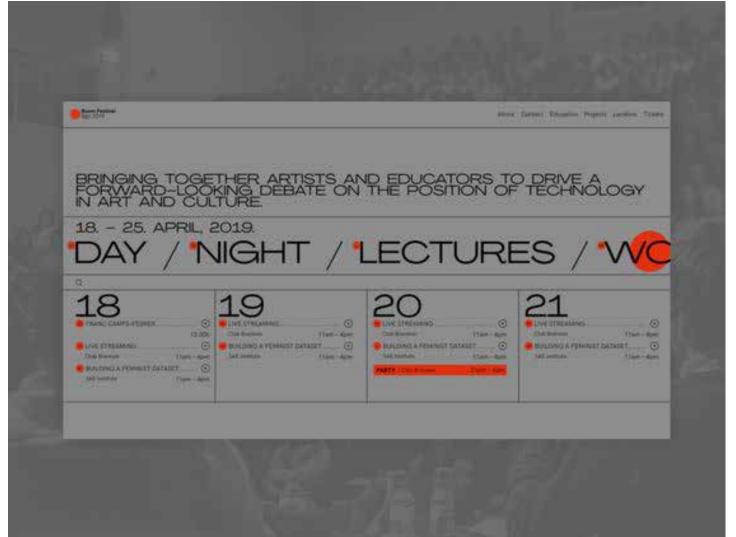
Inspired by clean agendas and schedules from conferences, venue event schedules or music tour date formats.

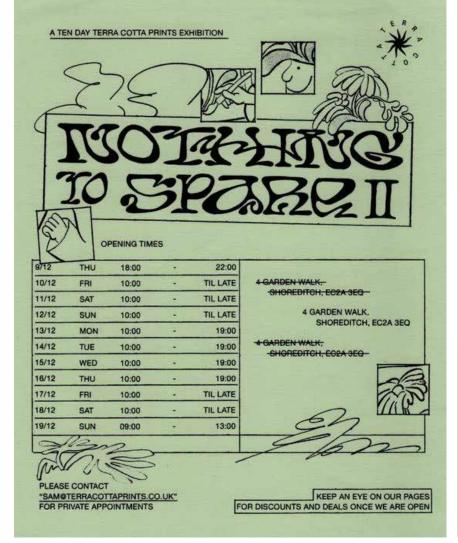














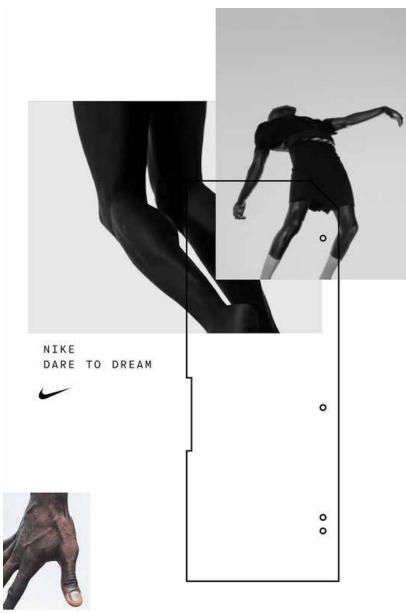




What: Posts that help inform runners on run/route details so that they feel excited and confident about running a route that they might not be familiar with.

Style: Linework to imitate the route, rows that show street name and direction (left or right) so that runners can easily remember while running.

Inspired by bold and vivid layouts to help runners attach to the visual that also acts as a aesthetic guide.





