



¹ Sext Tablet No. 2

² Sext Tablet No. 4, Translation (Spanish to English) "I'm sending you a big kiss, tiny kisses and more tiny kisses for you"

³ Sext Tablet No. 3

⁴ Sext Tablet No. 5

⁵ Sext Tablet No. 6

⁶ Sext Tablet no. 1

⁷ Computer Nude (Study in Perception) From 2024, Reference to *Computer Nude (Study in Perception)* from 1966 made by Ken Knowlton and Leon Harmon. Widely considered to be the first computer graphic of its kind (ASCII) made contentiously at Bell Laboratories. From porn to Art, in the artist's words,

"The nonscientific, some say artistic, aspects of computer graphics arose for me via a sophomoric prank. Ed David, two levels up, was away for while and the mice, one might say, played ever more freely. Leon Harmon stopped by to ask me for help with a brilliant idea: when Ed returns, one entire wall of his office will be covered with a huge picture made of small electronic symbols for transistors, resistors and such. But overall, they will form a somewhat-hard-to-see picture of, guess what, a nude! And so the renowned Harmon-Knowlton nude was conceived, coaxed into being, and duly hung on Ed's wall.

Ed was delighted but worried. More viewers than we had expected were apparently familiar with the subject matter, and could "see" the 12-foot-wide picture from as many feet away. It was therefore judged an unseemly decoration for the Labs, especially midway up the hierarchy. After just one day of glory there, she was retired to Ed's basement rec-room. Smaller versions of the big picture mysteriously did propagate (we had not the slightest idea how); the PR department scowled and warned that "you may circulate this thing, but be sure that you do NOT associate the name of Bell Labs with it."

But the big version burst forth a while later at a press conference on Art and Technology in Robert Rauschenberg's loft, and on the watershed date of October 11, 1967, it appeared atop the first page of the second section of the New York Times, which made not the slightest effort to conceal its birthplace. Billy Kluver claims that this was the first time ever that the Times printed a nude! The PR department huddled and decided, so it seems, that since she had appeared in the venerable Times, our nude was not frivolous in-your-face pornography after all, but in-your-face Art. Their revised statement was: You may indeed distribute and display it, but be sure that you let people know that it was produced at Bell Telephone Laboratories, Inc."