

21 Million Kites

Eleanor
Banjo
Guitar
Voice



Lee
Bass Clarinet
Percussion
Guitar



Mauricio
Bass
Percussion
Voice



Misa
Omnichord
Percussion
Voice



Eli
Drums
Voice



Charlie
Organ
Percussion
Voice



metronome starts: 60 BPM

Eli

Mauricio

Eleanor

Charlie

Misa

Lee

wait for Lee first
wood block

60 BPM

Handwritten musical notation for the first system, measures 1 through 8. The notation is arranged in six staves, each labeled with a name on the left:

- ELI:** The first staff. Measure 5 contains a circled note. Measure 8 contains a circled note.
- Mauricio**: The second staff.
- Eleanor**: The third staff. Measure 7 contains a star symbol.
- Charlie**: The fourth staff.
- Misa**: The fifth staff.
- Lee**: The sixth staff. Measure 1 contains a triangle symbol.

Measures 1 and 8 are marked with their respective measure numbers at the top of the first staff.

Handwritten musical notation for the second system, measures 15 through 21. The notation is arranged in six staves, each labeled with a name on the left:

- ELI:** The first staff. Measure 15 contains a circled note. Measure 21 contains a circled note.
- Mauricio**: The second staff. Measure 21 contains a circled note.
- Eleanor**: The third staff.
- Charlie**: The fourth staff. Measures 15 and 21 contain double slash symbols.
- Misa**: The fifth staff.
- Lee**: The sixth staff. Measure 20 contains a triangle symbol.

Measures 15 and 21 are marked with their respective measure numbers at the top of the first staff.

60 BPM

Handwritten musical notation for a 6-part setting of "The Lord's Prayer" (Lutheran version). The notation is written on six staves, each labeled with a name: ELI, Mauricio, Eleanor, Charlie, Misa, and Lee. The notation is a form of musical shorthand, likely a type of musical shorthand or a simplified notation system. The notation consists of horizontal lines (staves) and various symbols (notes, rests, and other markings) placed on or between the lines. The notation is written in black ink on a white background. The notation is organized into measures by vertical bar lines. The notation is a form of musical shorthand, likely a type of musical shorthand or a simplified notation system.

[illegible]

Handwritten musical notation for measures 48 to 54, featuring six staves labeled on the left: Eli, Mauricio, Eleanor, Charlie, Misha, and Lee.

Measure numbers 48 and 54 are written above the first and fifth staves respectively.

The notation includes various symbols such as circles, stars, triangles, and brackets, indicating specific musical instructions or performance cues for each player.

Handwritten musical notation for measures 59 to 64, featuring six staves labeled on the left: Eli, Mauricio, Eleanor, Charlie, Misha, and Lee.

Measure numbers 59 and 64 are written above the first and fifth staves respectively.

The notation includes various symbols such as circles, stars, triangles, and brackets, indicating specific musical instructions or performance cues for each player.

69 74

ELI

Mauricio

Eleanor

Charlie

Misa

Lee

Stamp Both feet

Bass (C + octave)

voice

voice

Drum A

chimes

75 78 80

ELI

Mauricio

Eleanor

Charlie

Misa

Lee

two feet

two feet

two feet

Kick drum

Kick drum

Handwritten musical score for a 6-piece band. The score is written on ten staves, each labeled with a name: Eli, Mauricio, Heather, Charlie, Misa, and Lee. Above the staves are measure numbers 95, 98, and 99. The notation includes various symbols: 'X' marks, circles, triangles, and notes. There are also handwritten annotations like 'bass', 'Voc (go crazy)', 'hit with stick F chord', 'F chord slap stick', 'Omni F', 'Omni F/D', 'Omni F/D/C', and 'Omni strum'. A box at the bottom right says 'out of time tapping'.

Handwritten musical score for "The Way We Were" featuring six vocalists: Eli, Mauricio, Eleanor, Charlie, Misha, and Lee. The score is divided into two systems, 102 and 107, with a final measure marked 110. The notation includes various musical symbols such as notes, rests, and dynamic markings. Annotations include "ring." above the first system, "Bass anything" and "Crazy with band" next to Mauricio's part, "Voice" next to Charlie's part, "out of time tapping" below Lee's part, and "Any this clarinet" at the bottom right.

Anything
clarinet
High
Energy

111 115

ELI

Mauricio

Amy the Bass

Eleanor

Sing crazy

BAND hit crazy

Charlie

voice

organ stabs

Misa

Amy chords on omni

Lee

High Energy

120

117

ELI

Mauricio

Eleanor

voice

voice #

voice

Charlie

voice organ

Misa

Omni Chord C

Omni Chord F/C

Omni Chord F/D/C

Lee

Both feet

Both feet

Both feet

from

Handwritten musical score for measures 123 to 130. The score is written for six parts: Eli, Mauricio, Eleanor, Charlie, Misa, and Lee. The notation includes various musical symbols such as notes, rests, and accidentals. A red arrow labeled "Alternating Pitch" points from measure 123 to measure 126. The measure numbers 123, 125, 126, 127, and 130 are written above the staff. The part names are written to the left of the staves.

Handwritten musical score for measures 131 to 138. The score is written for six parts: Eli, Mauricio, Eleanor, Charlie, Misa, and Lee. The notation includes various musical symbols such as notes, rests, and accidentals. The measure numbers 131, 132, 135, 136, and 138 are written above the staff. The part names are written to the left of the staves. To the right of the score, the word "Pause" is written vertically for each part.

154 156 163

Eli

Murder

Eleanor

Charlie

Mimi

Loc

drum fills

BESS in Prov.

voice CRAZY

voice

Clarinet Solo

165 170 173 77

Eli

Murder

Eleanor

Charlie

Mimi

Loc

bottle

drum fills

voice CRAZY

voice SING

Clarinet Solo

179

181 Subtle

183

Eli

Marcio

Eleanor

Charlie

Misa

Lee

185

188

Eli

Marcio

Eleanor

Charlie

Misa

Lee