

LARGE SCALE CONFIGURATIONS

BUILDING SCALE INSTALLATION INTERVENTIONS IN THE PARK WEST VILLAGE SITE. THESE INTERVENTIONS ARE A COMBINATION OF TEMPORARY AND PERMANENT. THE SCAFFOLDING STRUCTURES ARE INTENDED FOR PLACEMENT AND ALSO STORAGE FOR THE STAIR AGGREGATIONS

NYCHA PUBLIC HOUSING

CONVERT A PUBLIC PARKING AREA BETWEEN NYCHA (NEW YORK CITY HOUSING AUTHORITY) PUBLIC HOUSING BUILDINGS INTO A VIBRANT PUBLIC PARK USING SCAFFOLDING STRUCTURES. THIS INNOVATIVE PROJECT AIMS TO ADDRESS THE LACK OF GREEN SPACE IN URBAN ENVIRONMENTS WHILE THE PARK WILL FEATURE LANDSCAPED GARDENS, SEATING AREAS, RECREATIONAL FACILITIES, AND COMMUNITY FRAMEWORK FOR ELEVATED WALKWAYS, OBSERVATION DECKS, AND SHADED AREAS. COLLABORATIONS WITH LOCAL RESIDENTS, COMMUNITY ORGANIZATIONS WILL PROVIDE THE MEETS THE NEEDS AND PREFERENCES OF THE SURROUNDING COMMUNITY, FOSTERING SOCIAL COHESION AND WELL-BEING.

97TH ST WHOLEFOODS

PUBLIC USE FACADE ATTACHMENT
 BY ERECTING THESE STRUCTURES ADJACENT TO PRIVATELY-OWNED BUILDINGS, COMMUNITIES ASSERT THEIR RIGHT TO SHAPE THE ENVIRONMENT THEY INHABIT. THROUGH ART, ACTIVISM, AND EDUCATION WITHIN THESE INSTALLATIONS, RESIDENTS ASSERT THEIR COLLECTIVE VOICE, DEMANDING A SEAT AT THE TABLE IN URBAN DEVELOPING INSTALLATIONS TO PROTEST ENCRoACHMENTS ON PUBLIC SPACE AND MEDIA OUTREACH, COMMUNITIES AMPLIFY THEIR MESSAGE, THROUGH LEGAL SUPPORT AND HOLDING PROPERTY OWNERS ACCOUNTABLE. ERCT MODULAR SCAFFOLDING ON WHOLEFOODS' FACADE TO CREATE A DYNAMIC PUBLIC SPACE. THIS INITIATIVE AIMS TO FOSTER COMMUNITY INTERACTION AND CREATIVITY BY PROVIDING A PLATFORM FOR DIVERSE ACTIVITIES SUCH AS MARKETS, PERFORMANCES, AND ART INSTALLATIONS. BY REPURPOSING SCAFFOLDING TO ACTIVATE A FACADE, CITIES CAN BREATHE LIFE INTO UNDERUTILIZED AREAS, FOSTERING COMMUNITY INTERACTION AND CULTURAL EXCHANGE. THESE SCAFFOLDED SPACES OFFER OPPORTUNITIES FOR ART INSTALLATIONS, PERFORMANCES, MARKETS, AND GATHERINGS, ENRICHING THE URBAN EXPERIENCE.

