

Nadia Ahmed

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EDUCATION

Ph.D., Department of English, University of California, Santa Barbara, 2020-Present
MSc (First Class) in Comparative Literature, Department of Language, Literatures and Cultures,
University of Edinburgh, 2018
MSc Thesis: “The Non-Western Woman in Simone de Beauvoir’s Image of Freedom and
Self-Definition”
B.A., Department of English, Northeastern University, 2015

EXPERIENCE

Graduate Teaching Assistant in ENGL 15: Introduction to Shakespeare, Department of English,
University of California, Santa Barbara, Fall 2021
Graduate Teaching Assistant in ENGL 39: Pan-Latinx Literature, Department of English,
University of California, Santa Barbara, Winter 2021-22
Graduate Teaching Assistant in ENGL 10: Introduction to Literary Studies, Department of English,
University of California, Santa Barbara, Spring 2022
Instructor of ENGL 10: Introduction to Literary Studies, Department of English,
University of California, Santa Barbara, Summer 2022
Graduate Teaching Assistant in ENGL192SC: Speculations in Color, Department of English,
University of California, Santa Barbara, Fall 2022
Graduate Teaching Assistant in ENGL103A: American Literature 1789-1900, Department of
English, University of California, Santa Barbara, Winter 2023
Graduate Teaching Assistant in ENGL128 NA: Native American and Indigenous Women, Queer,
Trans, and Two-Spirit Memoir, Department of English, University of California, Santa Barbara,
Spring 2023
Graduate Teaching Assistant in INT 93LS: Introduction to Research in STEM, Humanities, and
Social Sciences, Department of English, University of California, Santa Barbara, Summer 2023
Graduate Teaching Assistant in ENGL192SC: Speculations in Color, Department of English,
University of California, Santa Barbara, Fall 2023
Graduate Teaching Assistant in ENGL104LC: Literature and Culture, Department of English,
University of California, Santa Barbara, Winter 2024
Graduate Teaching Assistant in ENGL192DF: Dystopian Fiction, Department of English,
University of California, Santa Barbara, Spring 2024
Instructor of ENGL 50: Introduction to Comparative Ethnic Literatures, Department of English,
University of California, Santa Barbara, Summer 2024

PUBLICATIONS

- “Love’s Great Sultana and the Phallocentric Sultan: Islamic Projections in the Libertine Visions of Aphra Behn and John Wilmot, 2nd Earl of Rochester.” *The Eighteenth Century: Theory and Interpretation* (Making Revisions)
- “Tigers, Humans, and Overlooked Opportunities.” *Miscellany: An Early Modern Blog* (Online), 2022
- “Social Justice Handbook Series - Creating Another World: Gathering(s) Against Injustice.” *The Black Scholar* (Online), 2020.
- “Chaat.” *Into the Void Magazine* (Online), 2018.

EXHIBITIONS

- “Where They Came to Rest”, Plant Images on HP5 Black and White film, CCBER Photography Ecology Workshop, *Conversations with Collections*, Glass Box Gallery, University of California, Santa Barbara, February 2022.

CAMPUS AND DEPARTMENT TALKS

Campus Talk

- Temporary Water Walk, Literature and Environment Center, Devereux Slough, University of California, Santa Barbara, January 2023

Book Launch Speaker

- Empire and Environment: Ecological Ruin in the Transpacific*, Edited by Jeffery Santa Ana, Heidi Amin-Hong, Rina Garcia Chua, Zhou Xiaojing, April 2023.

Papers Presented

- “Gender and Language in Academic Writing Evaluation,” Decolonizing the Academy, Edinburgh, UK, 2018.
- “Simone de Beauvoir and the Figure of the Arab Woman,” LLC Masters Conference, Edinburgh, UK, 2018.

DEPARTMENT SERVICE

- TA Training Panelist, Teaching Assistant Orientation, Department of English, University of California, Santa Barbara, Fall 2023
- Mock Examiner, First Qualifying Exam, Department of English, University of California, Santa Barbara, Spring 2023
- Graduate Research Assistant, Literature and Environment Center, Department of English, University of California, Santa Barbara, 2022-2023
- Undergraduate Committee Representative, Department of English, University of California, Santa Barbara, 2021-22
- Anti-Racist Pedagogy Proposal to the Humanities and Fine Arts Department, Writer and Collaborator, Department of English, University of California, Santa Barbara, 2021
- Anti-Racism Praxis, Writer and Collaborator, Department of English, University of California, Santa Barbara, 2020
- Department Writing Guide, Editor and Collaborator, Department of Languages, Literatures, and Cultures, University of Edinburgh, 2019
- Peer Review Writing Workshops (8), Organizer, Department of Languages, Literatures and Cultures, University of Edinburgh, 2018