

Finn Swanson-Bilyk

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Artist Statement

Finn Swanson-Bilyk is an interdisciplinary artist who works with ceramics, video, poetry and performance. For Finn, art is a language that transcends words and goes straight to ideas. Her work is about slowed down visual storytelling, poetry in solid form. She creates art about the body, sexuality, and subtle power structures using humour to soften them or make them more sensual. She asks the question: how can we be known through art?

Exhibitions

2023

- **Clayful**
University of Manitoba Student Art Gallery

2024

- **Foto Fusion**
Platform Centre for Photographic and Digital Arts
- **Synthetic Lens**
University of Manitoba Student Art Gallery
- **QUEERiosities**
aceartinc

2025

- **Loo-vre**
Manitoba Craft Council C2 Centre
 - **FLASH Photographic Festival**
Manitoba Craft Council
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Awards & Grants

- **Cecil C. Richards Memorial Award**
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Publications

Morgan and the Itchies (Self-published, 2017)

Written by Michael Bilyk | Illustrated by Finn Swanson-Bilyk

Artist Talks / Workshops

- **Slip Transfer Demo**

Sticks and Stoneware: The MCC Annual Fundraiser

Education

University of Manitoba, Bachelor of Fine Arts