

16th Annual

Undergraduate Art History Symposium Program

Saturday, April 13, 2024

Museum of Fine Arts, Boston

Trustees Room (Meeting Room 325)

12-4pm

12:00 Welcome

Dr. Cynthia Fowler, Professor of Art History, Emmanuel College

12:05 Opening Remarks

Herb Jones, Senior Program Manager of Internships, Museum of Fine Arts, Boston

12:30 Panel One: Lived Experience in Dialogue with Art Making and Collecting

Discussant: Dr. Natasha Seaman, Professor of Art History, Rhode Island College

Agency and Iconography: Female Identity in Artemisia Gentileschi's Depictions of Susanna, Lucretia and Judith
Gabriella Moscardelli, College of the Holy Cross

Aligning Film with Abstract Art: Derek Jarman's Blue
Julia Beal, Emmanuel College

A Fan of Fans: The Life and Collection of Esther Oldham
Elizabeth Quigley, Wellesley College

Break

2:00: Panel Two: The Role of Art in Reinforcing Societal Norms

Discussant: Dr. Dena Gilby, Professor of Art History, Endicott College

Of Bells and Bronze Oxen: A Material Reading of the Baptismal Font at Liège
Adriana van Manen, Smith College

The Birth of a Venetian Venus
Emily Abney, Clark University

The Myth of Childhood: Early Childhood Portraiture as a Means of Training and Mourning
Kelly Guzman, Boston College

Break

3:00: Panel Three: Spatial Relationships

Discussant: Dr. Dalia Habib Linssen, Director of Academic Engagement, Museum of Fine Arts, Boston

An Adaptive Chinese Style Legacy: Henry K. Murphy's Yenching University Campus Plan and Buildings
Kelly Sarica, Northeastern University

Crossing the Collection: The Art Museum in Animal Crossing
Lauren Fischer, Tufts University

Concluding Remarks

Dr. Cynthia Fowler, Professor of Art History, Emmanuel College