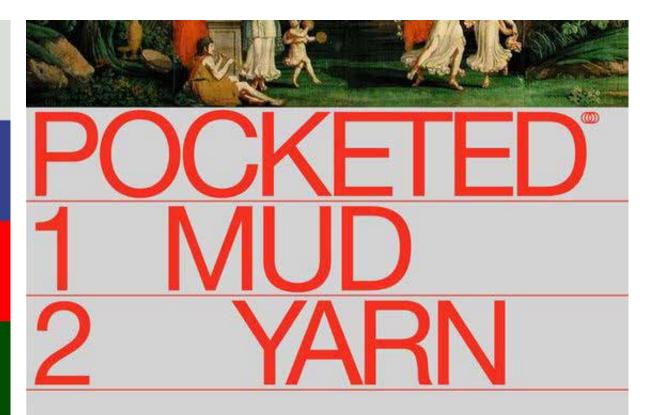


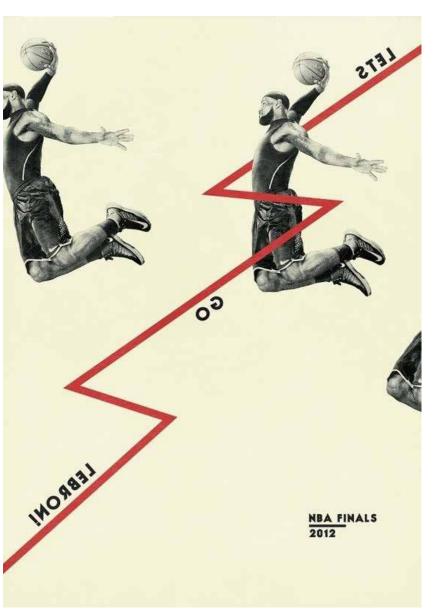
▶ DESIGN

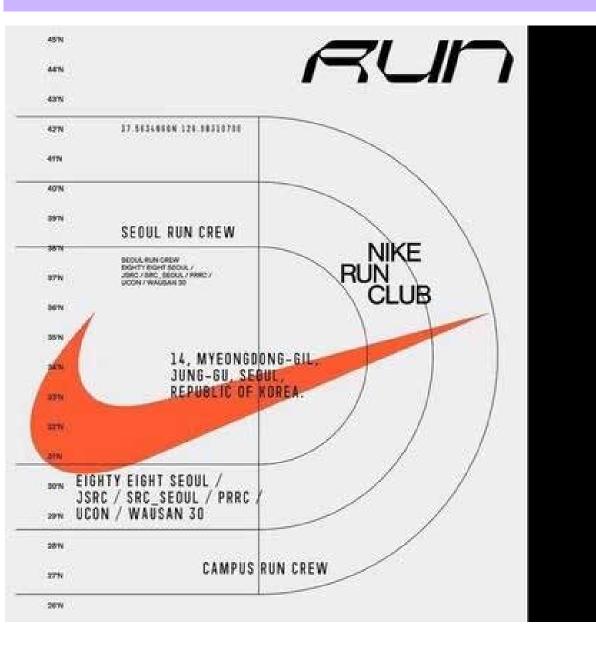
EDITORIAL

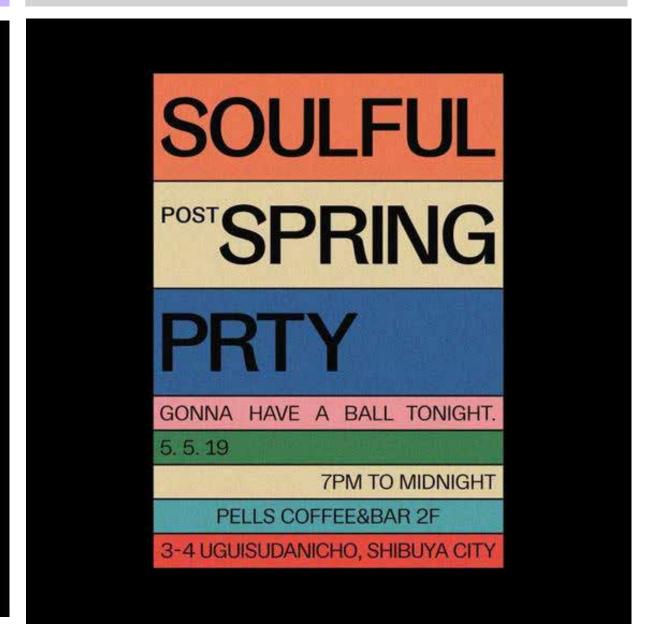
▶ILLUSTRATION

▶TYPOGRAPHY









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RUNNER HIGHLIGHTS/STORIES

What: Posts that highlight, feature, and showcase SCRC's finest runners. Let's find a way to beautifully tell their stories.