91ST ST STATION

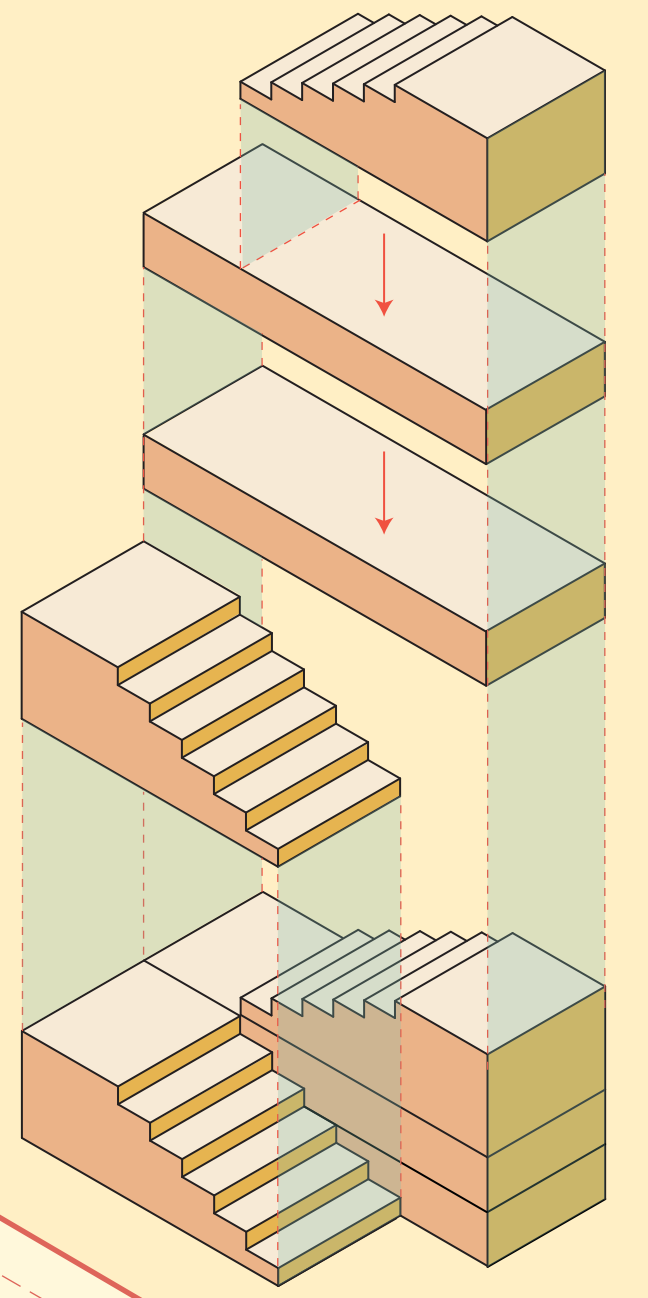
MOTION GRAPHICS

INSPIRED BY THE MASSTRANSSCOPE, AN ART INSTALLATION LOCATED IN THE NEW YORK CITY SUBWAY SYSTEM, SPECIFICALLY ALONG THE BMT BROADWAY LINE (BMT D, FORMERLY BMT D) BETWEEN THE DEKALB AVENUE AND MANHATTAN BRIDGE STATIONS, ESTABLISH A VIBRANT MOVING IMAGE ART INSTALLATION TO THE 91ST STREET STATION. INNOVATIVE SCAFFOLDING DESIGN. THIS PROJECT AIMS TO CELEBRATE THE VIBRANT PAST OF PARK WEST VILLAGE WHILE CREATING A DYNAMIC CONNECTION BETWEEN TWO VITAL COMMUNITY HUBS. UTILIZING LED SCREENS AND SCAFFOLDING STRUCTURES, THE INSTALLATION WILL SHOWCASE ARCHIVAL PHOTOGRAPHY, ARTISTIC INTERPRETATIONS, AND CULTURAL ANECDOTES, SERVING AS A LIVING TRIBUTE TO THE NEIGHBORHOOD'S EVOLUTION. COLLABORATIONS WITH LOCAL HISTORIANS, ARTISTS, AND RESIDENTS WILL ENSURE AUTHENTICITY AND INCLUSIVITY, ENRICHING THE COMMUTER EXPERIENCE AND FOSTERING A DEEPER APPRECIATION FOR THE NEIGHBORHOOD'S HERITAGE.

ARCHIVAL GALLEY - LIMITED USE LIFT

THE DECOMMISSIONED 91ST STREET STATION OFFERS A UNIQUE OPPORTUNITY FOR TRANSFORMATION INTO A MULTIFACETED SPACE THAT COMBINES FUNCTIONALITY WITH CULTURAL ENRICHMENT. BY INCORPORATING AGGREGATED STAIR MODULES AND A LIFT, THE STATION CAN BE REIMAGINED AS BOTH A FUNCTIONAL TRANSPORTATION HUB AND AN ENGAGING MUSEUM GALLERY. THE AGGREGATED STAIR MODULES PROVIDE EFFICIENT VERTICAL CIRCULATION AND COMMUNITY INTERACTION. ADDITIONALLY, THE INCLUSION OF A LIFT ENSURES ACCESSIBILITY FOR INDIVIDUALS OF ALL ABILITIES, PROMOTING INCLUSIVITY AND EQUAL ACCESS TO THE SPACE. AS A MUSEUM GALLERY, THE STATION CAN SHOWCASE CURATED EXHIBITIONS THAT CELEBRATE THE RICH HISTORY, CULTURE, AND INNOVATION OF THE SURROUNDING AREA. THIS ADAPTIVE REUSE PROJECT NOT ONLY REVITALIZES DISUSED INFRASTRUCTURE BUT ALSO CREATES A SENSE OF COMMUNITY PRIDE AND ENGAGEMENT. THROUGH THIS ADAPTIVE REUSE PROJECT, THE DECOMMISSIONED 91ST STREET STATION EMERGES AS A SYMBOL OF URBAN RENEWAL, BREATHING NEW LIFE INTO FORGOTTEN INFRASTRUCTURE AND CREATING A SPACE THAT INSPIRES IMAGINATION, FOSTERS CONNECTION, AND ENRICHES THE FABRIC OF THE CITY.

STAIR AGGREGATION



ABOVE GROUND
 BELOW GROUND

96TH ST STATION

