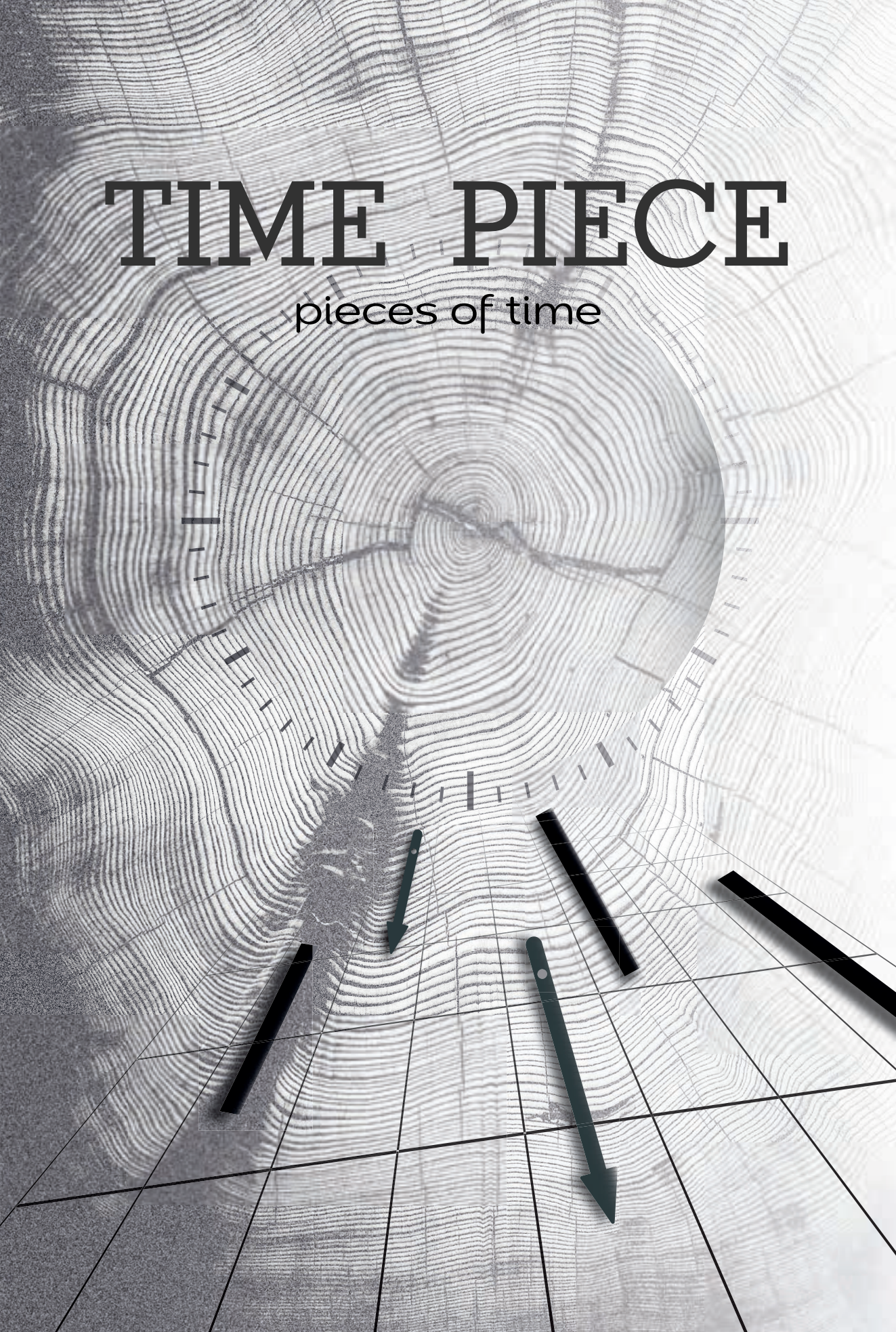


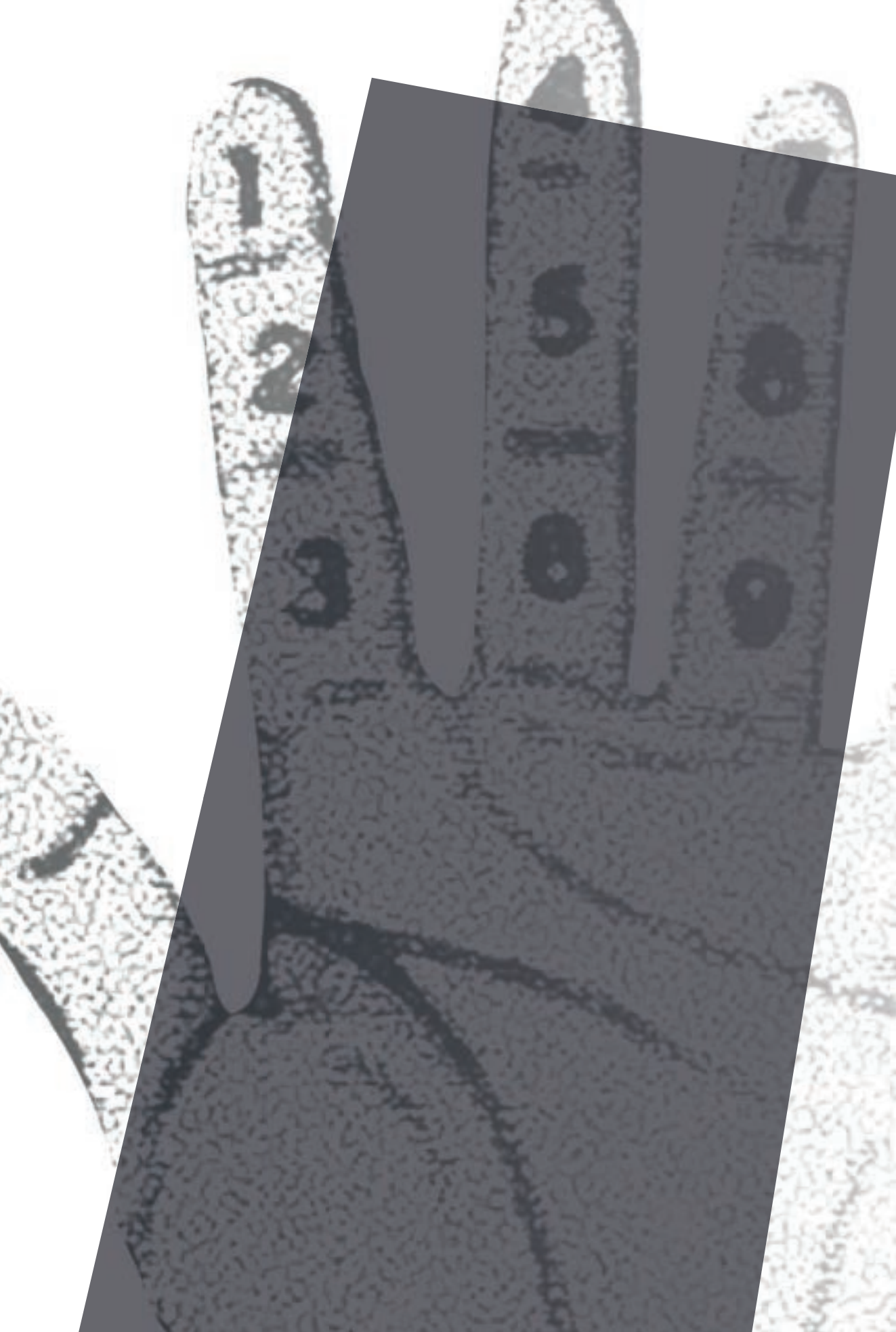
TIME PIECE


pieces of time



PIECES

- | | |
|-------------|----------|
| I | Stars |
| II | Stones |
| III | Shadows |
| IV | Water |
| V | Smoke |
| VI | Sand |
| VII | Fire |
| VIII | Bronze |
| IX | Metal |
| X | Wood |
| XI | Quartz |
| XII | Aluminum |

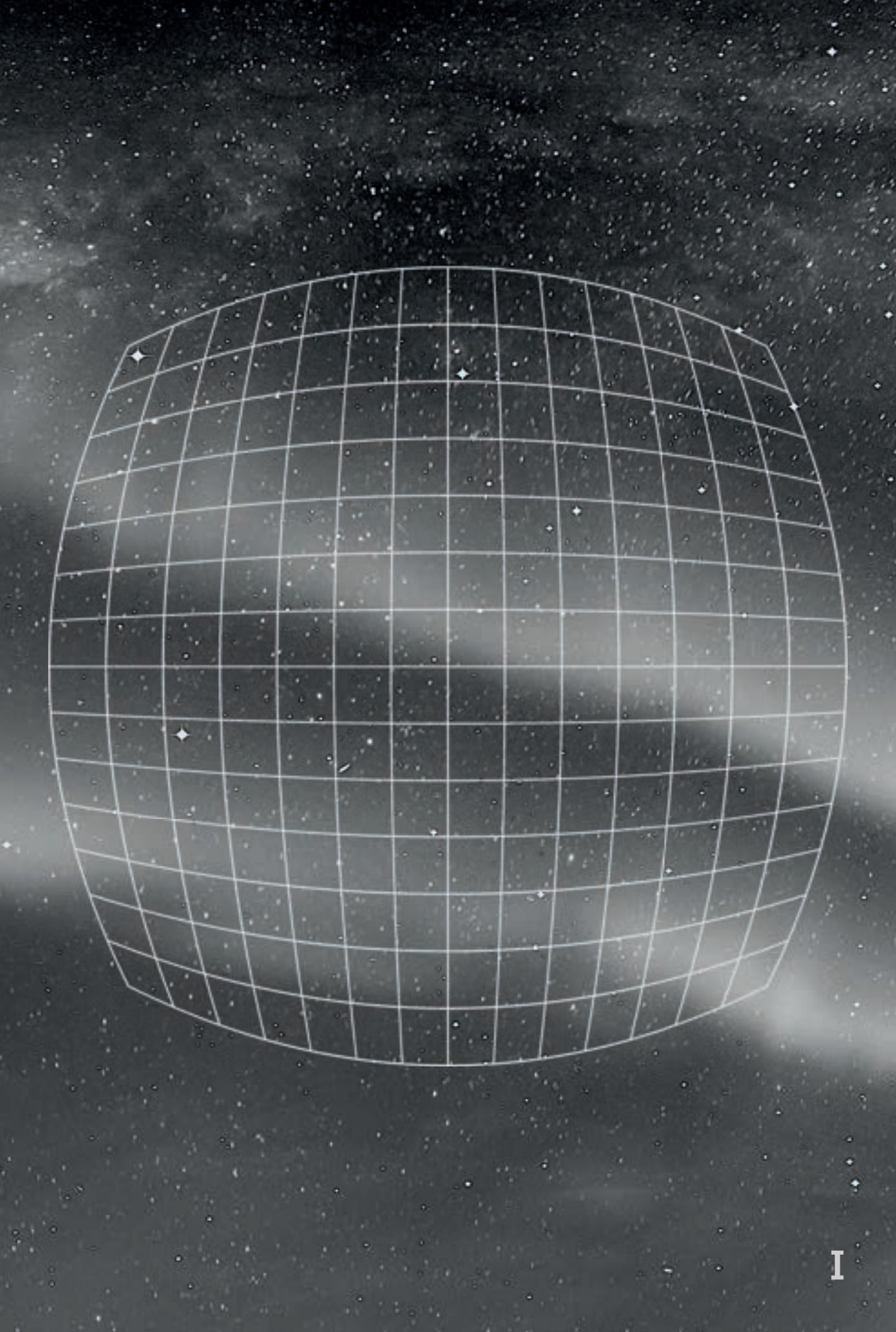





TIME WAS CREATED BY PEOPLE INSPIRED
BY THE PERCEPTION OF CHANGE. TIME IS
ESSENTIALLY A MATTER OF DISCOURSE;
IT DOES NOT EXIST BEYOND THE HUMAN
MIND AND LANGUAGE, EXCEPT IN THE
REALM OF ABSTRACT FORMS CREATED
BY THE MIND AND LANGUAGE. TIME IS
ONLY A METAPHORICAL EXPRESSION BY
WHICH THE CONSCIOUS MIND EXPRESSES
ITS PERCEPTION AND CONGINTION OF THE
CHANGING WORLD IN WHICH IT DWELLS.