Style: Inspired by editorial layouts, we want imagery to be a focal point while leaving room for powerful runners' quotes to stand out.

This format helps to effectively tell a runner's narrative/personal story giving a personable and authentic touch to SCRC.

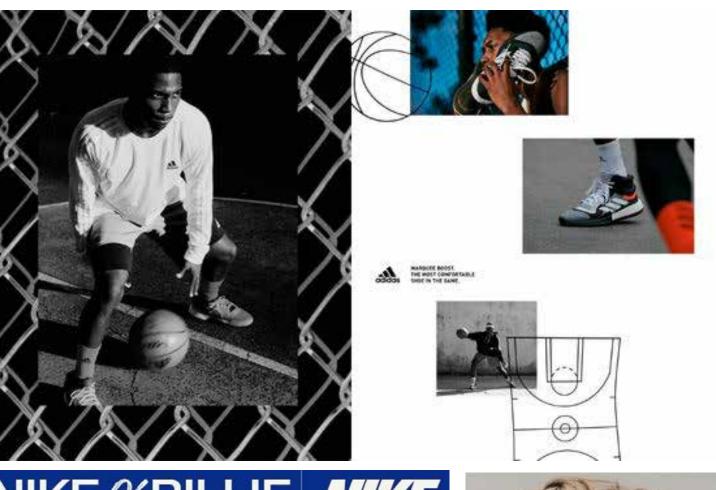
A combination of interesting imagery and large type help to draw in those that are casually scrolling while leaving those anticipating the next runner highlight.

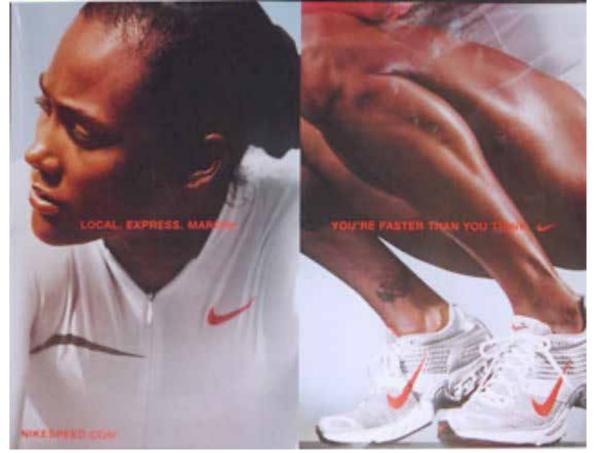








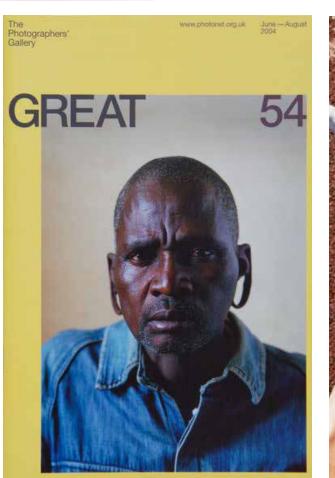
















What: Posts that highlight single day runs (these are for the routine runs on Thursdays and Sundays)

Style: Big and loud type that reads from top to bottom and vibrant colors with a mixture of differenttypefaces to create engaging visuals.

Direct and confident so that followers can take a look and quickly recognize the what, where and when details.

Focal points are day, date, location and imagery is secondary.

