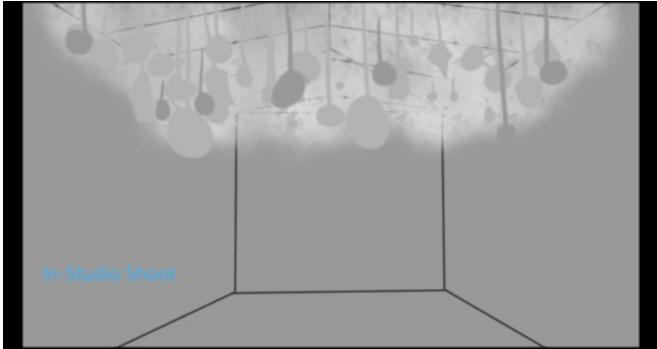



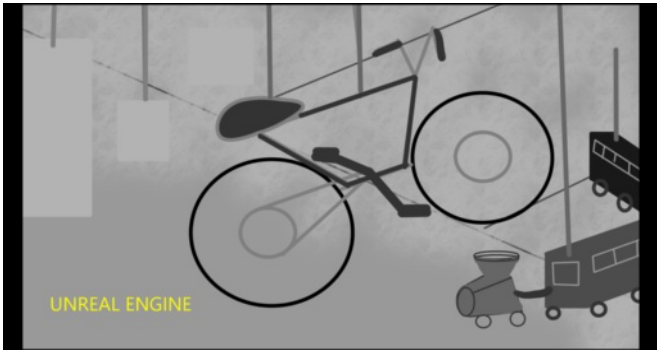



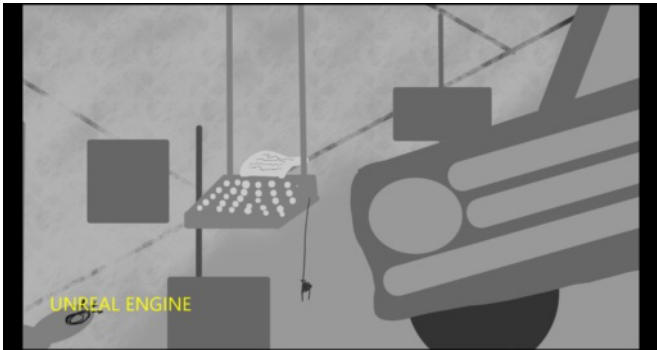
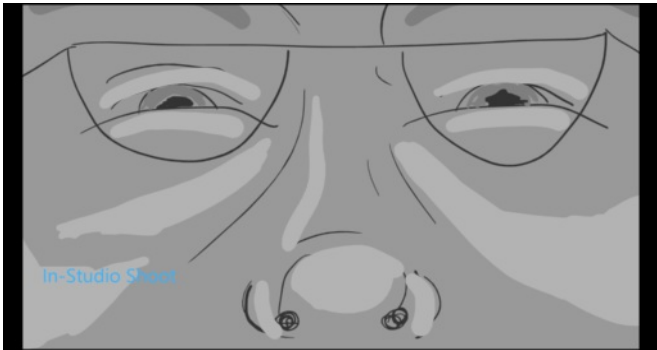



