

Shuntong (Anivia) Deng

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EDUCATION

Brooklyn, NY
Expected 05/2026

Pratt Institute

B.F.A. in History of Art and Design

Minor in Book Arts

Cumulative GPA: 3.99/4.00. Dean's List.

Helen R. Fecke Endowed Scholarship.

Coursework: Art History, Method and Theory; Graphic Design; Book Arts; Religious Studies.

Manhattan, NY
09/2024 - 12/2024

Borough of Manhattan Community College

Visiting /Non-Degree Student

Coursework: General Chemistry I

St. Andrew, UK
06/2025 - 07/2025

University of St. Andrews

Monastic Scotland: History and Archaeology

Summer School/Monastic Archaeology Field School at Lindores Abbey Distillery

Manhattan, NY
07/2024 - 07/2024

Bard Graduate Center

Designing Utopia

Summer School

RESEARCH

Brooklyn, NY
08/2024 - Present

Pratt Institute STEAMplant Initiative:

The Strange Road of Materials: Licio Isolani

Lead by Dr. Eleonora Del Federico

Research Assistant

- Assisted in organizing group taskforces, trips, exhibition, while managing and cleaning up lab space. Co-facilitated weekly meetings to track and enhance group progress. Contributed to the re-cataloging and documentation of artworks and archival materials related to Licio Isolani.

- Produced custom paints using metallic pigments and various binders, fine-tuning pigment-to-binder ratios to achieve desired consistency. Prepared multiple samples by applying paints to glass slides and aluminum foil for aging and scientific analysis, utilizing portable XRF and FNIR technologies.

MUSEUM EXPERIENCE

Foshan, CN
07/2025 - 08/2025

Foshan Museum

Collections Intern

- Supported institutional readiness and prepared the museum for's public opening. Assisted in producing internal exhibition catalogues for the permanent exhibition on Foshan's intangible cultural heritage, as well as drafting and proofreading wall texts and labels. Gained hands-on experience in handling and documenting artifacts in wood, paper, textiles, and ceramics.

- Aided in selecting materials for museum merchandise production and contributed ideas to attract younger audiences through designs that encourage social media engagement.

Brooklyn, NY
05/2024 - 08/2024

Museum of Food and Drink (MOFAD)

Flavor: The World to Your Brain

Intern Docent

- Volunteered at the exhibition, assisting visitors with interactive technology and providing concise explanations of exhibition content. Collaborated with museum staff to resolve unexpected issues and ensure a seamless visitor experience.

COMMUNITY ENGAGEMENT

Manhattan, NY
09/2022 - Present **Central City Chorus**
Soprano; Visual Identity Assistant, Marketing Committee

- Collaborated with the marketing committee to design posters, co-manage visual identity, and co-design MailChimp campaigns. Designed chorus merchandise using platforms like Printful and Shopify, coordinating with the marketing team and treasurers. Responsible for producing concert programs.
- Sang as Second Soprano within the group.

Nansha, CN
09/2019 - 06/2022 **Tri-M Music Honor Society**
Singer/Director of Visual Arts

- Designed diverse materials for the Christmas Grams Fundraising campaign, including promotional posters, blogs, merchandise presentations, and packaging. Contributed to raising over 30,000 RMB (~\$4,220 USD), achieving a 300% increase from the previous year. Managed and provided customer support for e-commerce platforms. Successfully fulfilled over 1,000 orders in a school of 600 students.
- Sang in Tri-M Choir as Alto section leader and sub for Choir Director when necessary.

Nansha, CN
11/2021 - 06/2022 **NCPA Chamber Orchestra**
Co-Founder and Manager

- Co-founded the first orchestra at my high school. Managed student members, coordinated the orchestra's debut in collaboration with Tri-M Music Honor Society performances, distributed sheet music, and facilitated rehearsals.
- Played as Second Violin Principle.

CERTIFICATIONS

Coursera
07/2024 **Arts and Heritage Management**
Università Bocconi

ABRSM Exam
02/2023 **Grade 5 Music Theory: Distinction**
The Associated Board of the Royal School of Music

CCM Exam
11/2021 **Grade 5 Violin**
China Conservatory of Music

SKILLS

Languages	English (C2), Spanish (A2), Mandarin (Native), Cantonese (Native)
Instruments	Voice (Advanced), Violin (Intermediate), Piano (Beginner)
IT Software	Microsoft Office
Creative Software	Adobe Photoshop, Illustrator, InDesign, Lightroom CC, Procreate

