

# *Confabular la imagen*



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Presenta: Fabiola Iza

VII Encuentro Nacional de Investigación sobre Fotografía 2023  
Centro de la Imagen

1

La invención



Blemio  
Ilustración marginal del *Rutland Psalter*, ca. 1260  
British Library, Londres



Come alexandre trouua gens sans teste qui auoient  
cousue de se les uns veulre au nez.

“Alejandro Magno se encuentra con los hombres sin cabeza”

Tomado de *Historia de proelis* en el manuscrito iluminado Talbot Shrewsbury Book, ca. 1444  
British Library, Londres







Centauro y dragón en el "Rapto de Dejanira"  
 "La muerte de Hércules" en *Wauchier de Denain : Histoire ancienne jusqu'à César*, s.XIV  
 Bibliothèque nationale de France, París



Pez sierra (sarre)  
 Bestiario con adiciones de la *Topographia Hibernica* de Gerald de Gales,  
 finales del s. XII - inicio del s. XIII  
 British Library, Londres



“Batalla con los hombres sin cabeza”  
Tomado de *Le Livre et la vraie histoire du bon Roy Alixandre*, ca. 1420  
British Library, Londres



Blemio

Ilustración proveniente de la obra *Maravillas del Oriente*  
Manuscrito *Southwick Codex; Nowell Codex*, ca. 975 - 1025  
British Library, Londres



Blemio

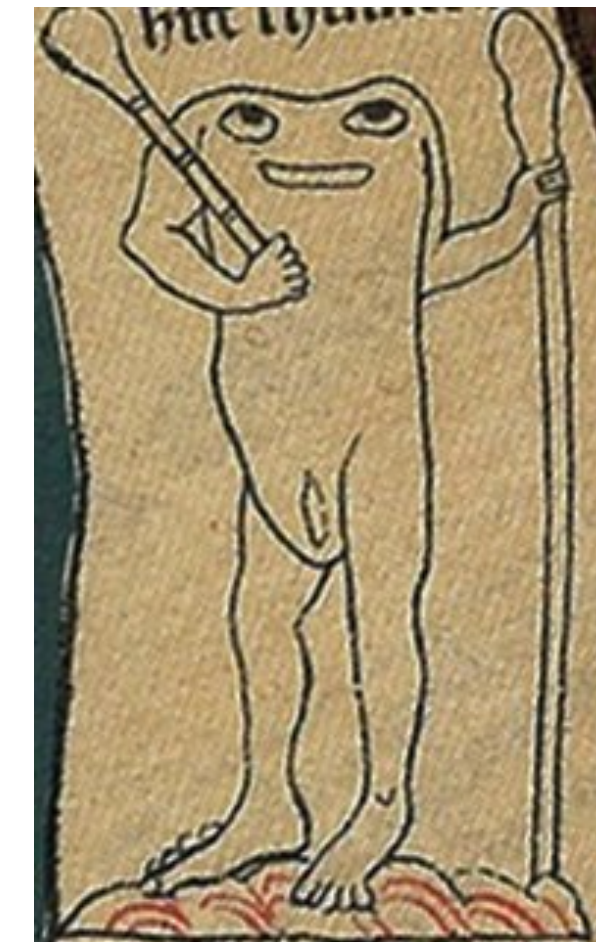
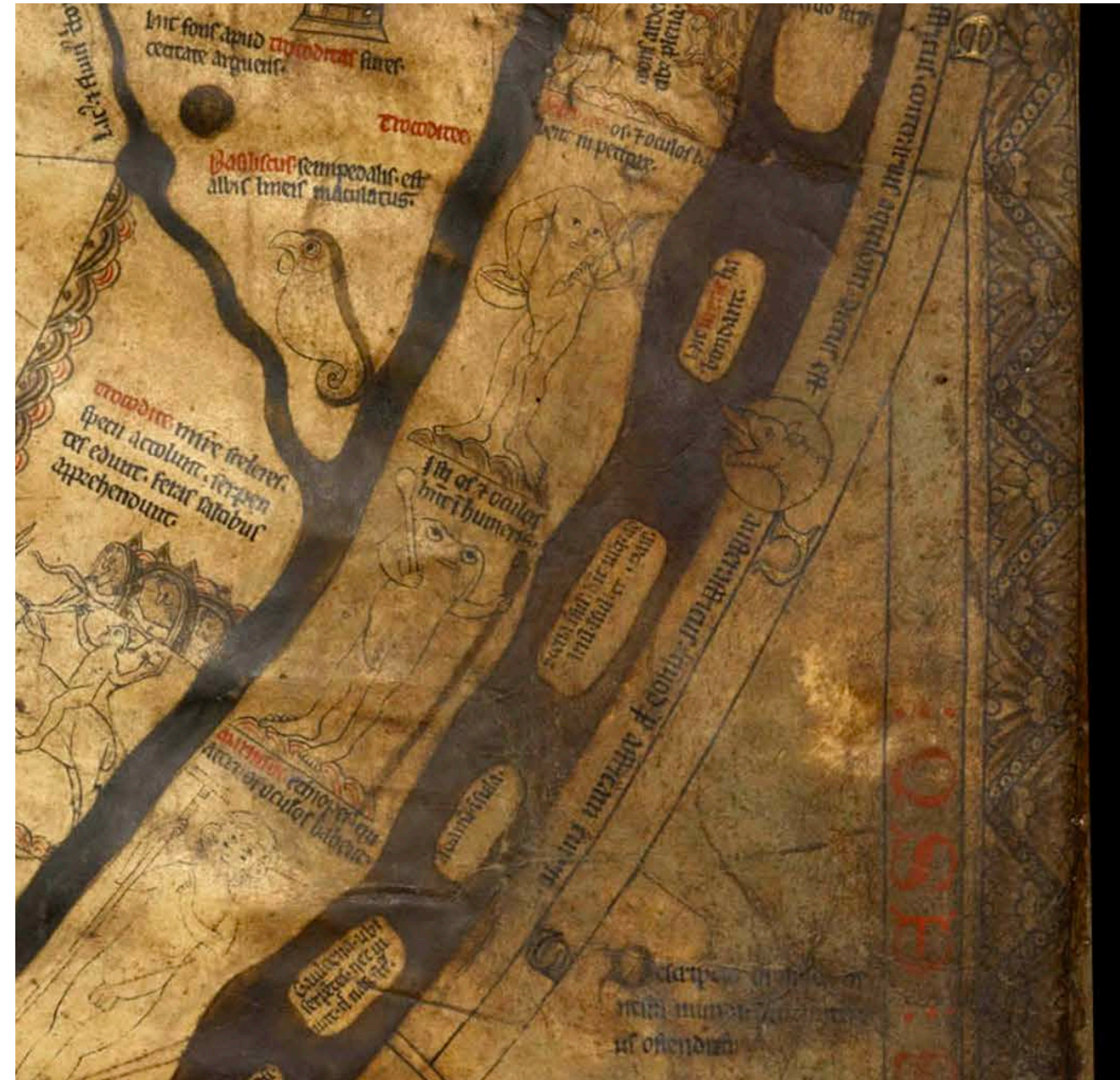
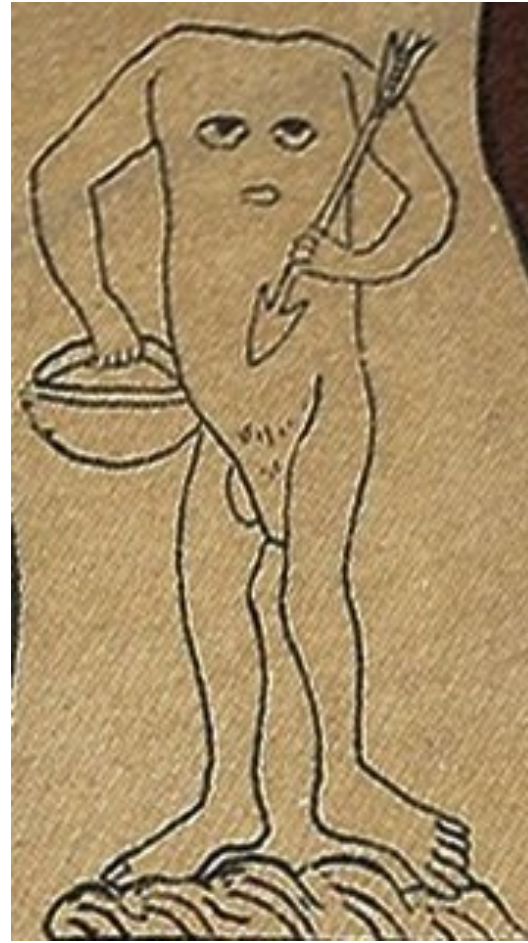
Ilustración en *Maravillas del Oriente*  
Manuscrito misceláneo anglosajón, ca. 1025-1050  
British Library, Londres





