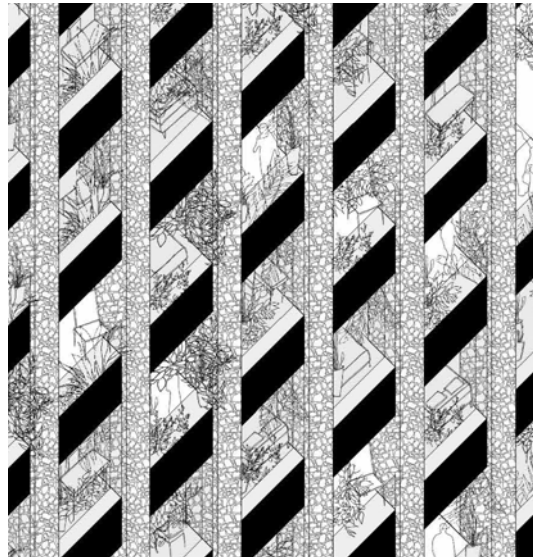


# GRACEHONG

## PORTFOLIO



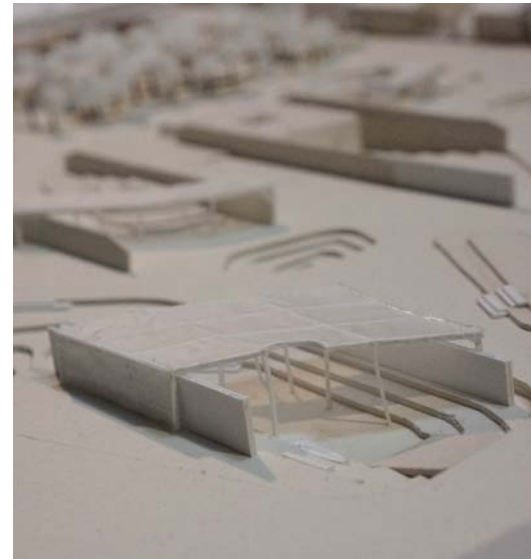
203-832-7827  
gahong@syr.edu  
gracehongnyc.com



