

OWEN BOUCHER (he/him/his) Playwright/Actor

780 Mohawk Road West, Unit 909
Hamilton/Treaty 3, ON, L9C 6P7
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EDUCATION

Queen's University	BA in Music Theatre	2022
St. Lawrence College	OCAD in Musical Theatre Performance	2020

FULL LENGTH PLAYS

Mirror Ball

Workshop	House + Body, fac. Christopher Manousos	2023
Guided Creation	Queen's University, fac. Colleen Murphy	2021-2022

SYNOPSIS: An odyssey in the form of an intimate chamber piece, *Mirror Ball* tells one story - of missed opportunity - belonging to many people, stitching together fragmented generations to examine the shame and loneliness that queer men experience in their attempts to connect with each other. Jumping between radical activists in the 2020s, Shakespearean actors in the 1590s, astronauts in the 3000s, and so forth, this at once raucously satirical and mercurially tender play of longing asks how much has truly changed in the fight that we face today.

Written for 2m or more, flexible casting

ONE-ACT PLAYS

anagnorsis

Guided Creation	Queen's University, fac. Kat Sandler	2021
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SYNOPSIS: Jimmy and Leo are two university students madly in lust with each other, going strong into the tenth month of their relationship. Nothing could tear them apart - that is, until a devastating revelation comes to light during one fateful weekend. As their lives turn upside down, their once lock-tight bond morphs into a raunchy, brutal, and tragicomic deconstruction of how neoliberalism and respectability politics seeps into our relationships - romantic, familial, and in-between.

Written for 2m