Measurement of the positions
of celestial bodies track time
by the apparent movement
of the stars from east to west.





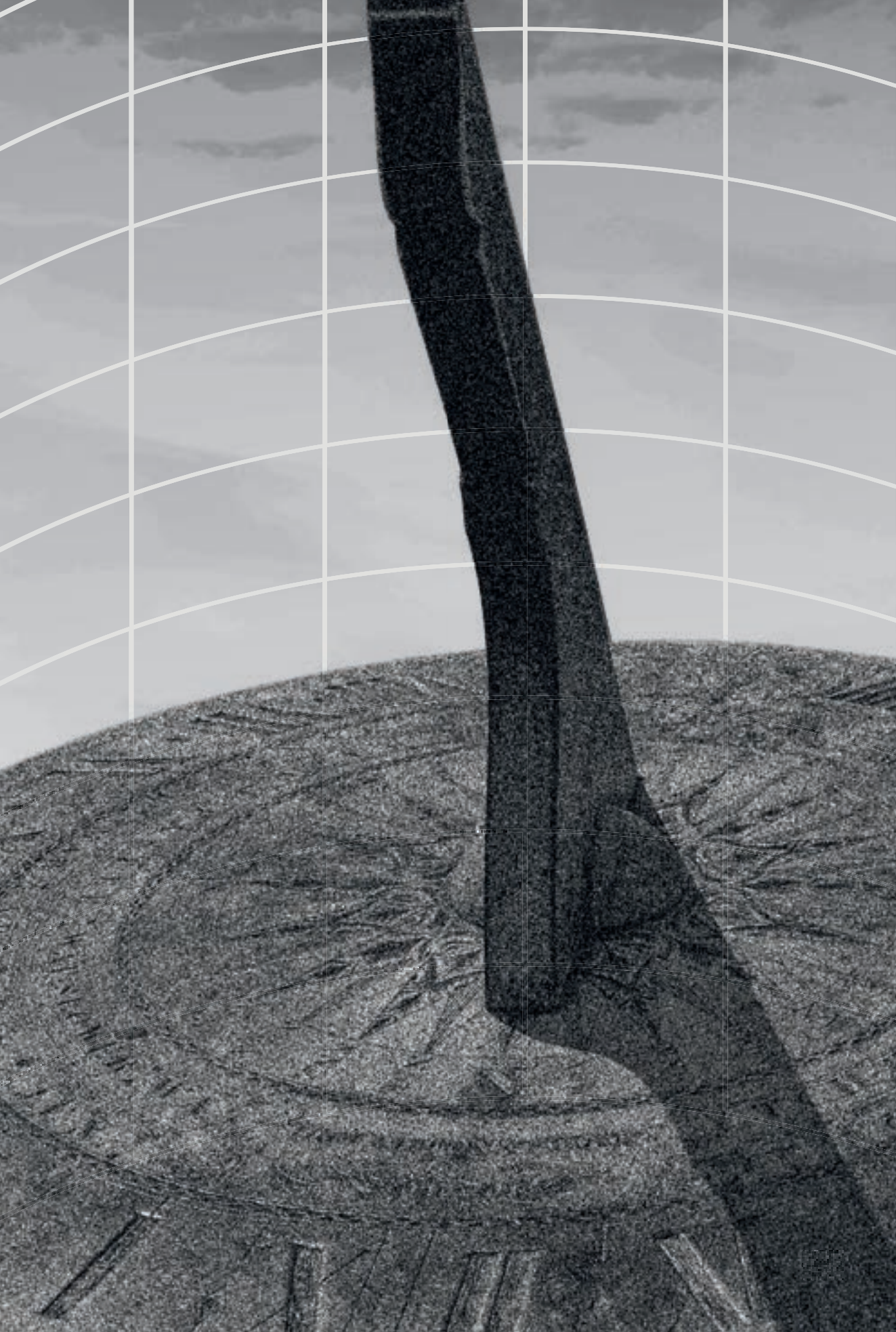





Upright stones served as a calendar,
tracking the progression of the
year through the passage of celestial
bodies across its architecture.

