

Claire Fleming Staples

staples.claire@gmail.com

610 585 1287

3304 W Potomac Ave, Chicago IL 60651

www.claireflemingstaples.com

EDUCATION

2023 School of the Art Institute of Chicago, MFA Film, Video, New Media, Animation

2009 Wesleyan University, BA, High Honors in Studio Arts & Binschwanger Prize, Middletown, CT,

TEACHING

2025 “Breathing Bodies in Digital Worlds” Contemporary Practices, “New Art City Workshop”, Center for Teaching and Learning, School of the Art Institute of Chicago

2024 “Artist Practices”(Research I), “The ARTS of the Music Video” (Core), “Breathing Bodies in Digital Worlds”(Research II), Lecturer, Contemporary Practices, School of the Art Institute of Chicago

2023 Guest Critic Northwestern University Art and Art Theory Department, MFA Final Critiques

2023 “Sonics and Optics”, Lecturer, Film Video, New Media and Animation, “Artist Practices”(Research I), Lecturer, Contemporary Practices, School of the Art Institute of Chicago

PERFORMANCES & PUBLICATIONS

2025 *staring right back at myself, desktop performance*, No Nation Gallery, Chicago, IL

2025 *La negativa blanca a hacer duelo*, dual screen desktop performance, Foro Mictlán, Ciudad de México, México

2024 *the masters feelings reprise* dual screen desktop performance, The Crown, Oakland CA

2024 *there is no you and her... it's only you* desktop performance at Capsule Gallery, Chicago IL,

2024 *open space* desktop performance for Night School with Zoe Markle, Agitator Gallery, Chicago IL

2024 *the masters feelings* dual screen desktop performance and artist talk, PS1 Iowa City, IA

Excerpts from the talk were published in a risograph zine, for the Queer Archive housed in PS1, and a write up of the performances was published in *Sixty Inches from Center* by Riley Yaxley

2023 *love is a coin* desktop performance, No Nation Gallery, Chicago IL

2023 *i walked across time* expanded cinema performance, Elastio AV Festival, Elastic Arts Chicago IL

2023 *Soapbox*: Artist Talk with Vanessa Oniboni, Comfort Station, Chicago, IL

2023 *eco-terrorism* dual screen desktop performance at Compound Yellow, Chicago IL

2022 “Ethereic Experiences Map” in *Atlas*, Flatland Publications

2019 model and performer, FILF Fashion Show, The Uptown, Oakland, CA

2016 *when a man loves a woman* multi-media performance Storefront Gallery, Oakland, CA

2015 *when a man loves a woman* multi-media performance, DISEMBODIED Festival, Joshua Tree

COLLABORATIONS

2025 *constant innovation*, performance with Odette Stout, for Fieraz curated by Leche de Virgen and Museo de Arte Transfemenino, Museo de la Ciudad, Querétaro, Querétaro, México

2025 *a shoulder to cry on*, ASTROMETRICS performance with Hunter Whitaker-Morrow, Murmuration Gallery, Chicago, IL

2025 score for Brendan Fernandes *Moving Through* Notre Dame University, IN

2024 *THRIVAL*, live immersive projections for Carissa Pickney, with Kezia Waters, Avreeahyl Ra at High Concept Labs, Chicago IL

2024 *the wolf in sheep's clothing*, ASTROMETRICS performance with Hunter Whitaker-Morrow in *Contact* Elastic Arts, Chicago, IL

2024 *parable of the talents*, ASTROMETRICS performance with Hunter Whitaker-Morrow, S/lab, Chicago, IL

2024 Scores and Video Installations for Brendan Fernandes @ Oxbow Gala, Field of Vision, Saugatuck, MI

2024 cinematographer for Kezia Water's “Dem Bones”

2024 performer, SUSPIRAR ES HACIA ADENTRO SUSURRAR ES HACIA AFUERA— PART 2 curated by Inés Arango Guinge in Edra Soto's installation *La Casa de Todos*, Comfort Station, Chicago, IL

