

OWEN BOUCHER (BA)

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Education and Training

Tarragon Theatre	Young Playwrights Unit	2025
House + Body Theatre	Emerging Playwrights' Initiative	2023
Queen's University	BA in Music Theatre	2022
Shaw Festival	Slaight Family Academy Intensive	2021
St. Lawrence College	Advanced Diploma in Musical Theatre Performance	2020

Full Length Plays

good boy

Workshop/Staged Reading	Tarragon Theatre, dir. Gregory Prest	2025
Guided Development	Tarragon Theatre, fac. Nathaniel Hanula-James	2025

SYNOPSIS: *good boy* started growing a tail - a real, actual, non-metaphorical tail - when he was eighteen, but he won't tell you how. Now, as a regular gay guy in his twenties, he's got canines: just in time for the divorce of the long-married couple he hooks up with, for his best friend with benefits to call their relationship into question, and for his new therapist to pry his catastrophic past open. Taking the idea of the body keeping the score to its extreme, *good boy* unleashes a pitch black bite on power, trauma, and the difficulty of nurturing intimacy when you have a tail.

Written for 4m

One-Act Plays

anagnorsis

Guided Development	Queen's University, fac. Kat Sandler	2021
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SYNOPSIS: Jimmy and Leo are two university students madly in lust with each other, going strong into the tenth month of their relationship. Nothing could tear them apart - that is, until a devastating revelation comes to light during one fateful weekend. As their lives turn upside down, their once lock-tight bond morphs into a raunchy, brutal, and tragicomic deconstruction of how neoliberalism and respectability politics seeps into our relationships - romantic, familial, and in-between.

Written for 2m

Mirror Ball

Workshop/Filmed Reading	House + Body, dir. Christopher Manousos	2023
Guided Development	Queen's University, fac. Colleen Murphy	2021-2022

SYNOPSIS: An odyssey in the form of an intimate chamber piece, *Mirror Ball* tells one story - of missed opportunity - belonging to many people, stitching together fragmented generations to examine the shame and loneliness that queer men experience in their attempts to connect with each other. Jumping between radical activists in the 2020s, Shakespearean actors in the 1590s, astronauts in the 3000s, and so forth, this at once raucously satirical and mercurially tender play of longing asks how much has truly changed in the fight that we face today.

Written for 2m or more, flexible casting