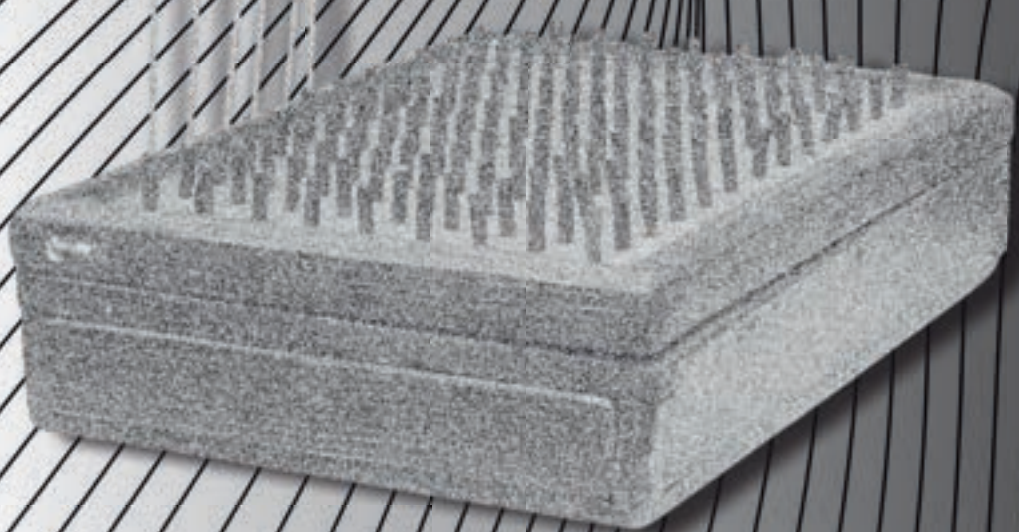
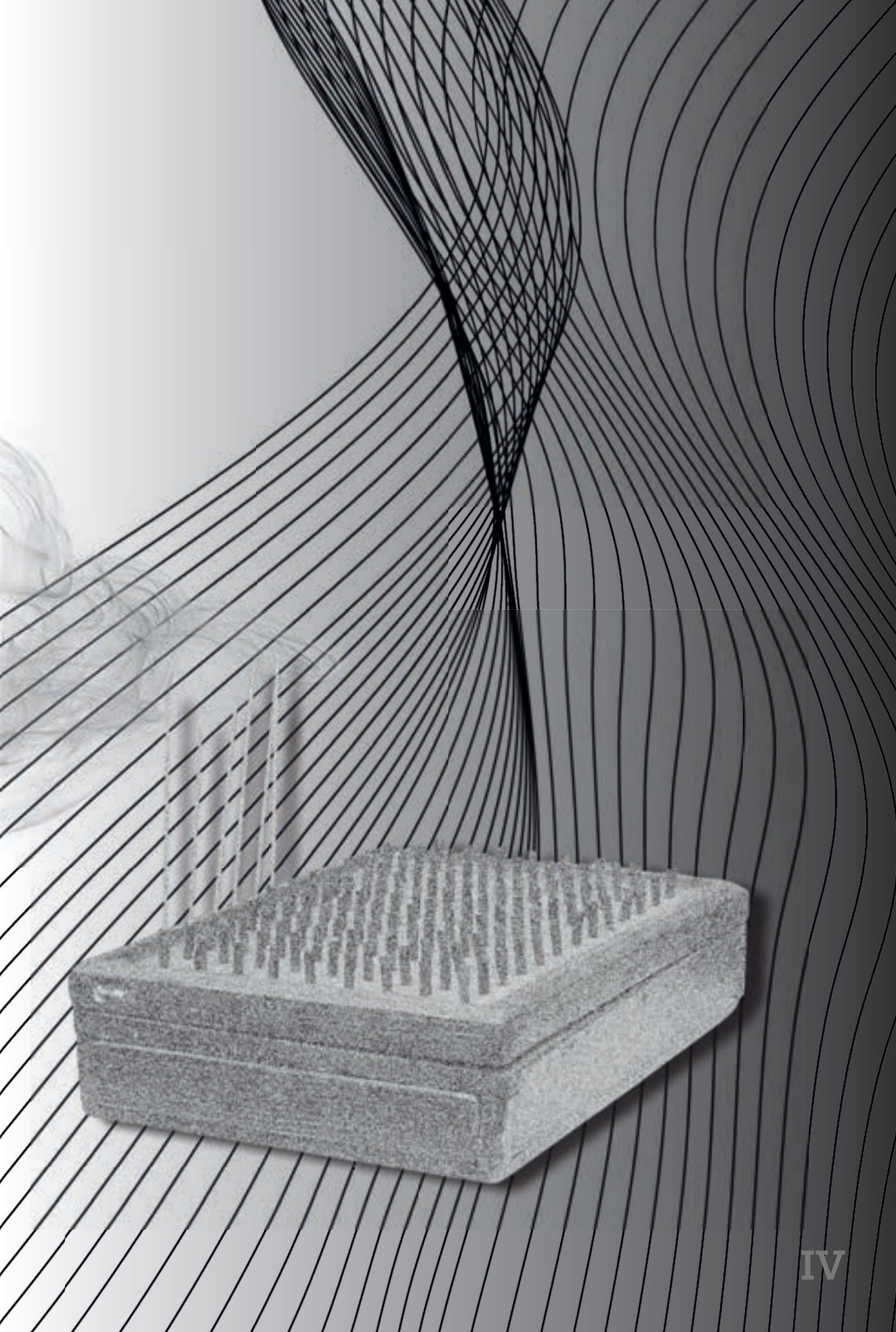
A sundial measures the passage of time by the shadow cast with its crossbar. It was oriented eastward in the mornings then turned around at noon so it could cast its shadow in the opposite direction.