Blemio

Representado en el mapa *Cosmographie universelle* de Guillaume Le Testu, 1556  
Bibliothèque national de France, París



Blemios  
Mapamundi de Hereford, ca. 1300  
Catedral de Hereford, Inglaterra



Mapamundi de Hereford  
ca. 1300  
Catedral de Hereford, Inglaterra



Mapa realizado por Barthélémy l'Anglais  
*Livre des propriétés des choses, traduit du latin par Jean Corbechon, s. XII*  
 Bibliothèque nationale de France, Paris



Mappa Mundi

Ilustración de *Beatus Super Apocalypsim* (Comentario al Apocalipsis por Beato de Liébana), s. XII  
The University of Manchester Library, Manchester

2

El montaje



Antoine-Jean Baron Gros  
*Bonaparte visitant les pestiférés de Jaffa (11 mars 1799)*, 1804  
Musée du Louvre, Paris



Jean-Léon Gérôme  
*Bashi-Bazouk*, 1868-1869  
Metropolitan Museum of Art, Nueva York

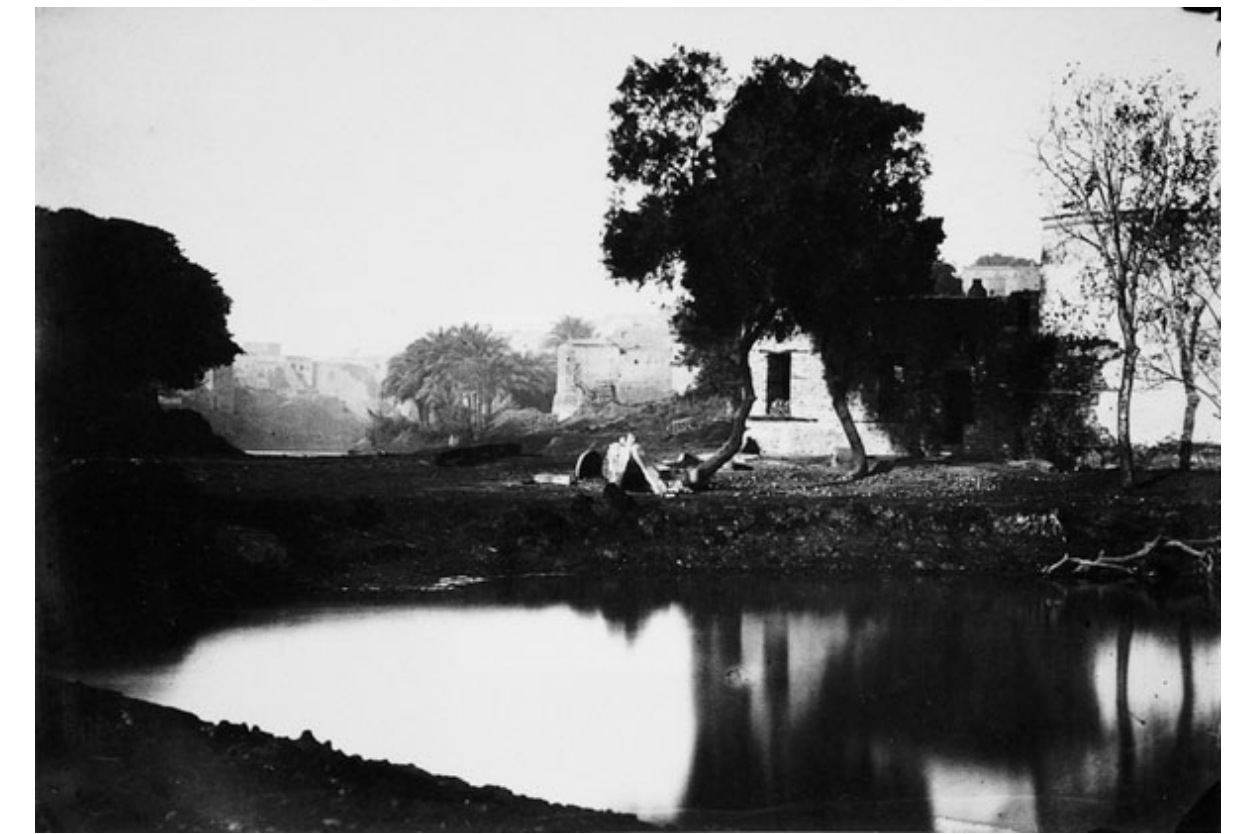




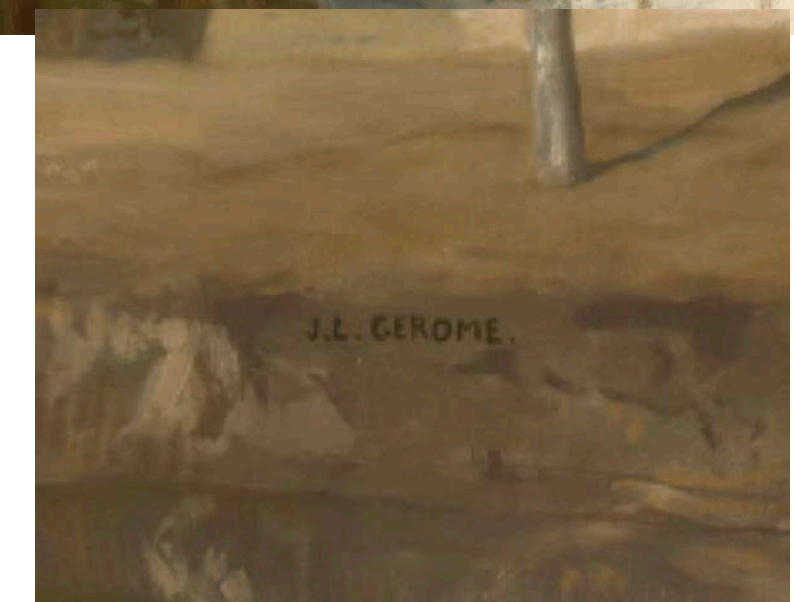
Jean-Léon Gérôme  
*Le charmeur de serpents*, ca. 1879  
Clark Art Institute, Williamstown, Massachusetts



Jean-Léon Gérôme  
*Femmes fellahs puisant de l'eau*, ca. 1873-1875  
Clark Art Institute, Williamstown, Massachusetts



Albert Goupil  
*Medinet El-Fayoum*, 1868  
Bibliothèque nationale de France, Paris



Detalle



Edwin Long  
*The Babylonian Marriage Market*, 1875  
Royal Holloway College, Londres

3

La corrección

GRANT - CIVIL WAR WITH GENERALS

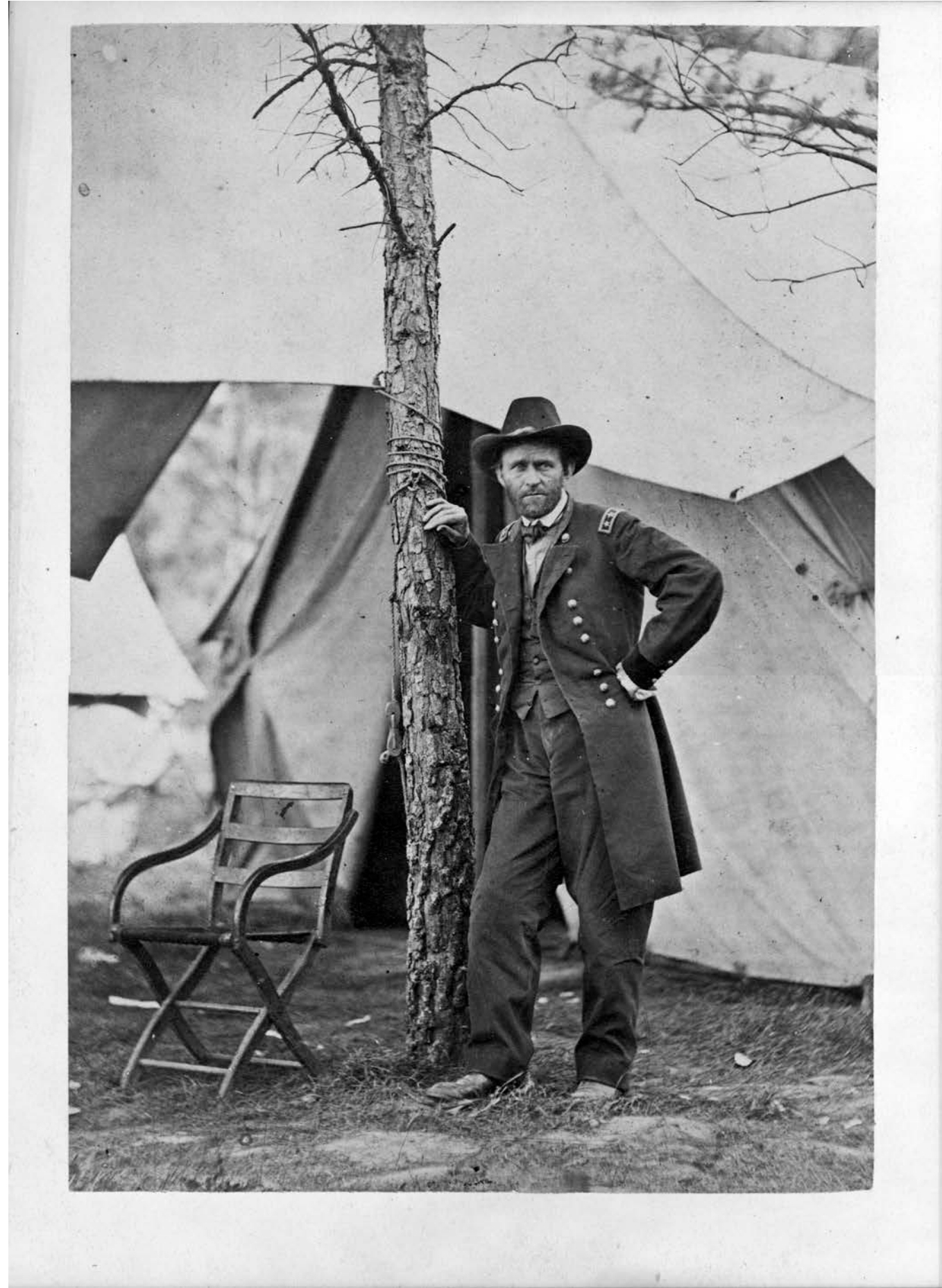
LC-USZ62-21992

PRESIDENT FILE



*Composite photo -*

Atribuido a L.C. Handy  
*Gen. Ulysses S. Grant at headquarters in Cold Harbor, Va., June 1864, 1864*  
Library of Congress, EEUU