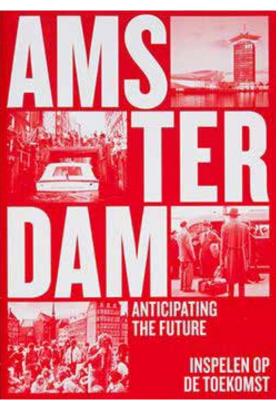


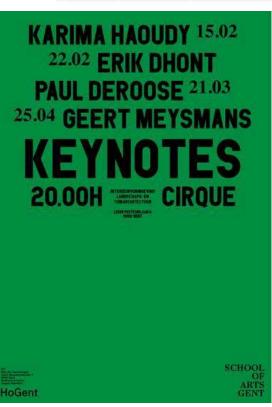




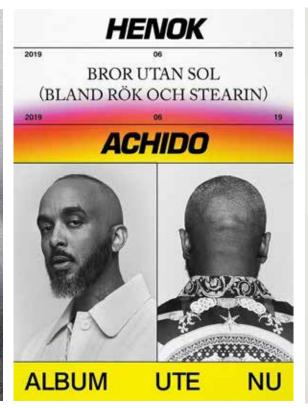












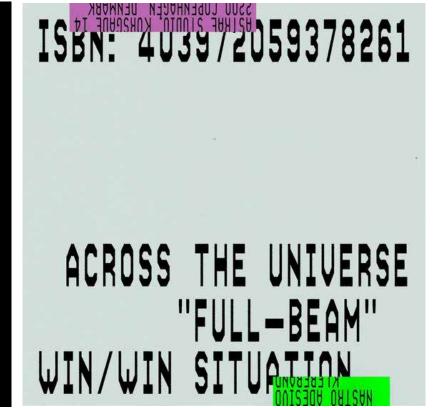












SPECIAL EVENTS

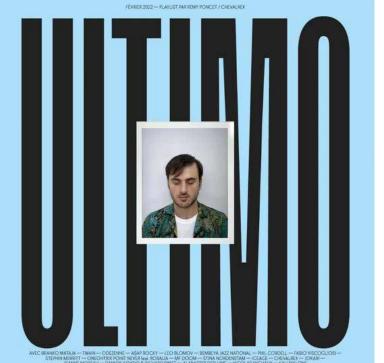
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What: Posts that highlight special events, whether we are running on a specific holiday or day that brings awareness or emphasizes/embraces the community. These can also dial into any collaboration runs we will be doing.

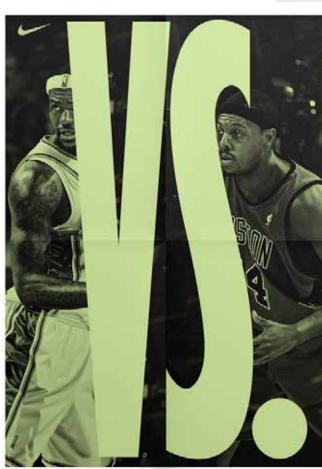
Style: Type that is large and scales the whole visual. Informative, but captivating and funky. This could either be typography-forward, image-forward, or both. Let's have fun with this one.