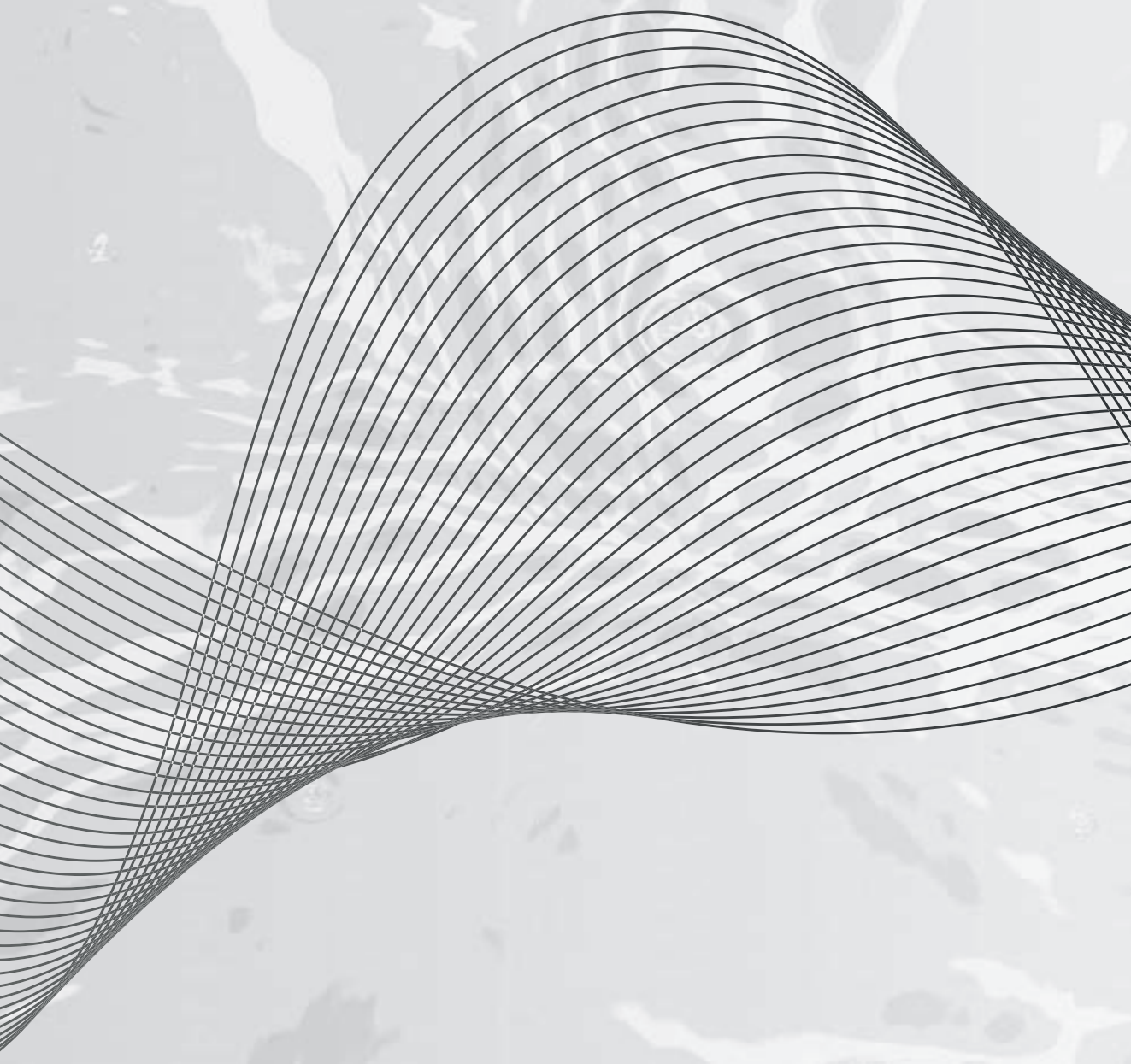


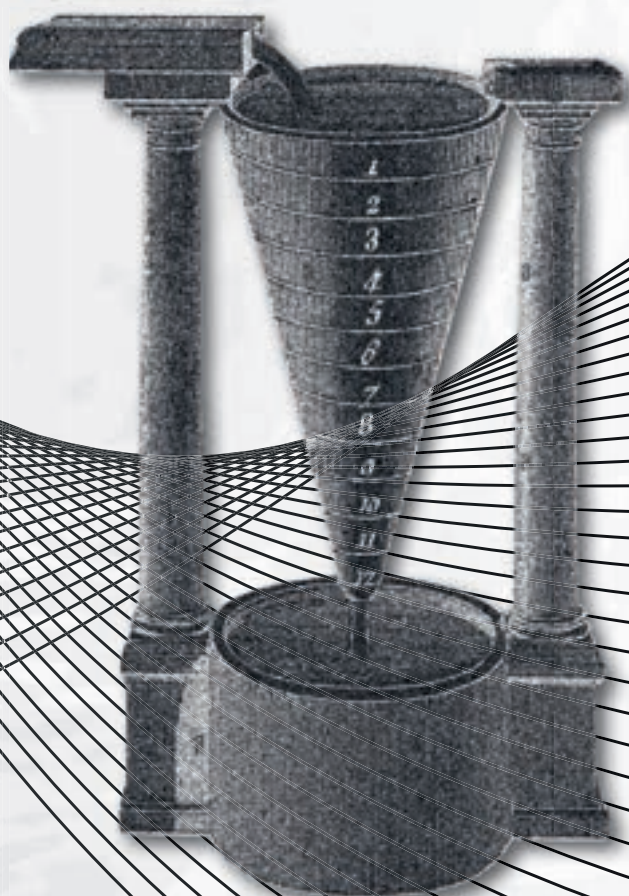
The background of the page is a light gray. In the upper right, there are wispy, ethereal shapes resembling smoke or steam rising. In the lower right, there are several thin, black, concentric curved lines that sweep upwards and to the left, creating a sense of movement or a stylized horizon.

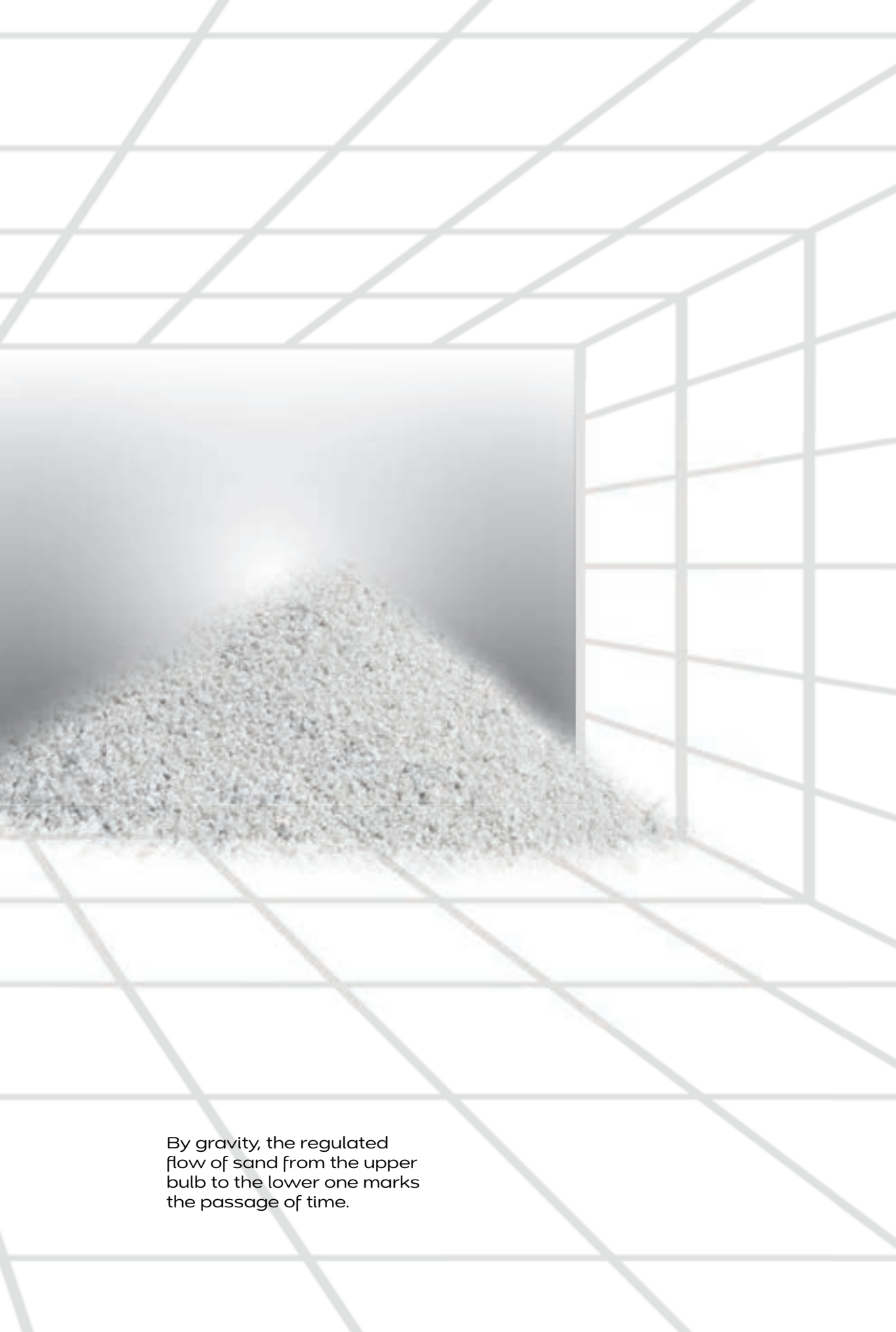
Sticks of incense with different scents
were used so that the hours were
marked by a change in fragrance.