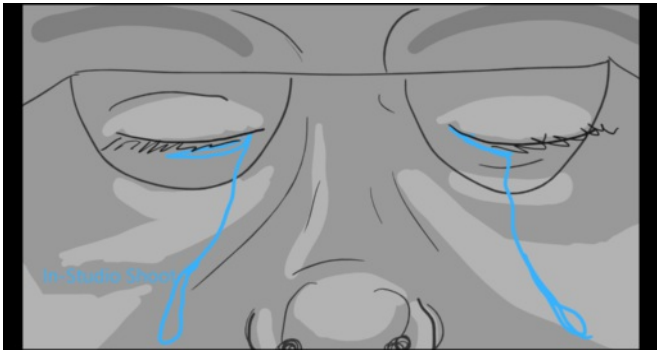
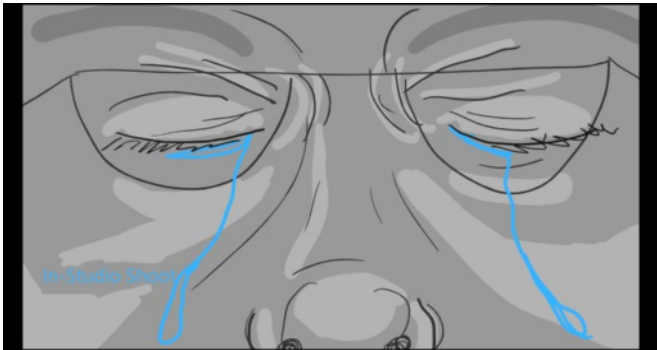
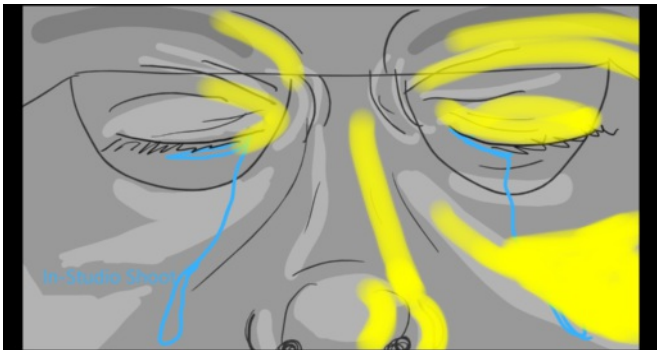
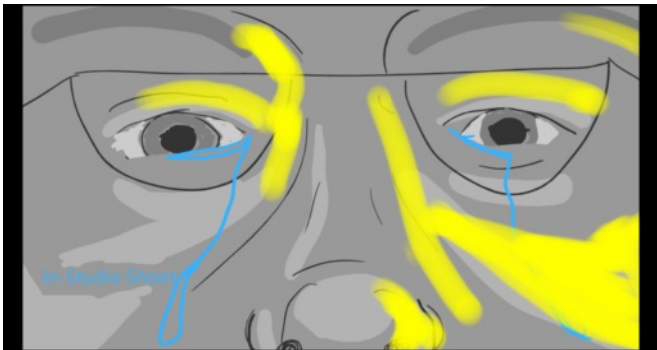
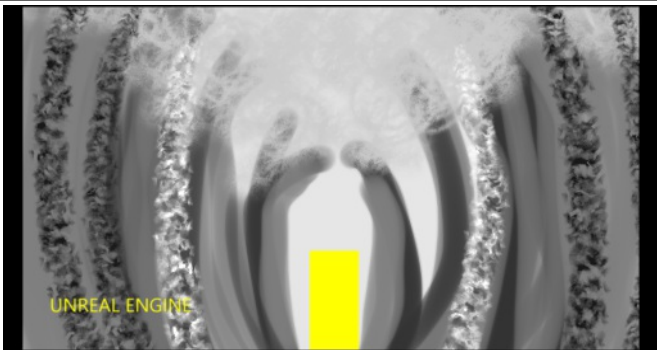
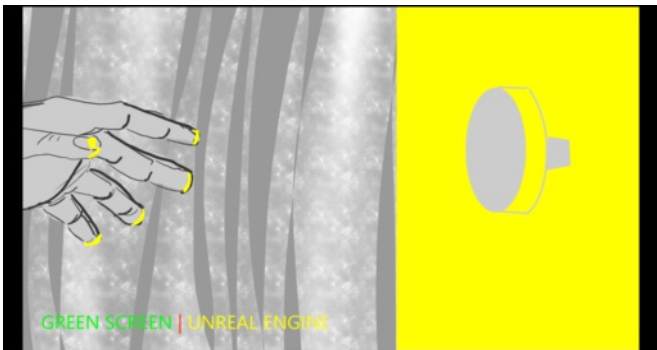