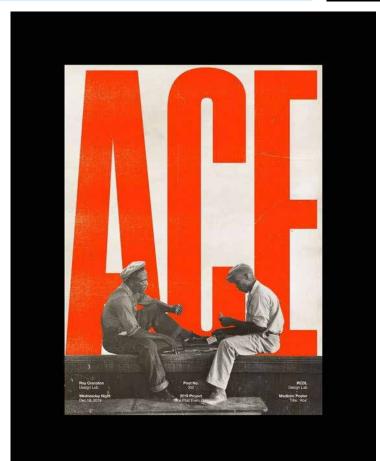














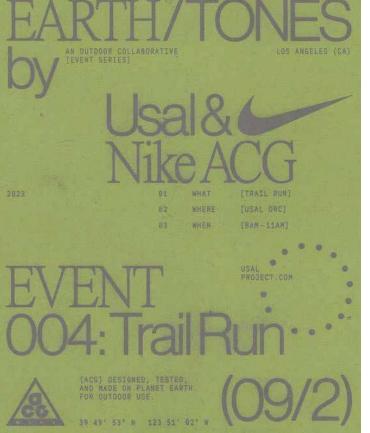




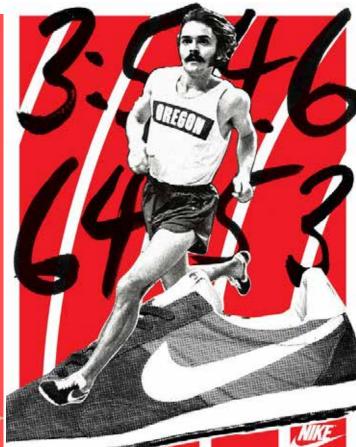
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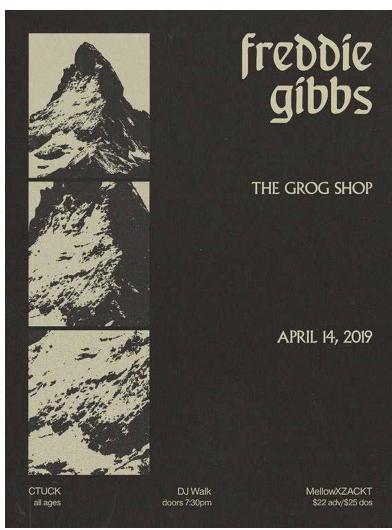




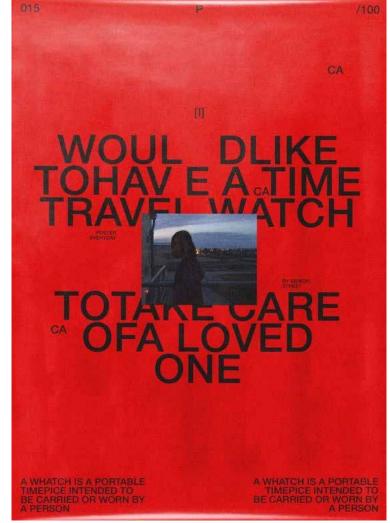
What: Posts that remind runners to mark their calendars for an event. This post serves as a countdown or reminder to help runners come out to things.

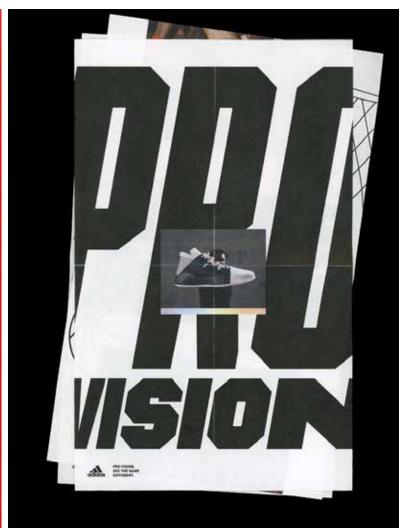
Style: A lot of negative space with delicate or minimal type/text to draw in interest. This does not require much text, might only call for a line or two with a date or countdown.

Here we can flood color or imagery.

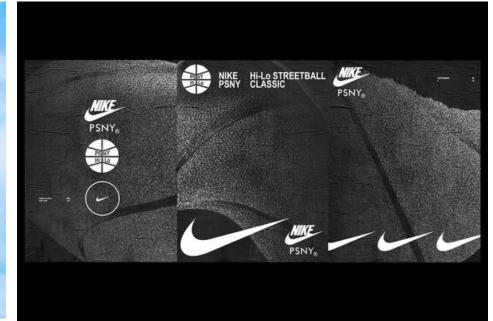










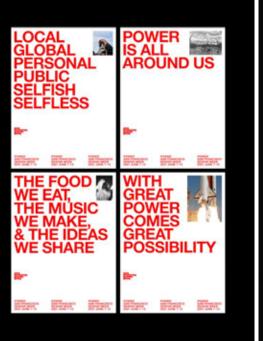














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What: Image styles to follow that are meant to be universal across points and are evergreen (set the vibe for SCRC). They can be used across all posts.

Single runner: Highlighting a single runner. They could be in motion (love motion streaks in imagery to detect movement).

Runners stretching, shadows, details of a single torso/ legs/feet, or single runners in the middle of a frame surrounded by the environment around them as nice negative space/breathing room.

Multiple runners: If we do more than 1 runner and less than a group, we should set a number rule in order to create focus on subjects. Let's do pairs of runners (2 ppl) or trios (3 ppl), this number helps us dial into a narrative of support and companionship.

Group: Let's show unique shots of us running as a community on the streets! Arial shots of us running, intriguing angles, shots of us post lounging post workout or coming together to hype each other up pre-run.