Water clocks are one of the oldest
time-measuring instruments.
As the container fills, the observer
can see where the water meets the
lines and tell how much time has passed.







By gravity, the regulated
flow of sand from the upper
bulb to the lower one marks
the passage of time.



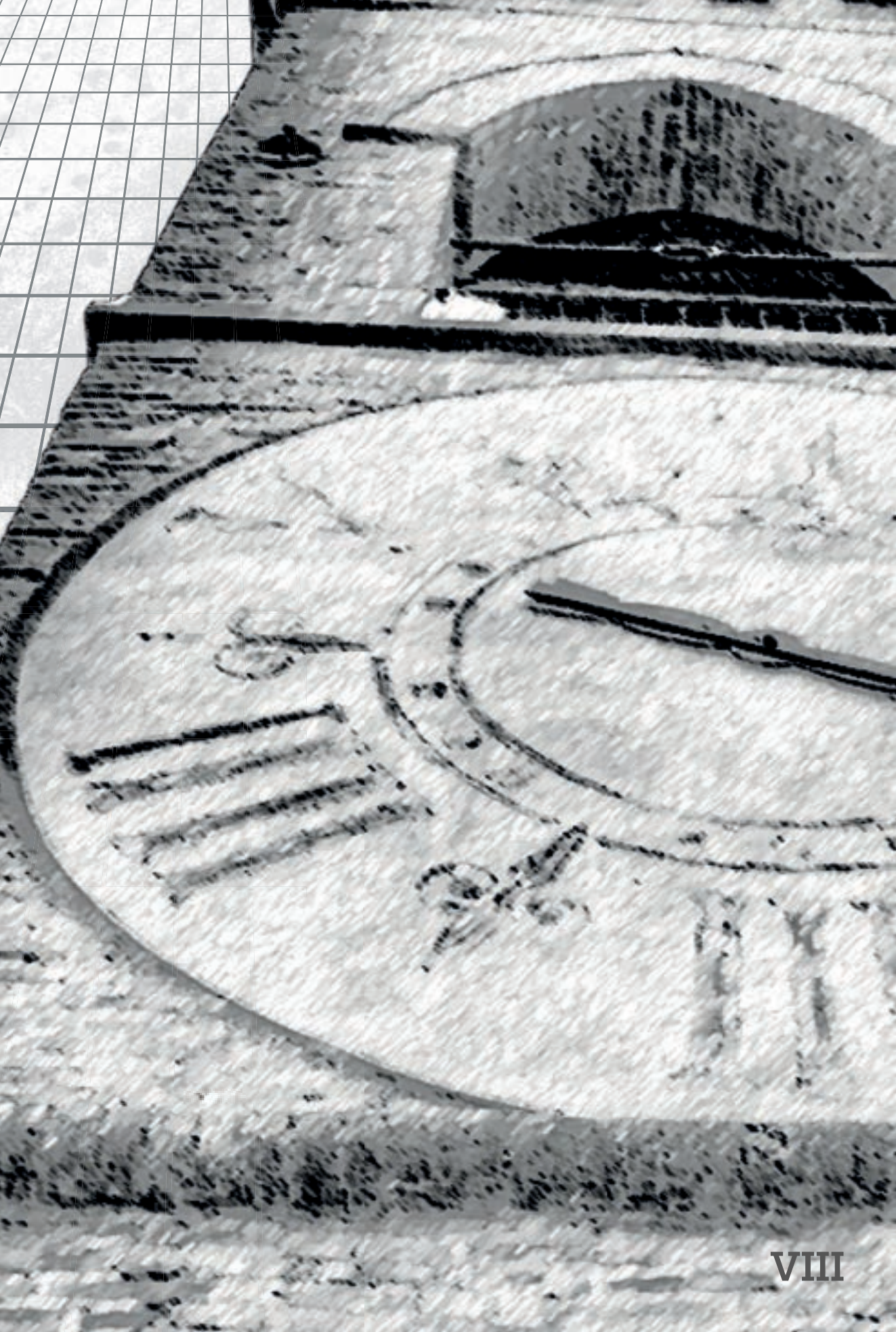
A candle clock with consistently spaced markings that when burned indicates the passage of periods of time.





The bell tower striking clock
sounds the hours audibly
with a bell crafted in bronze.



