## **MALAK**

#### **BAYRAMLI**

Multidisciplinary photographer, visual artist, and cultural manager with 10 years of experience across photography, filmmaking, art education, publishing, and cultural institutions. A member of the Azerbaijan Photography Union.

#### **Contact**

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## **Education**

Vilnius Academy of Arts

Photography and Media Art

Master's Degree 2024-ongoing

DokuBaku İnternational Film Festival

Documentary Filmmaking

DokuBaku Lab

2022

Azerbaijan State University of Culture and Arts

Cinema Criticism

Bachelor's Degree 2014 -2018

## **Language Skills**

Azerbaijani - Native English - Proficient Russian - Proficient

## **Work History**

#### Lithuanian Artists' Association

2025

## Internship

Conducted photographic archiving of graphic artworks, including editing, metadata tagging, and digital organization.

#### Vilnius Art Fair

2024

## Art Manager

Participated as the Art Manager for the exhibition of Lithuanian photographer Ignas Maldus. Gallery: V. Martikonio Galerija-Muziejus — "Autoportretas"

## Yarat Contemporary Art Space

2022 - 2024

## Head of Education Department

YARAT is dedicated to contemporary art with a long-term commitment to creating a hub for artistic practice, research, and education in the Caucasus, Central Asia, and the surrounding region. Led and managed a wide range of local and international educational projects within the art space, including the organization and curating of interdisciplinary workshops, artistic talks, and film screenings that complemented ongoing exhibitions.

# INTERACT Film Lab

2022

## Debut Film Studios | Head of Program

Led the development of "Interact Film Lab," a pioneering film industry course created in collaboration with mentors from Netflix and Amazon. Designed and implemented a 6-month international curriculum, establishing a new model for cross-industry film education.

## Azerbaijanfilm Studio

2020 - 2022

## International Relation Specialist

Engaged in communication with film producers, government officials, civic organizations, research institutions, festivals, and film markets. Conducted in-depth analysis of international policies, legal frameworks, and industry concerns, including the global actions of administrations, corporations, and cultural institutions.

## VarYox Cultural Platform

2019 - 2021

## **Project Manager**

Led and managed local and international cultural projects, with a focus on fostering collaboration and enhancing Azerbaijan's cultural presence. Presented strategic initiatives to the board and conducted research on organizations and resources for potential partnerships. Applied cross-sector experience to support the development of the country's cultural and artistic landscape.

## **PUBLISHING**

## **WORKSHOPS**

#### SHOWS

#### **PROJECTS**

## **EXHIBITIONS**

"Dynamics of the In-between" 18-28 March 2025

Study Course by Royal Academy of Arts and Royal Conservatoire The Hague (ArtScience) in collaboration with Vilnius Academy of Arts (Photography, Animation and Media Art)

Participated as a visual artist with video installation

Nida Art Colony, Lithuania

"The Wall Have Ears" 17-21 February2025 Sound Festival

At the heart of workshop is the theme of an interactive sonic Greenhouse built through simple touch-based gestures between objects, plants, and humans. Using Playtronica's tools—Playtron, TouchMe, and Biotron—measuring bioelectric fields and transformation of them into MIDI messages.

Presented sound-based installation

Eesti Kunstiakadeemia, Tallin

"Guilty Pleasure" group exhibition 1 Jun - 3 Sep 2023

"Guilty Pleasure" group exhibition presented by ARTIM Project Space with emerging local artists. "Guilty Pleasure" is a sarcastic with to established norms of values and aesthetics, The exhibition invited the viewers to celebrate and embrace the joy in guilty pleasures and to reflect on the "something is so bad, it is good" paradox.

Participated as a visual artist with video installation

ARTIM Project Space, Baku, Azerbaijan

#### **FILMOGRAPHY**

"Togetherness"	2025
Short film	
Role: Production Designer	
Director: Goda Januskeviciute	
"Dust in the Wind"	2025
Documentary Film	
Role: Director/Editor	
"Old School"	2024
Documentary Film	
Role: Director/Editor	
Azerbaijan Contemporary Art Book	2022
VarYox Cultural Platform	
Role: Project Coordinator	
Shusha Photo Zine Book	ongoing
Role: Photographer/Author	
Note: 1 Hotographer/ Nathor	
"What is Visual Storytelling?"	2023
Role: Mentor	
ARTIM Project Space	

"Ignas Maldus on analog photography" 2024

Role: Curator

YARAT Contemporary Art Space

"Documentary photography" workshop 2023

Role: Curator

YARAT Contemporary Art Space

Mentor: Engin Guneysu

## "Moving Walls" group exhibition

2022

# Multimedia Lab Production Grant Program

2019

Moving Walls is an exhibition uniting photo projects from Armenia, Azerbaijan, Denmark, and Georgia. While walls usually indicate a static state of the physical space, in this case, the metaphorical title explores a variety of social justice and human rights issues with a focus on the future. From migration issues to access to education, the photo projects depict the issues defining the future of the communities the authors reside in.

## Participated as a photographer

Kullbroen, Aarhus, Denmark

By supporting South Caucasus female photographers in producing work on social issues, the Multimedia Lab Program helped to highlight existing problems related to various gender issues and shed light on the changes that were needed. Over six months of online Skype sessions, seven female photographers from Georgia, Azerbaijan, and Armenia worked on their long-term projects with the guidance of the project mentor, Justyna Mielnikiewicz / MAPS.

## Participated as a photographer

Tbilisi Photography and Multimedia Museum

#### UNICEF&NARGIS MAGAZINE

2019

Within the framework of the project, cooperation between Nargis Publishing House and UNO Children's Foundation, UNICEF continued. Wishing to support women of Azerbaijan and tell the world their stories, female photographers to visit regions of Azerbaijan. The exposition included unique photos reflecting a lifestyle of the Azerbaijani women from different corners of the country.

## Participated as a photographer

Modern Art Museum in Baku