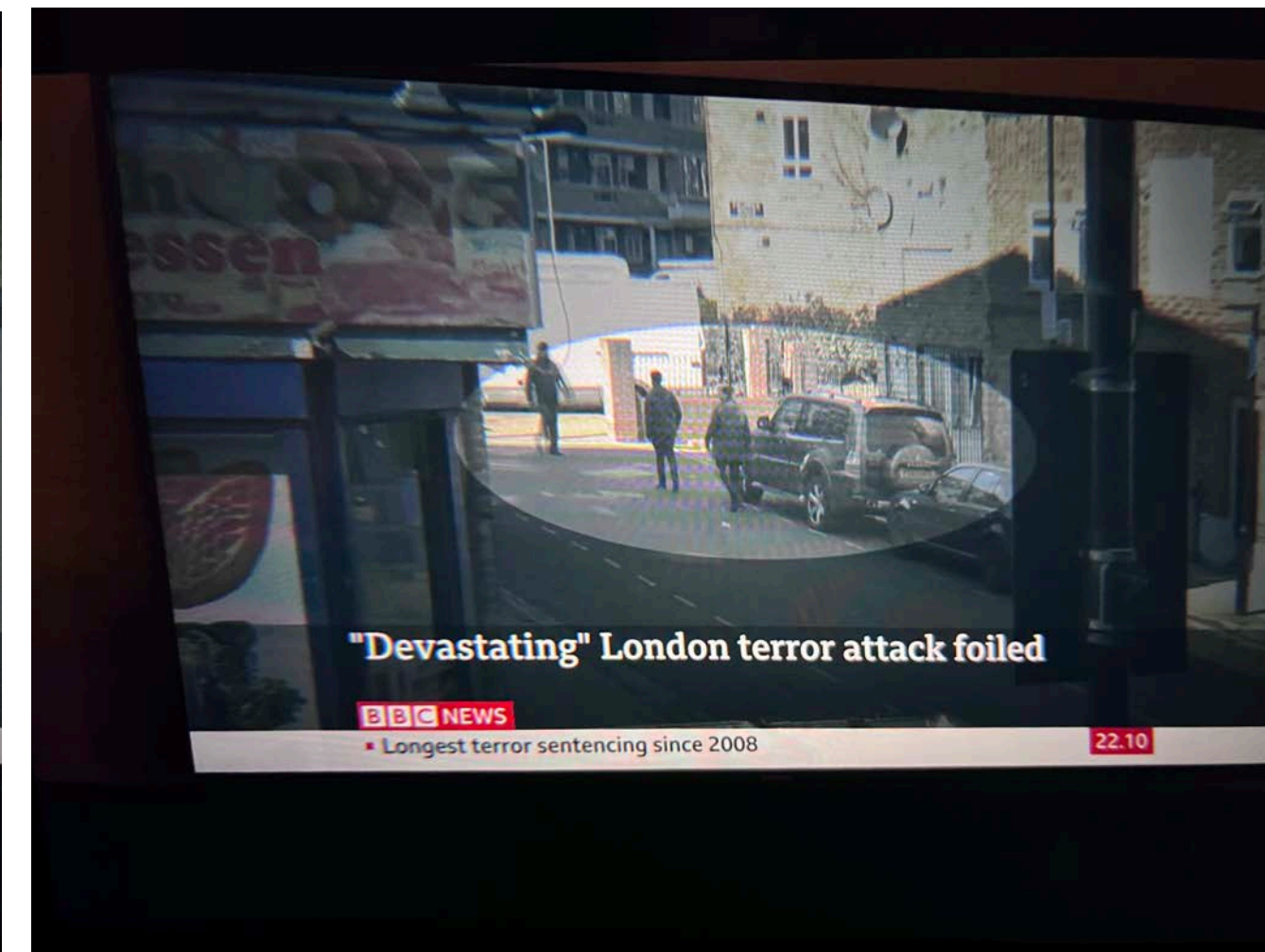
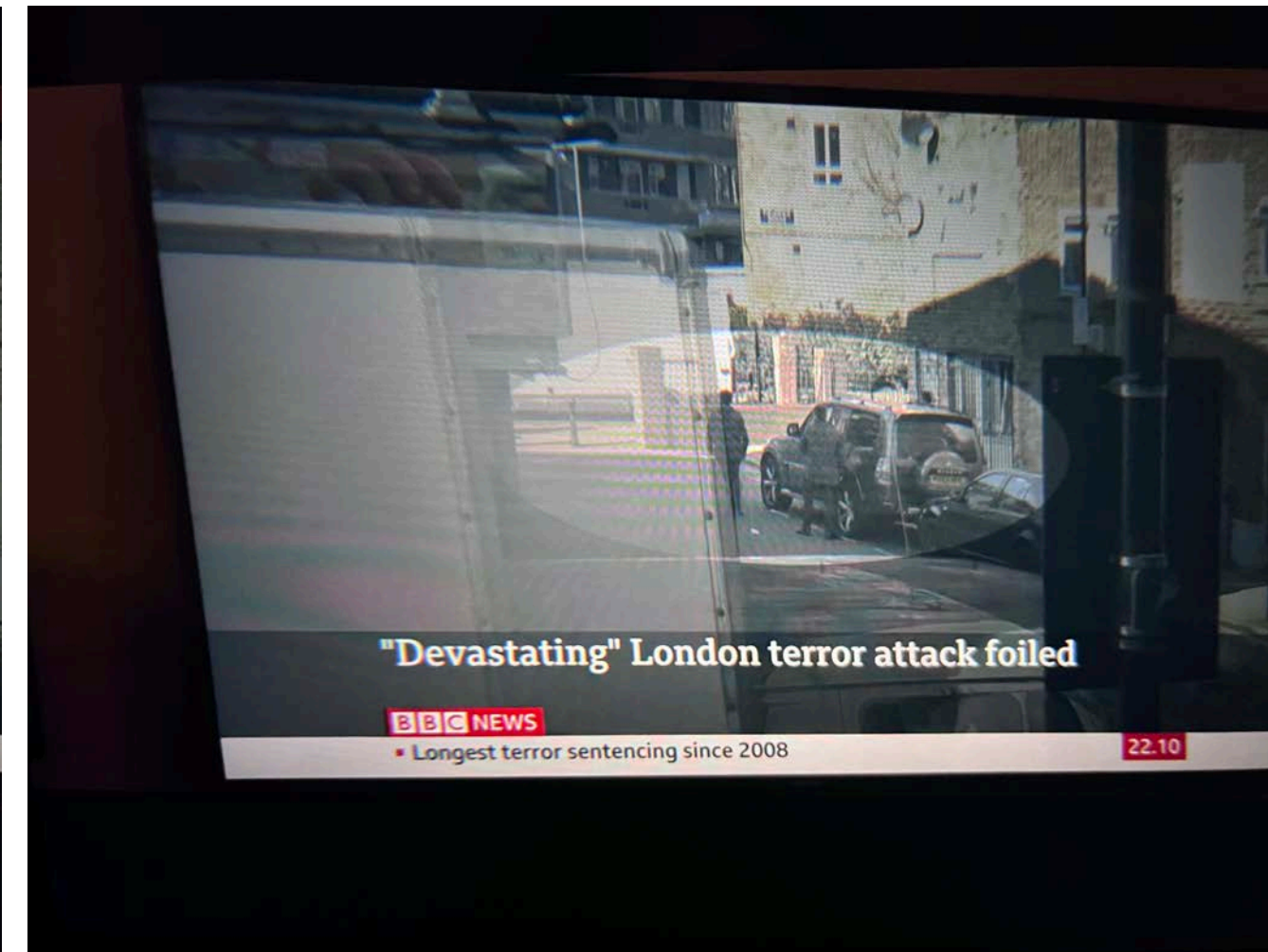
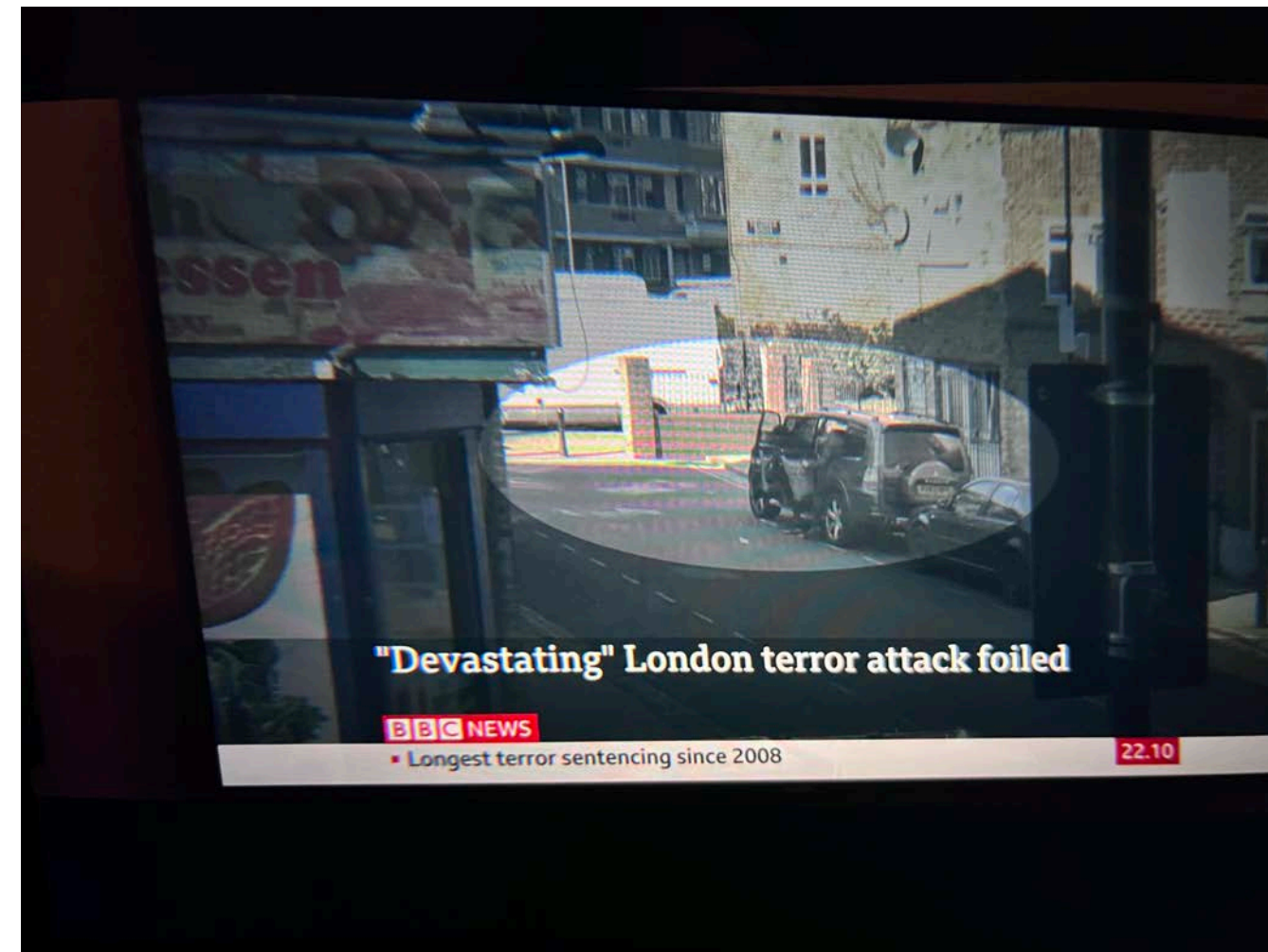
Autor no identificado  
*Gen. Ulysses S. Grant at headquarters in Cold Harbor, Va., June 1864, 1864*  
Library of Congress, EEUU