Cut			Dur.
1		Action Notes ALISTER McKABE (65 yrs old, male, Caucasian) is dressed in his pajamas when he walks into the barren hall. The space is wide and cavernous. He shivers as the air moves around his body. Hanging above him are relics from his life; hovering in the air the way his memories are always haunting him.	28:20
28:20			07:22
1			
1		Action Notes ALISTER McKABE (65 yrs old, male, Caucasian) is dressed in his pajamas when he walks into the barren hall. The space is wide and cavernous. He shivers as the air moves around his body. Hanging above him are relics from his life; hovering in the air the way his memories are always haunting him.	03:19
2			
1		Action Notes ALISTER McKABE (65 yrs old, male, Caucasian) is dressed in his pajamas when he walks into the barren hall. The space is wide and cavernous. He shivers as the air moves around his body. Hanging above him are relics from his life; hovering in the air the way his memories are always haunting him.	00:20
3			
1		Action Notes ALISTER McKABE (65 yrs old, male, Caucasian) is dressed in his pajamas when he walks into the barren hall. The space is wide and cavernous. He shivers as the air moves around his body. Hanging above him are relics from his life; hovering in the air the way his memories are always haunting him.	02:15
4			
1		Action Notes Among the clutter he can find ... The first bike he ever rode. His first model train set.	05:02
5			

Cut			Dur.
1		Action Notes ALISTER McKABE (65 yrs old, male, Caucasian) is dressed in his pajamas when he walks into the barren hall. The space is wide and cavernous. He shivers as the air moves around his body. Hanging above him are relics from his life; hovering in the air the way his memories are always haunting him.	01:12
6			
1		Action Notes ALISTER McKABE (65 yrs old, male, Caucasian) is dressed in his pajamas when he walks into the barren hall. The space is wide and cavernous. He shivers as the air moves around his body. Hanging above him are relics from his life; hovering in the air the way his memories are always haunting him.	00:15
7			
1		Action Notes ALISTER McKABE (65 yrs old, male, Caucasian) is dressed in his pajamas when he walks into the barren hall. The space is wide and cavernous. He shivers as the air moves around his body. Hanging above him are relics from his life; hovering in the air the way his memories are always haunting him.	02:13
8			
1		Action Notes The car where he took his wife on their first date. The typewriter he won in a local writing contest. His daughter's favorite stuffed animal.	03:22
9			
2		Action Notes As his eyes continue to move round the space, he begins to find elements of tragedy.	27:18
27:18			02:10
1			

Cut			Dur.
2 2		Action Notes As his eyes continue to move round the space, he begins to find elements of tragedy.	02:21
2 3		Action Notes A stack of papers that would be the novel he'd never finish. Uniforms from all the jobs that fired him. Empty bottles of alcohol that he consumed. A miniature version of the local court house that sentenced him to five years for injuring a pedestrian.	11:18
2 4		Action Notes Alister closes his eyes in angst and fear. His hands cover any trace of the tears.	02:06
2 5		Action Notes Alister closes his eyes in angst and fear. His hands cover any trace of the tears.	01:15
		Notes REMOVE HANDS FROM SHOT. Unable to get focus with camera options on set.	
2 6		Dialog I'm sorry. I am truly sorry for what I've done to you.	01:11
		Action Notes He whispers to himself. Notes Dialogue - ADR	

Cut			Dur.
2 7		Action Notes He feels a warm ray of light touch his cheek. The muscles in his face relax.	02:07
2 8		Action Notes He opens his eyes.	03:02
3 14:21 1		Action Notes Alister is surrounded by an old, growth forest. Every tree appears to be hundreds of years old. The canopy of leaves form an arch that lead him to an ancient, weathered door. This door is textured and embossed in gold.	14:21 10:06
3 2		Action Notes Alister approaches the door and reaches for the handle. CUT TO WHITE.	04:15
	