SINGLE RUNNERS









2-3 RUNNERS

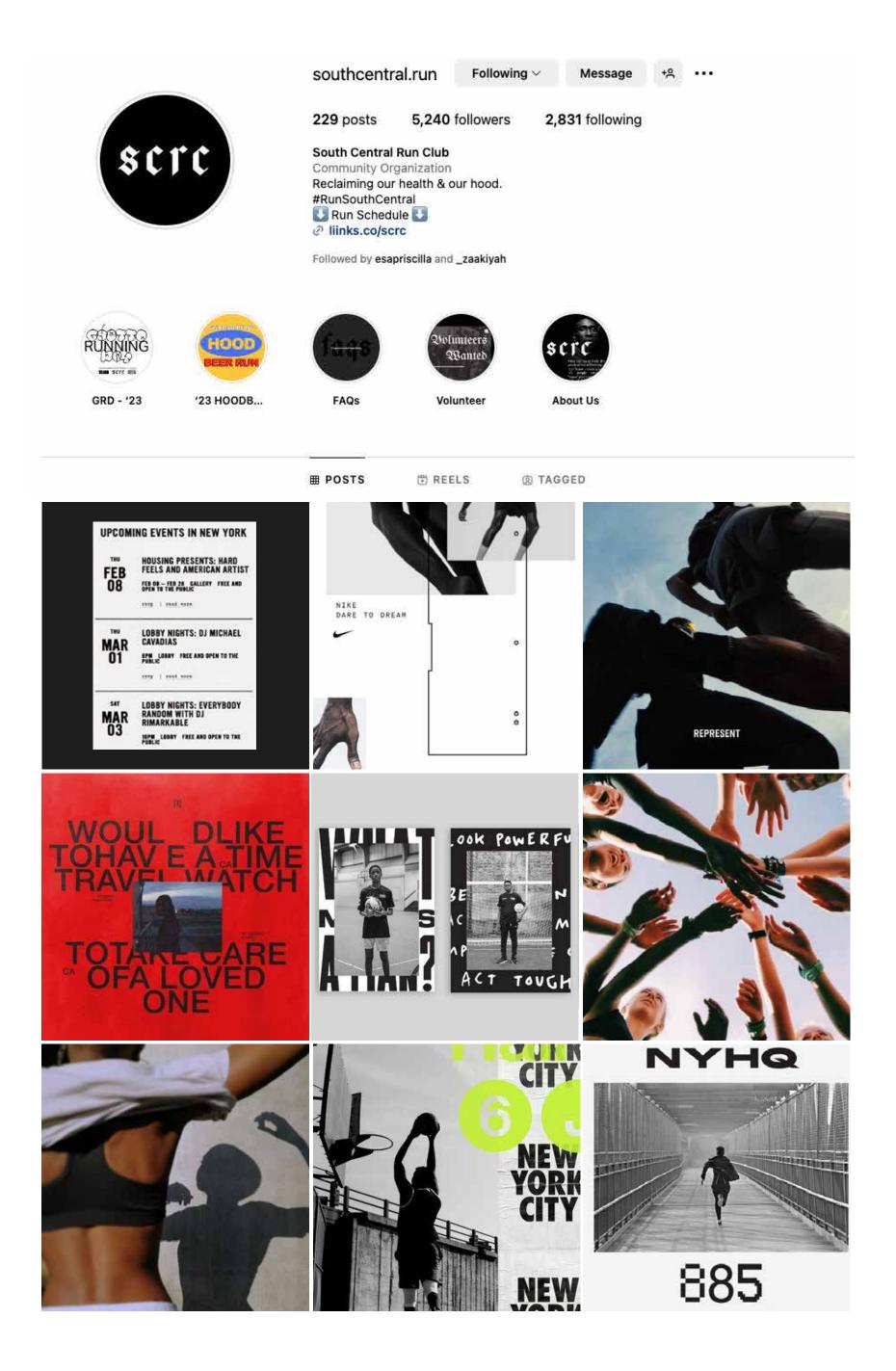














THANK YOU