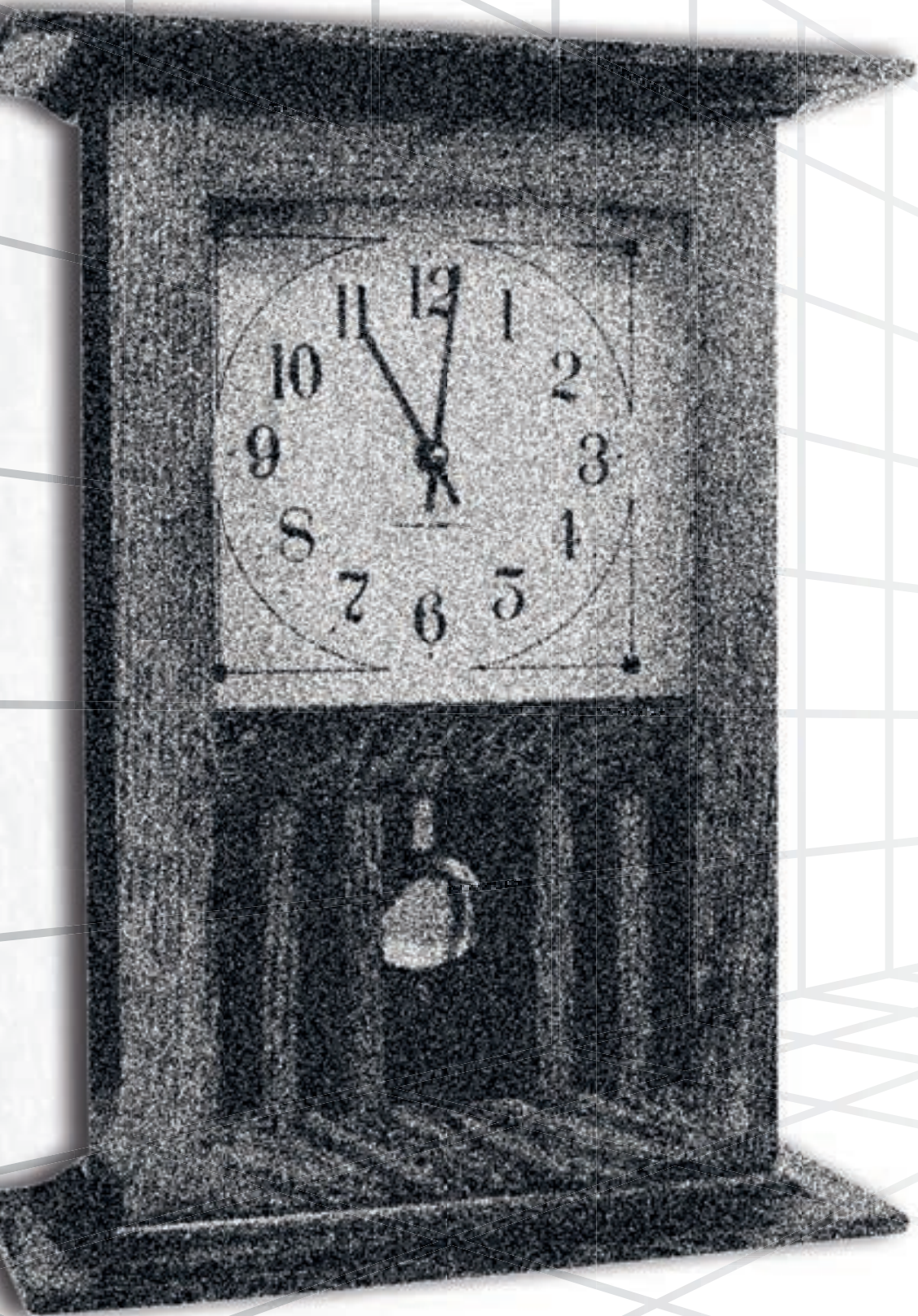


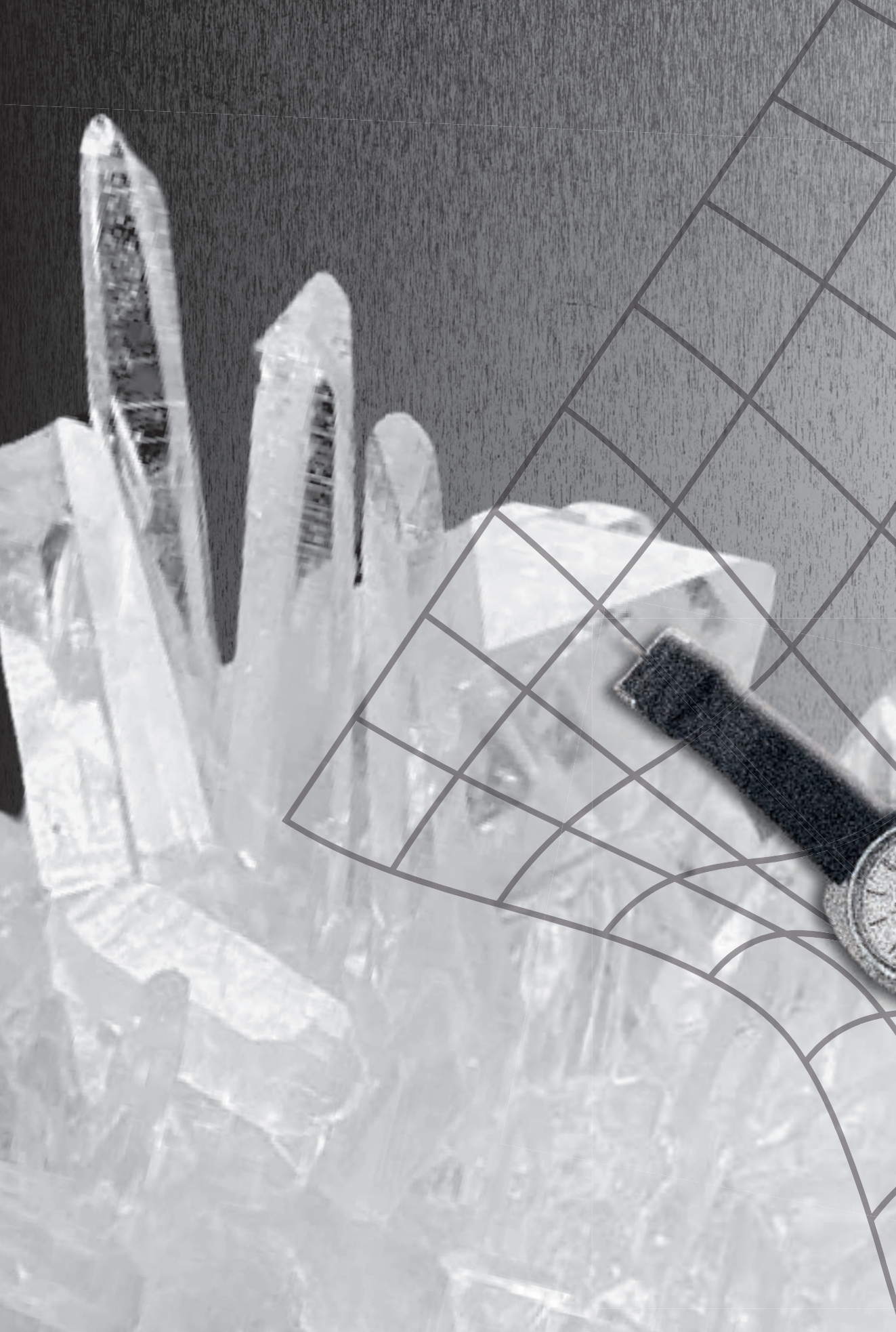


The pocket watch was often crafted from gold or silver, with gold or stainless steel gears.

The housing and the pendulum in most pendulum clocks consists of wood. Wood has a lower coefficient of thermal expansion than metal.








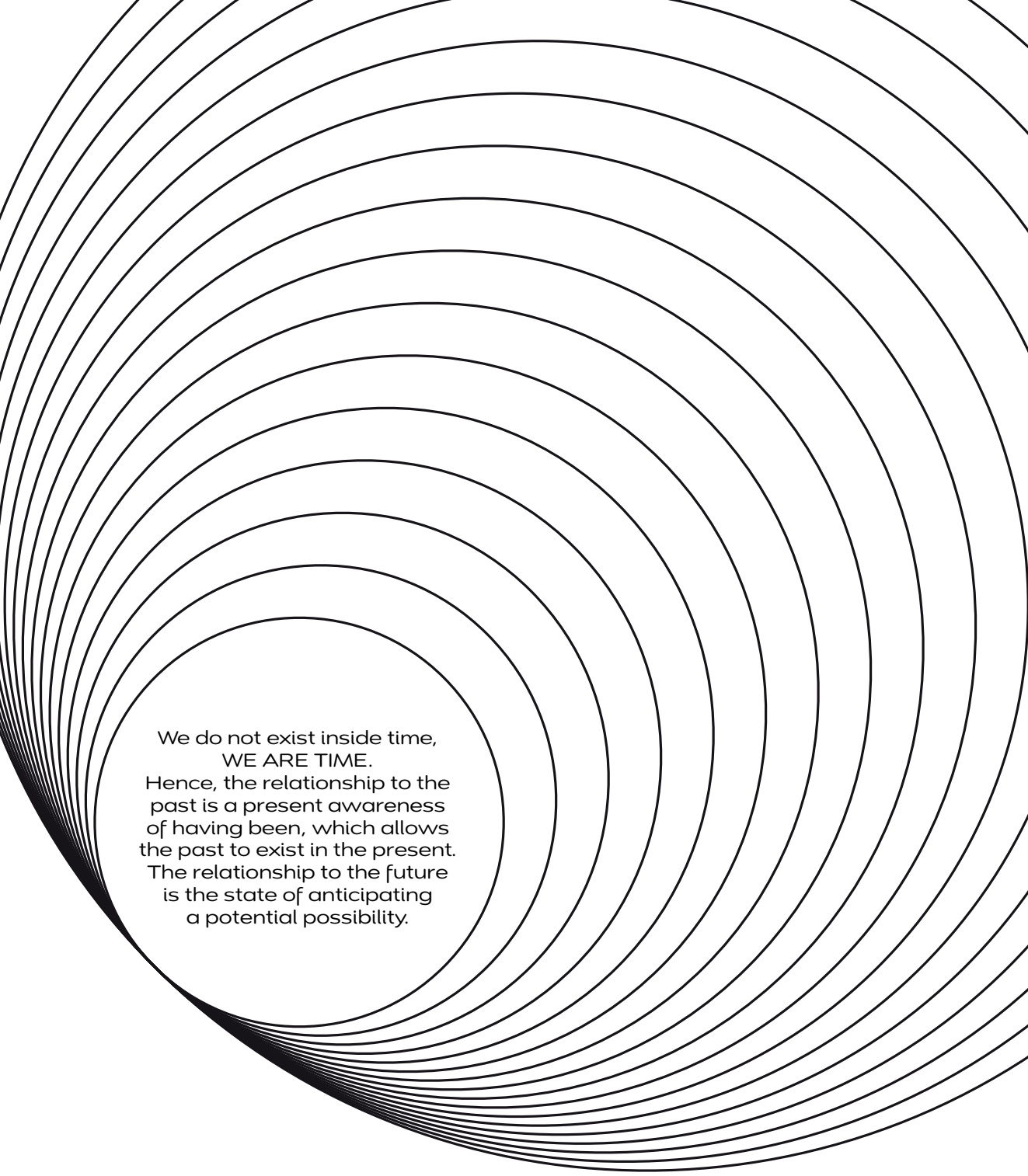
Quartz crystals emit electric signals of a stable frequency under an applied voltage. Timepieces that capitalize on this feature keep accurate time.





Aluminum and steel are the predominant metals used in the production of the smartwatch.





We do not exist inside time,
WE ARE TIME.
Hence, the relationship to the
past is a present awareness
of having been, which allows
the past to exist in the present.
The relationship to the future
is the state of anticipating
a potential possibility.