PERFORMANCE EXPERIENCE

Ensemble

Manhattan, NY 09/2025 - Present 02/2023 - 05/2025	Cathedral Church of Saint John the Divine Choral Scholar Cathedral Chorale Directed by Kent Tritle; Dr. Bryan Zaros; Daniel Ficarri - Selected for the choral scholar pilot program, bringing together singers from diverse backgrounds. - Sing with and support the volunteer Cathedral Chorale in weekly rehearsals, bi-monthly services, and seasonal concerts. - Shadow and sing alongside the 18-voice professional Cathedral Choir (in addition to the volunteer Chorale schedule), gaining direct experience in ensemble singing and rehearsal practice.
Manhattan, NY 09/2025 - Present	Saint Andrew Chorale at Madison Ave Presby. Church (MAPC) Directed by Dr. Andrew Henderson
Manhattan, NY 06/2024 - 06/2024	MCP Festival Choruses: Requiem Directed by Dr. Jerry Blackstone
Manhattan, NY 01/2023 - 05/2023	Search for Spring: A Crowd Action for Optimism Directed by Philip Cheah

Concerts

Chorus & Soloist 09/2022 - 06/2023	Vaughan Williams & Friends R.V. Williams, <i>Mass in g minor</i> , soprano solo Compline by Candlelight Echoes of Spain Ordination and Consecration of the Bishop Coadjutor Mirrors of Inspiration Search for Spring: A Crowd Action for Optimism Cathedral of St. John the Divine England Tour	St. Ignatius of Antioch, NY St. John the Divine, NY St. Ignatius of Antioch, NY St. John the Divine, NY St. Ignatius of Antioch, NY Lincoln Center, NY Westminster Abbey, UK Ely Cathedral, UK Lincoln Cathedral, UK Liverpool Cathedral, UK
Chorus & Soloist 09/2023 - 08/2024	Make We Joy: An Elizabethan Christmas William Byrd, <i>Mass for Four Voices</i> , soprano solo Light Eternal: Music of Dan Locklair The Investiture and Installation of a Bishop Bruckner 200 MCP Festival Choruses: Requiem	St. Ignatius of Antioch, NY St. Malachy's Church, NY St. John the Divine, NY St. John the Divine, NY Carnegie Hall, NY
Chorus & Soloist 09/2024 - 05/2025	The Feast of St. Francis The Joy of Christmas: Gloria in Excelsis Christmas Eve Festal Eucharist St. Matthews' Passion Northern Lights Einojuhani Rautavaara, <i>Och glädjen den dansar</i> , soprano solo Ēriks Ešenvalds, <i>O Salutaris Hostia</i> , soprano II solo cover Palm Sunday Eucharist Maundy Thursday Eucharist Easter Vigil Easter Sunday Eucharist Voices United: Music of Sir John Rutter	St. John the Divine, NY St. John the Divine, NY St. John the Divine, NY St. John the Divine, NY St. Ignatius of Antioch, NY St. John the Divine, NY St. John the Divine, NY St. John the Divine, NY St. John the Divine, NY Madison Ave Presby. Ch., NY

Major Repertoire

2022	<i>Mass in g minor; Serenade to Music; Fantasia on Christmas Carols</i>	R. V. Williams
2023	<i>Nunc Dimittis (Short Service)</i> <i>Messe aux sons des cloches</i> <i>Laude mater ecclesiae</i> <i>Vere Languores</i> <i>Missa pro defuncto Archiepiscopo Sigismundo, MH 155</i> <i>Vesperae de Dominica in C, K.321</i> <i>Search for Spring (world premiere)</i> <i>Missa I super Dixit Maria; Dixit Maria (motet)</i> <i>Mass for Four Voices; Haec Dies; Laudibus in sanctis</i> <i>O Nata Lux</i>	Orlando Gibbons Bernat Vivancos Francisco Guerrero T. L. de Victoria Michael Hyden W. A. Mozart Jonathan Dove Hans Leo Hassler William Byrd Thomas Tallis
2024	<i>Requiem</i> <i>Te Deum in C Major, WAB 45</i> <i>Sicut Cervus</i> <i>Mass No. 2 in G Major, D.167</i> <i>Requiem, Op. 9</i> <i>Missa Gaia</i> <i>Christmas Cantata</i> <i>Gloria</i>	Dan Locklair Anton Bruckner G. P. da Palestrina Franz Schubert Maurice Duruflé Paul Winter Daniel Pinkham John Rutter
2025	<i>Matthäus-Passion, BWV 244</i> <i>Mass of the Children; Requiem</i> <i>Te Deum in F Major, Op. 18</i>	J.S. Bach John Rutter S. Coleridge-Taylor