

Artist Statement:

(= *MEET THE ART*)

My work is grounded in the desire to imagine and create possible alternatives, making the ephemeral experiences tangible to eyes.

To create them, I start by being playful with materials in hand to bring the ideas in place. Then, producing etudes to build the base. Hence, I move fluidly between drawing, sculpture, stop-motion, textile and installation, which allows me to shape each piece around its conceptual need. Alongside, my social design practices also allow me to connect with political and societal subjects and connect the imagination with the current.

The results are tactile, rhythmic, and speculative forms that draw from both my academic art practice and lived experiences. I often imagine temporal bodies, beings that breathe, shift, decay and mirror transformation in both nature and my personal experiences.

My work doesn't exist apart from life but emerges from it — as a way to hold complexity, otherness, to resist erasure, and to imagine otherwise. They exist in the realm of emotions and ideas of one's identity, and the feeling of being cared for, housing, and belonging.

In doing so, I aim to create spaces of care and reflection where vulnerability is shared, and new forms of connection can begin.