2023 Live interactive visuals for Celeste at *Super Sapphic*, Metro Club, Chicago, IL

2023 immersive projections with castroduperly for *Dark and Hot: a Performative Lecture and Party* by Inés Arango Guinge, Comfort Station, Chicago, IL
2023 Cinematographer and Editor, for Amin Gulgee's Collaborative Performance *Kiss of the Spider Woman* at the South Asia Institute, Chicago, IL
2022 Cinematographer for Ále Campos's *Con Esos Ojos*, Hyde Park Art Center, Chicago, IL & Boulder Museum of Contemporary Art, Boulder, CO
2022 performance with 404 NOT FOUND, *Sub(verse)* Berlin, Chicago, IL
2021 director, editor, cinematographer music video for Zekarias Musele Thompson's "Alight", *Goodnight Shiva* on Atlantic Rhythms
2019 director, editor, cinematographer music video for Maya Songbird, "Eyes that Roar"
2015 performance with 404 NOT FOUND, grlpwr festival, Baltimore, MD

SELECTED GROUP EXHIBITIONS & SCREENINGS

2025 *my garden*, virtual world in the Metaverse, Loop Virtual Residency, Mudd Foundation, online
2024 *time to relax* Official Selection, Chicago Underground Film Festival , Chicago, IL
2023 *at the center of the spiral time unwinds* screening, //sense:Gene Siskel Film Center, Chicago IL
2023 *time is a rubber band...* 3-D Virtual world tour Memory Card: New Art City Festival 2023, online
2023 *time to relax* video installation for SPACORE exhibition, Co-Prosperity, Chicago, IL
2023 *time is a rubber band...* 10 channel, two room video installation with haptic furniture for IMPACT Festival, SAIC Galleries, Chicago, IL
2022 *ancestral memory* sculpture and video for *Salon de refuse*, curated by Jonas Müller-Ahlheim, Kunstahalle Darmstadt, Germany
2017 *yr perfect*, screening, Artists Television Access, San Francisco CA
2015 *water is whet*, screening, PURE AWQUA, Werk Gallery, Los Angeles, CA
2012 the fifth world, screening Lobot Gallery, Oakland CA
2009 *dinner for stories*, 3 channel video installation, Video Kills Festival, Berlin, Germany
2009 *dinner for stories*, 3 channel video installation, Zilkha Gallery, Wesleyan University, Middletown CT

CURATOR

2024 Curator and Producer, Special Events *Chicago Underground Film Festival*, featuring Amira Jazeera and Club Chow at the Bottom Lounge, Drag Show with Celeste, Duchess Gemini, Odette, Kerosene, Cindy Nero & True Romance, with the Art Gray Noize Quintet at Marz Brewery, Screenings of Documentaries about Chicago House Music followed by Q&A with the filmmakers and featured artists and sets by Lady D, Miss Twink USA, and TRQPITECA at Archer Ballroom, Chicago IL
2022 Curator and Producer, *Orbit's Spell*, music and performance festival, Comfort Station, Chicago, IL
2019 Curator and Producer with Angel Castellon, *UNEARTHED*, a year-long collaborative video and performance showcase presented iteratively The Little Roxie, San Francisco, CA // Pro-Arts, Oakland, CA // Counterpulse, San Francisco, CA
2016 Curator and Producer, with Soleil Summer, *Group Show III*, SLURP, Oakland, CA
2015 Curator and Producer with Ara Jo, *Group Show II*, Sgraffito Gallery, Oakland, CA
2014 Curator and Producer, *Group Show*, Lobot Gallery, Oakland, CA

COMMUNITY

2016- 2021 Co-founder, Facilities Director and Studio Manager of SLURP, a community art space that provided qtpoc and femme-centered affordable studio spaces to artists in Oakland, California, and hosted events that brought together local and queer community, such as the black punk and arts festival *The Multivrs is Lit*. SLURP received a grant from Southern Exposure in 2020.
2016-2017 Co-founder and Organizer of *The Immediate Relief Fund*, an artist-run fundraiser that supported DIY community after the 2016 Ghostship Fire, distributing over 80,000 dollars to over 100 affected community members and families of the deceased using an intersectional and need-based model. The group was then brought on to help distribute The Gray Area fund.