



Dulcie Wagstaff
The night changes everything

Made during a land-led residency in the Preseli Hills, Pembrokeshire (August 2025), this body of work brings together photograms, self-portraits and flash-lit imagery.

The work arises from a desire to know the beauty of the night — its quiet, its movements, its other forms of life. For many women, the hours of darkness carry an inherited unease: a fear that narrows the world to the lit and the known.

Recognising that darkness occupies half of life on Earth, *The night changes everything* seeks to meet that space anew — to look at what is hidden, to test the edge between vigilance and wonder.

Through processes that can only unfold in darkness, the work becomes both a study of fear and a slow act of reclamation.



Sam P. Cashmore

Sam P. Cashmore is a Bristol-based artist whose work emerges from an intense dialogue with the landscape, particularly, the South West of England, where he grew up. His work places romanticised views onto often overlooked and liminal spaces. His portraits attempt to illustrate the relationship between subject, the landscape, the viewer, the camera, and the photographer.

The work on display marks the beginnings of a new body of work in which Sam uses the camera as both a tool and a means of exploring the South West. This exploration manifests itself through learning about the history of the land, as well as the flora and fauna that inhabit the area, and through discovering new ways to connect with the landscape.