

YOUNG

SPRING

DRIVE

IN THE SPRING AND INTO THE SUMMER EVERYONE STRIPS, AND I THINK HUMAN ACTIVITY, ALL THE ART AND ORNAMENT, THE BUILDING AND INVENTING, THE SPORTS AND LEISURE, THE TRAVEL, THE ADVERTISEMENTS, THE PLANNING AND THE DOING, THE ROUTINES, THE GROUPS, THE GROUPING AND THE EXCLUDING, THE RANKING, THE LAUGHTER, THE CRYING, THE LOVING AND THE HATING, THE ENTERTAINMENT, THE RITUALS, THE MINISTER, THE PRIEST, AND THE RABBI, THE MAN OF GOD, HIS FAITH, YOUR LACK OF FAITH IN YOU, THE CHURCHES, THE TEMPLES, THE MOSQUES, ALL THE STAINED GLASS, THE STEEPLES RAISING UP THE SKYLINE, THE BUILDINGS, THE HOMOGENEOUS HOMES, THE IDIOSYNCRATIC, THE GRAND AND THE MODEST, THE ELEGANT AND THE UGLY, THE MODERN HOME AND THE HISTORIC, THE RUSTIC, THE RUINED AND THE RESTORED, THE PYRAMIDS, THE GATED COMMUNITIES, THE COLLEGES AND UNIVERSITIES, THE MYRIAD INSTITUTION AND THEIR MYRIAD FUNCTIONS, ROLES AND CAUSES, THE HOUSING PROJECTS, THE POCKETS OF THE WEALTHY AND THE POCKETS OF THE POOR, THE WIDE DISPERSION OF COTTAGES, SHACKS, FARMS, HOMESTEADS AND GAS STATIONS, PUBLIC PARKS, THE TOURIST ATTRACTIONS THAT FILL THE SPACES BETWEEN DESTINATIONS, THE GREAT GREEN SPREAD AND SPRAWL OF THE SUBURBAN GRID, WITH ITS AGING MASSIVE MALLS AND PROUDLY PLAIN HOMES, WHERE EVERYTHING CAN NOW BE DELIVERED, HIGHWAYS, THE HUGE

LONG HORIZONTAL WAREHOUSE COMPLEXES, THE MARVELOUSLY PACKED AND STACKED EXPANSES OF THE CITY, APARTMENTS AND CONDOS, UPON APARTMENTS AND CONDOS, ON ALL VARIETY OF OFFICES ON OFFICES ABOVE STORES LINING THE CITY GRID, STREETS AND AVENUES, A STONE, GLASS FORREST, CONCRETE, SHEETROCK, GRANITE, MARBLE, STEEL, SLATE, BRICK, TRASH, SPIT, PISS, AND SHIT, BILLBOARDS, BOUTIQUES, BODEGAS AND BARS, CONEDISON, THE CITY ELECTRIC, THE URBAN UNDERWORLD, ALL THE PIPES, CABLES, FIBER OPTICS, THE LABYRINTHIAN CIRCUITRY OF SEWERS AND THE SUBWAY, THE CITY'S CIRCULATORY SYSTEM, THE SKYLINE, THE HOLE IN LOWER MANHATTAN, AND NOW THE FREEDOM TOWER, THE NEW SKY SCRAPER, THE MIDTOWN CURVATURE OF SUCCESS, GREAT SYMBOLS OF BUSINESS, PROSPERITY, POWER AND GREED GROWN WILD WITH WEALTH, THE MIGHT OF A CITY, AND A COUNTRY, ALL THE IDEAS, THE IDEALS, THE PEOPLE, THEIR LIVES, THEIR VALUES, EMBODIED, FORGOTTEN, RECOVERED, DISCOVERED, IGNORED, PRESERVED, PERVERTED AND CELEBRATED, THROUGH THE ARCHITECTURE, THE STYLE, THE DESIGN OF THE TIME, ITS FORM, EACH STRUCTURE FROZEN IN ITS OWN EPOCH, ITS OWN SEASON IN BLOOM, ITS GENERATION, THE CARS, THE CAR SERVICE, THE DIMINISHING TAXIS, THE BUS AND THE INTERNET, THE DAILY DIGITAL DELUGE OF COLLECTIVE COMMERCE AND COMMOTION, EMAILING, TEXTING, TALKING, VIDEO CONFERENCING, THE i SMART PHONE, THE SCREEN, THE MOUTH AND THE EAR, THE FACES IN THE MEETING, EVERY BIG STANDARD BOOM TO FINE, VERY FINE, HYPER, SUPER, MICRO AND NOW NANO

QUANTIFIED, ALL ARE ANIMATED SUBLIMATIONS OF THE FUNDAMENTAL DESIRE, TO CREATE, TO GROW, TO EXPAND, TO INCREASE IN ANY AND ALL MANNER DIRECTION AND DIMENSION KNOW, TO BE KNOWN, FOREVER UNKNOWN, AND FORGOTTEN, TO LIVE IS TO PUSH OUTWARD, TO EXTEND, TO INCREASE IN MASS AND COMPLEXITY, TO DIVERGE AND DIVERSIFY FROM A POINT OF ORIGIN, FROM THE POINT OF ORIGIN, FROM ALL POSSIBLE POINTS, ART, RELIGION, SCIENCE, THE DESIRE TO UNDERSTAND THE WORLD AND ANYTHING AND ANYONE WITHIN IT OR BEYOND IT, THE DESIRE TO CONNECT, TO BE CONNECTED, TO CONTROL, TO COMPETE, EVERY CONCEIVABLE PATTERN, POSTURE POSITION AND PERSPECTIVE, EVERY SHADE, EVERY DEGREE OF CONSCIOUSNESS, EVERYTHING, THE MEANING IS THE EVER EXPANDING, MINGLING, MELDING, BRANCHING, BURSTING FROM ANCIENT ABSENCE TO PRESENCE BUDDING PRESENCE IN AN INFINITE FRACTAL OF EVER ABUNDANT, EVER BECOMING BEING. IT IS THE INSTINCT TO REPRODUCE, TO RECOMBINE INTO A STRUCTURE THAT MIRRORS ITSELF, MYSELF AND HERS, LIVING, EXISTING AND ITSELF, STRIVING TO BE MORE ITSELF, TO BE ALIVE, THAT IS CREATION, THAT IS COSMOLOGY, THE ETERNAL URGE TO LIVE AND KEEP LIVING. TO BE IS TO BE A BEING. FROM PROTOZOA TO NOW, EVERY LIVING THING WANTS TO MULTIPLY AND GROW. NOTHING REALLY WANTS TO JUST BE. THE PHEROMONES DRIFT THICK AND DANCE WITH THE POLLEN IN THE AIR AND THAT MUST BE WHY I AM HERE.