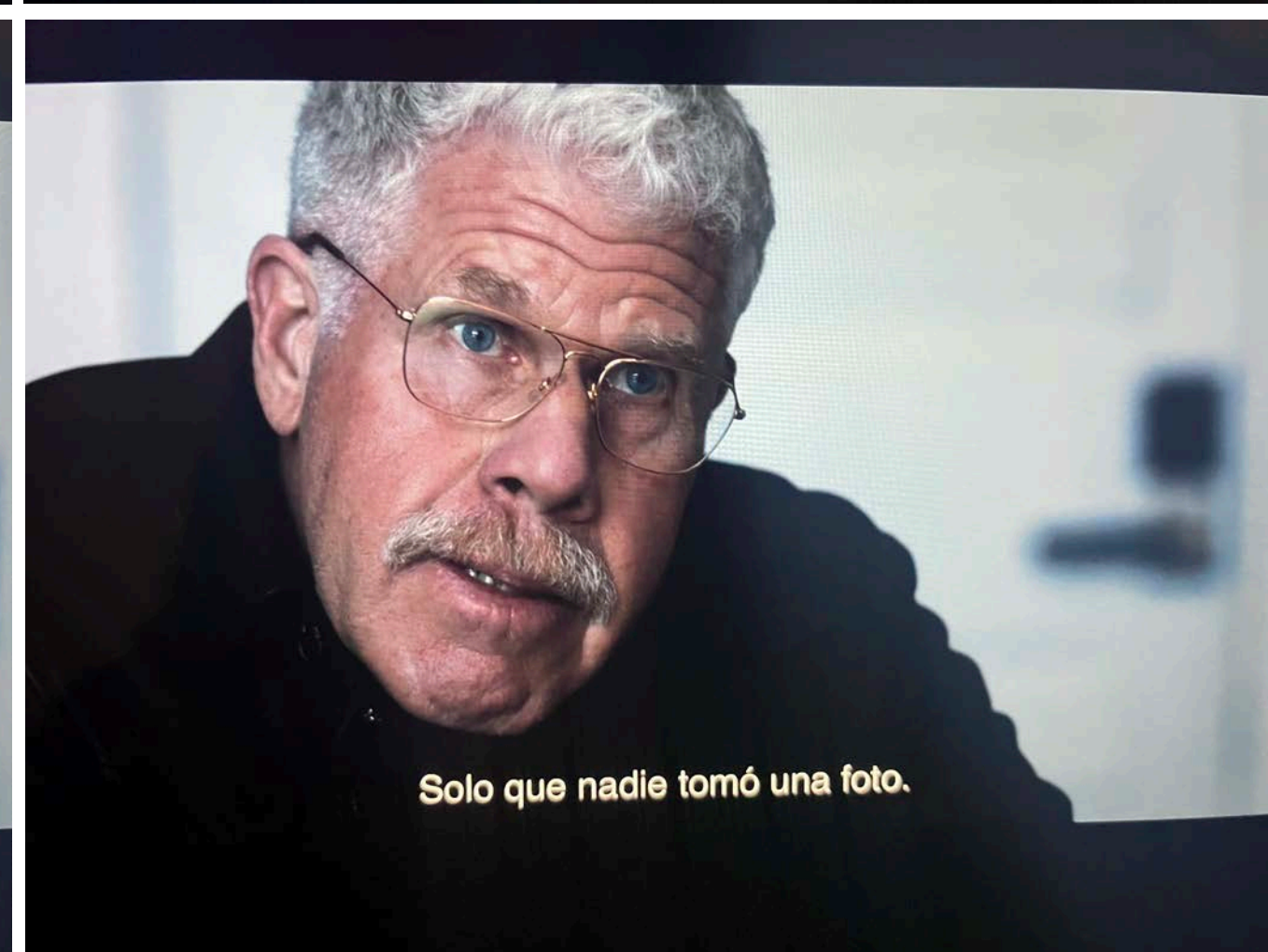
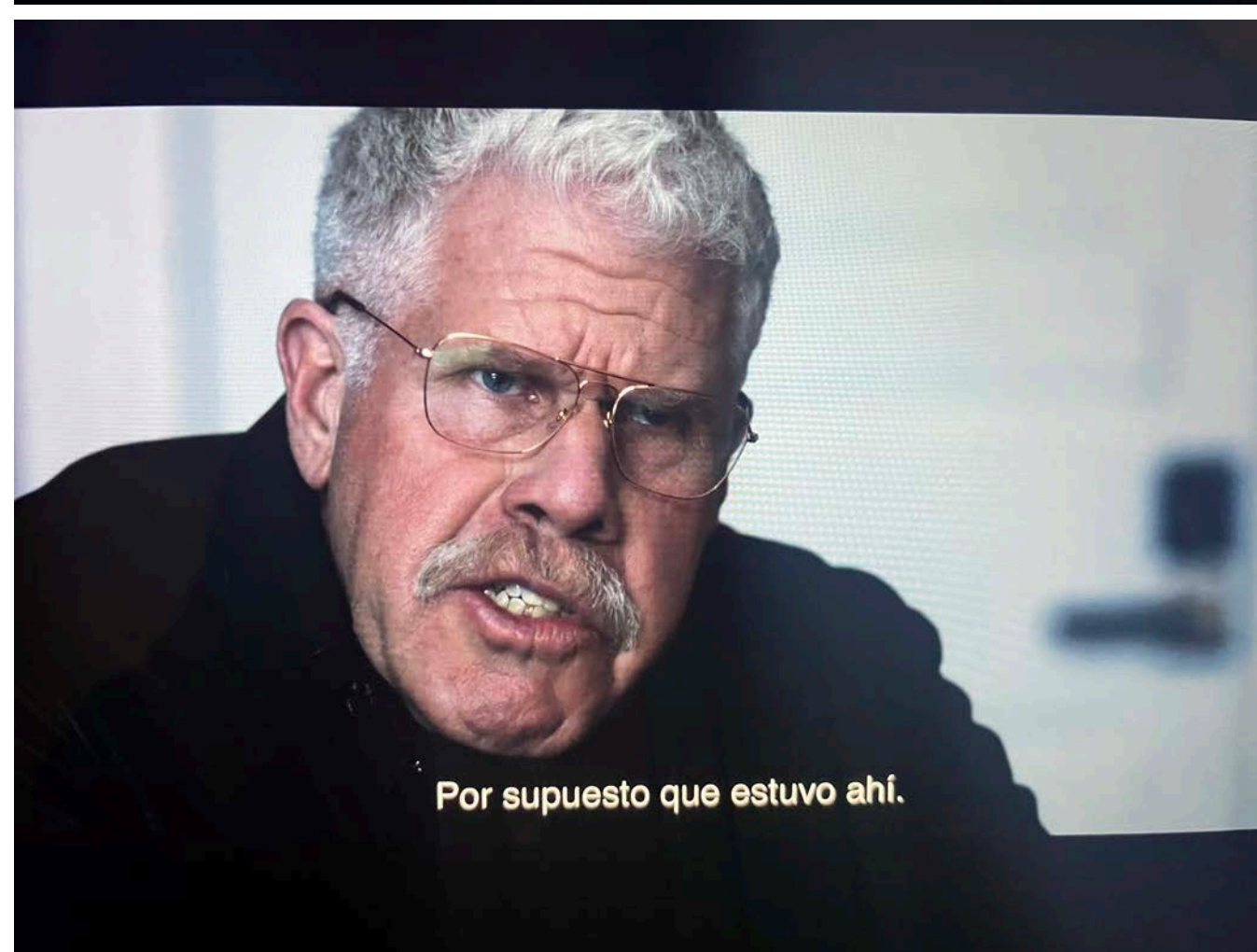
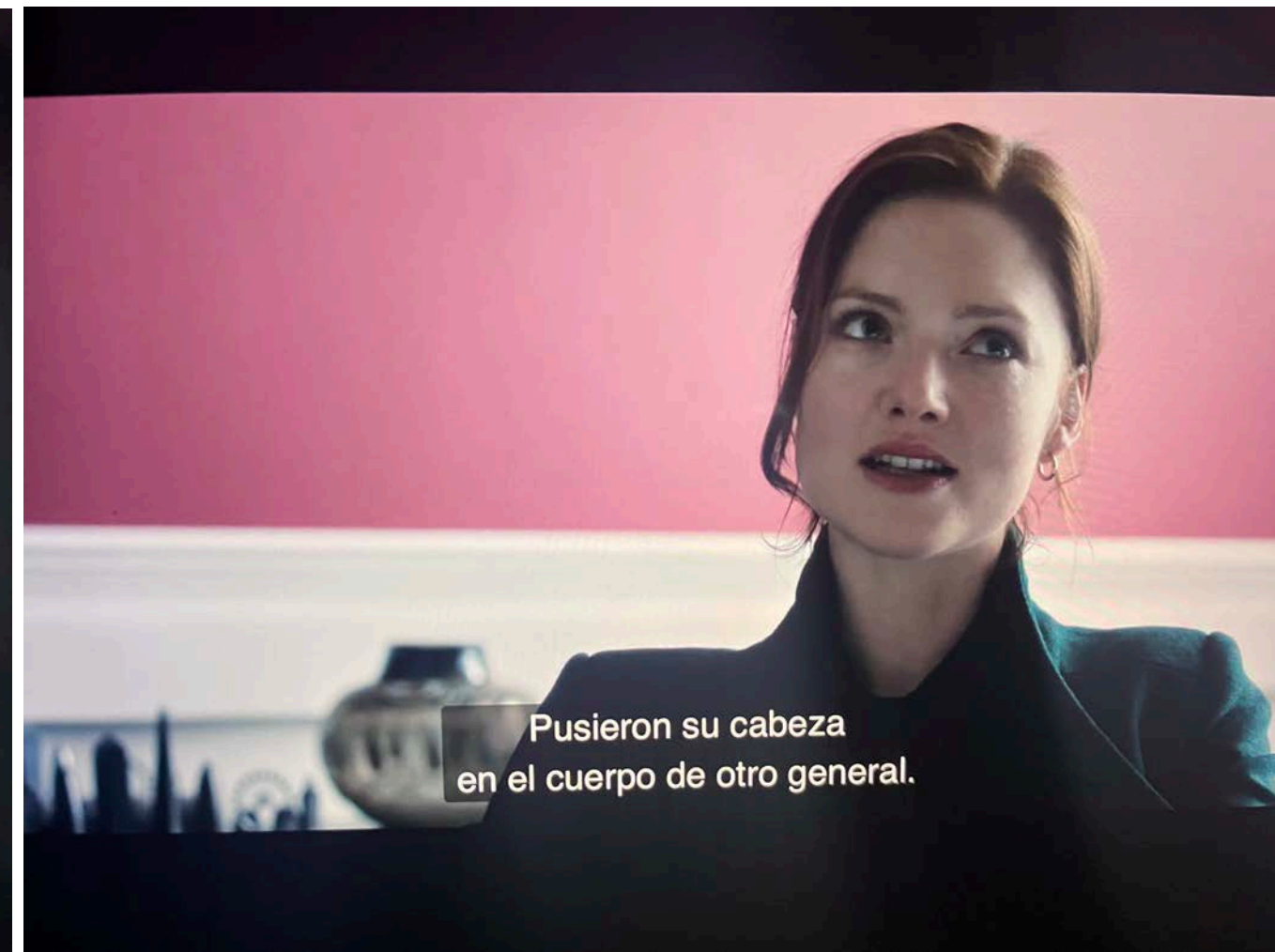
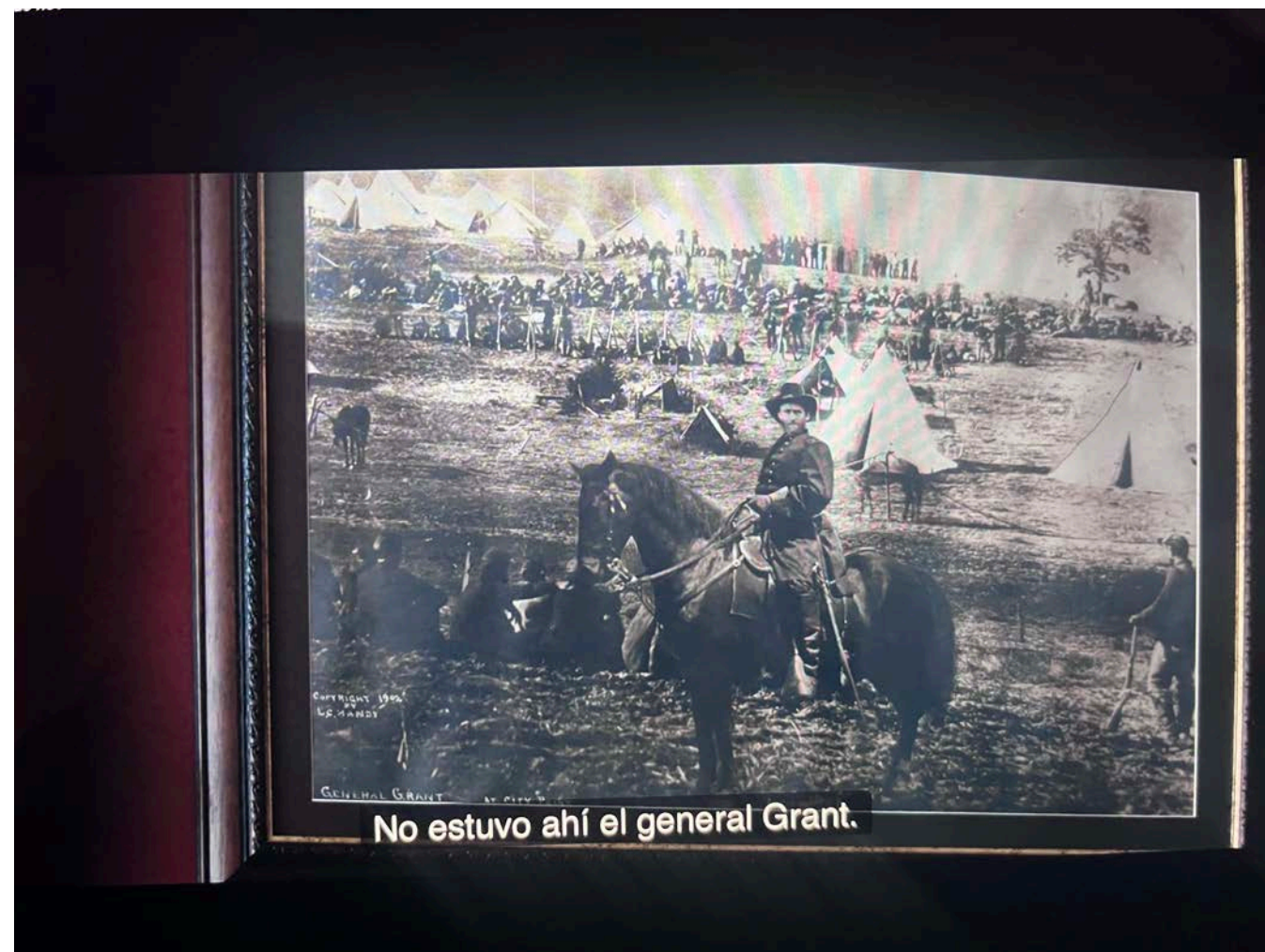
Autor no identificado  
*Washington. D.C., vicinity. Maj. Gen. Alexander M. McCook on horseback, Brightwood, 1864*  
Library of Congress, EEUU



