

# Sid Zhang

THEATER MAKER

## CREDITS

### Edinburgh Festival Fringe / Theatre of Yugen, SF

<i>Book of Dew</i>	co-creator. Connor Lifson	2024-2025
Co-Creator, Performer		puppetry/dance/object-based

### SF International Arts Festival

<i>Tree of Dreams</i>	playwr. Duane Forrest	2025
Co-Director, Performer	co-dir. Connor Lifson	puppetry/music/live video

### Stanford University

<i>bed</i>		2025
Creator		physical theatre/multimedia/poetry
<i>Box of Sand</i>		2024
Creator		devised/physical theatre/dance
<i>Trip to the Moon</i>	dir. Aleta Hayes	2025
Co-Choreographer, Dancer		contemporary dance/devised
<i>Garden After Dark</i>	dir. Aleta Hayes	2024
Co-Choreographer, Dancer		contemporary dance/devised
<i>Weather Simulator</i>	dir. Aleta Hayes	2023
Co-Choreographer, Dancer		contemporary dance/devised
<i>Nest</i>		2024
Choreographer, Dancer		solo/contemporary dance
<i>Omelas</i>	dir. Connor Lifson	2024
Scenic Designer		play/adaptation/puppetry
<i>Quartet</i>	dir. Daniel Jackson	2023
Actor		play/multimedia/AI
<i>Three Sisters</i>	dir. Stephanie Hunt	2024
Assistant Stage Manager		play/adaptation
<i>Tautologue</i>		2023
Composer		EP/electronic music
<i>Compost (You Are What You Eat)</i>	photog. Lisa Li	2021
Co-Creator, Model		photography/body art/conceptual

## EDUCATION

Stanford University | B.A., Hons in Theater and Performance Studies / Minor in Creative Writing - Poetry  
Expected graduation: June 2025

## SKILLS

creative writing | 3D printing/laser cutting/digital graphic design | makeup/wig styling/sewing/prop construction  
Softwares: Logic Pro/Inkscape/Photoshop/Illustrator/Python | Languages: English/Chinese/Italian

REFERENCES Aleta Hayes | Nina Ball | Connor Lifson –contact provided upon request