

<i>Contact</i>	+44 7473 024478 devontabata@gmail.com @devontabata	<i>Languages</i>	English – native French – conversational
<i>Position</i>	I understand architecture as a simultaneously technical, social, and poetic endeavour. I'm interested in thoughtful architecture which recognises the interdependence of these questions.		
<i>Work</i>	2023 <i>Darren Almond Studio, London</i> Studio Assistant 2022 <i>HKS Architects, London</i> Summer Intern 2021 <i>Taller Mid 51, Mérida</i> Summer Intern		
<i>Projects</i>	<i>Darren Almond Studio</i> <i>Life Line</i> , exhibition at White Cube Mason's Yard, London <i>Timeline</i> , exhibition at SCAI The Bathhouse, Tokyo <i>New Studio at Ochre Barn</i> , stage 1 design <i>Europa</i> , installation renders + digital drawings <i>HKS Architects</i> <i>Cleveland Clinic Hospital</i> , drawings for publication <i>Taller Mid 51</i> <i>Shops on Calle 48</i> , measured survey drawings of existing buildings <i>Various adaptive reuse housing projects</i> , working models + survey drawings		
<i>Education</i>	2020-2024 <i>University of Edinburgh</i> Architecture MA (Hons) – [unconfirmed first-class honours] (ESALA)		
<i>Awards</i>	<i>Clason Harvey Bursary</i> for dissertation research (2023) <i>RIBAJ/Future Architects Writing Competition</i> , shortlisted entry on Luigi Ghirri (2023) <i>Hidden Door Arts Festival</i> , work exhibited (2023) <i>Close-In Competition</i> by O'Donnell + Tuomey, shortlisted entry (2021) <i>Royal College of Art, Young Art Competition</i> , work exhibited (2020)		
<i>Publications</i>	<i>Crumble Magazine</i> –Issue 7 (content editor) –Issue 8: <i>Budapest Fragments</i> <i>RIAS Quarterly</i> –Issue 51: <i>Architecture + Cinema</i>		