Autor no identificado  
*Camp scene. Guarding Confederate prisoners, 1862*  
Library of Congress, EEUU



*The Capture*, 2019  
Dir. Ben Chanan  
Serie producida por la BBC



Hart and Carey face off.

HART

'The bomber was known to MI5'. 'The attackers were on the radar'.

(beat)

Look at the suspects in Sycamore. Four men plotting mass murder on the streets of London. How did we know? Phone intercepts and wiretapping. Yet none of it admissible in court.

(beat)

One clip is all it took. CCTV showing those assholes meeting an illegal arms dealer with intent to supply AR15s.

(beat)

Video evidence. Admissible, popular with juries, highly effective.

CAREY

Because we believe it.

A standoff. Hart doubles-down.

HART

Correction turns intelligence into evidence. And keeps extremists off the streets.

CAREY

The ends justify the means. The torturer's defence.

Carey folds her arms.

*The Capture*, 2019  
Dir. Ben Chanan  
Serie producida por la BBC





*The Capture*, 2019  
Dir. Ben Chanan  
Serie producida por la BBC

4

$\bar{L}$  *artificial*



Rodell Warner  
*Artificial Archive Outtake 23, 2023*



Rodell Warner  
*Artificial Archive Outtake 16, 2023*



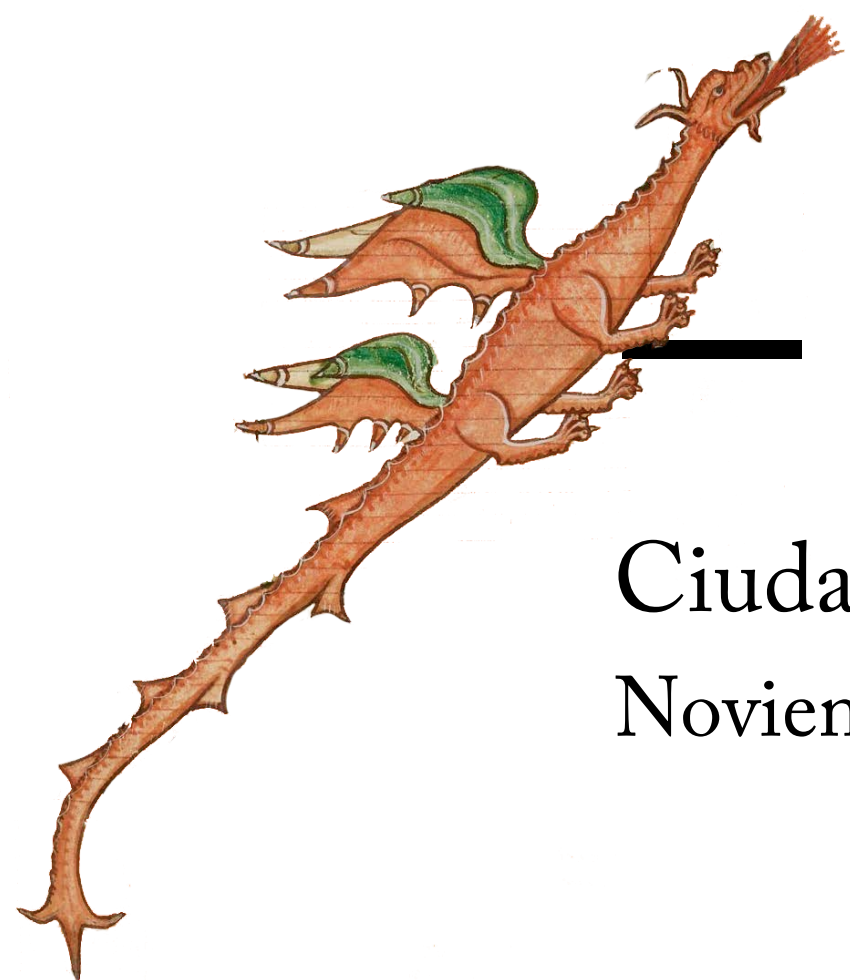
Rodell Warner  
*Artificial Archive Outtake 17, 2023*



Rodell Warner  
*Artificial Archive Outtake 27, 2023*



Rodell Warner  
*Artificial Archive Outtake 28, 2023*



Ciudad de México  
Noviembre 2023