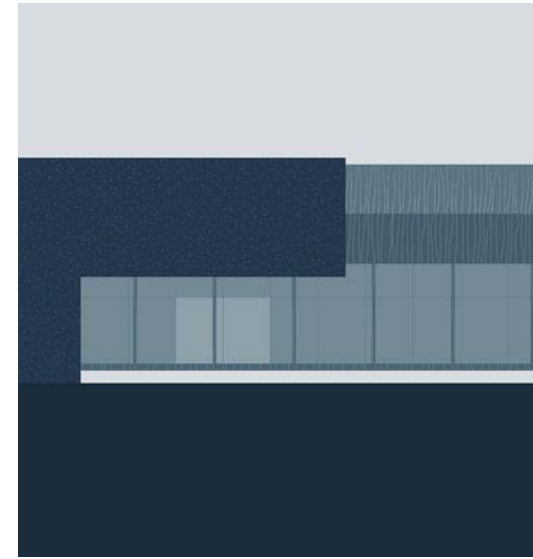
THE  
INTERMEDIATE



WASTE-TO-  
WELLNESS



HORIZONTAL  
TRANSPARENCY



HISTORY  
RETOLD

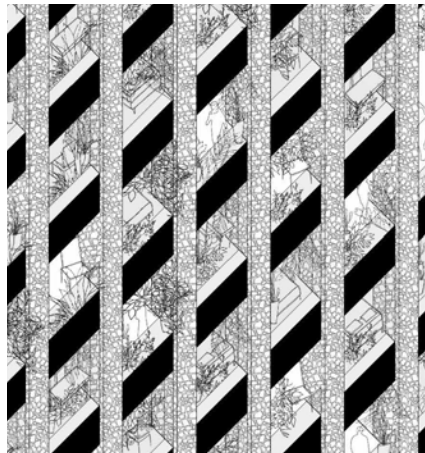


INTER  
DISCIPLINARY



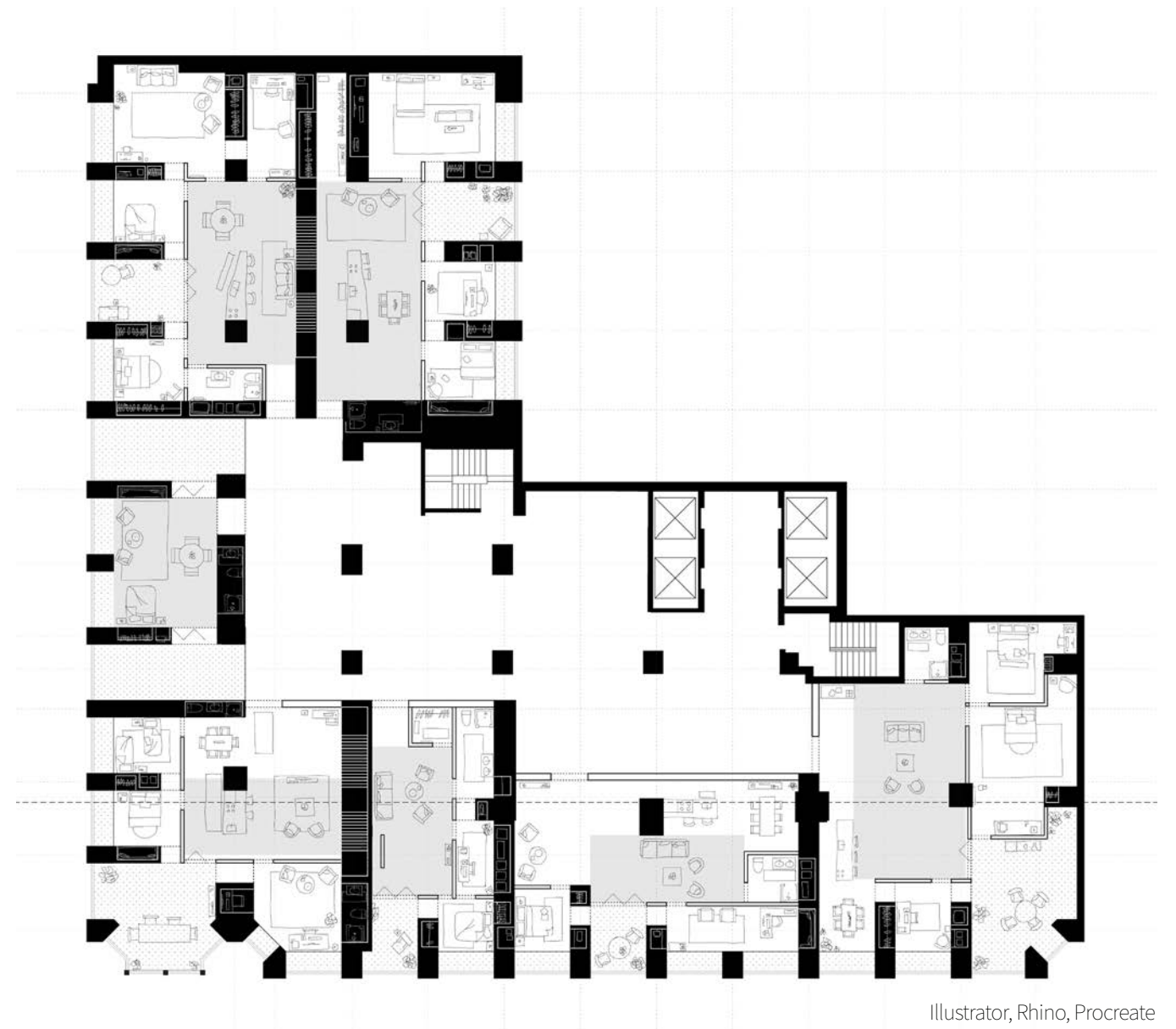
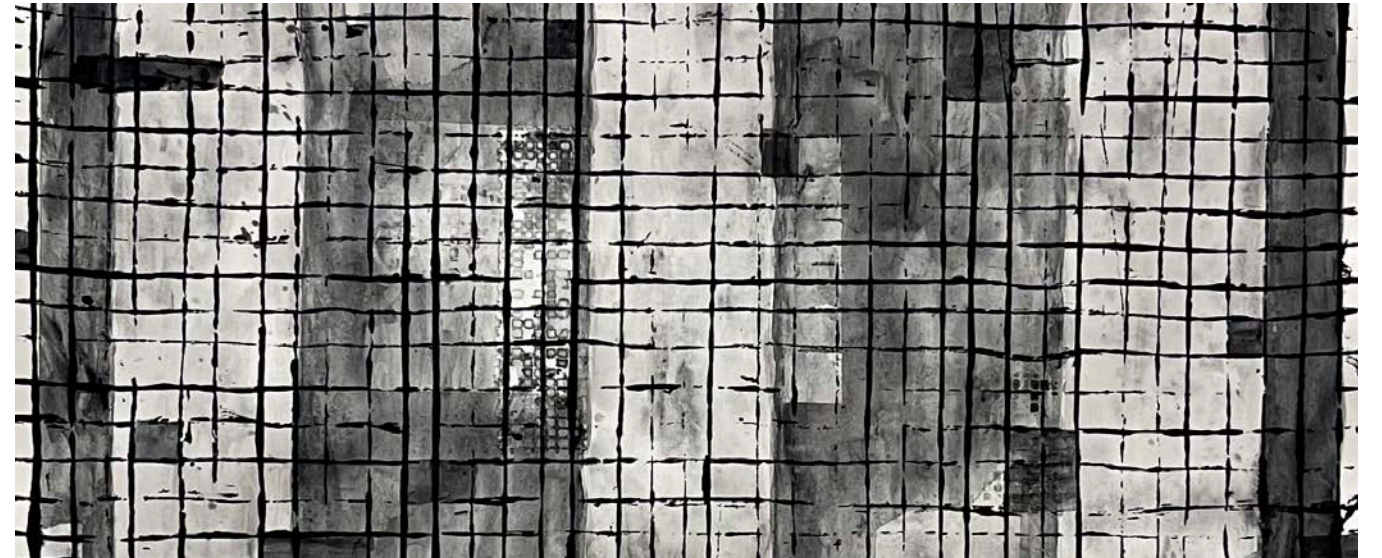
# THE INTERMEDIATE

Midtown Manhattan, NY  
Prof. Laura Salazar



Change. Instability. **Nomad**. Expat. Just getting settled and picking up to move again. Culture shock. Adaptation. Assimilation. The life of a constantly moving individual relies on embracing new environments into one's existing habits. Through the nomadic unreliable pattern of moving home, **instability becomes expectation**. This ever-moving individual becomes an amalgamation of different cultures. Yet, the atrium plan is about **centrality**, grounding, centering the self, the family, the home, the street, the city. All other rooms are secondary to the sacred space of **the atrium**. The secondary rooms radiate around the atrium. Each room not only connects from one to the next, creating a **sequence of experience**, but also leads directly to the atrium. No matter which room one resides in, you are always called back to the atrium, to **the pause**, to the grounding of space and individual.

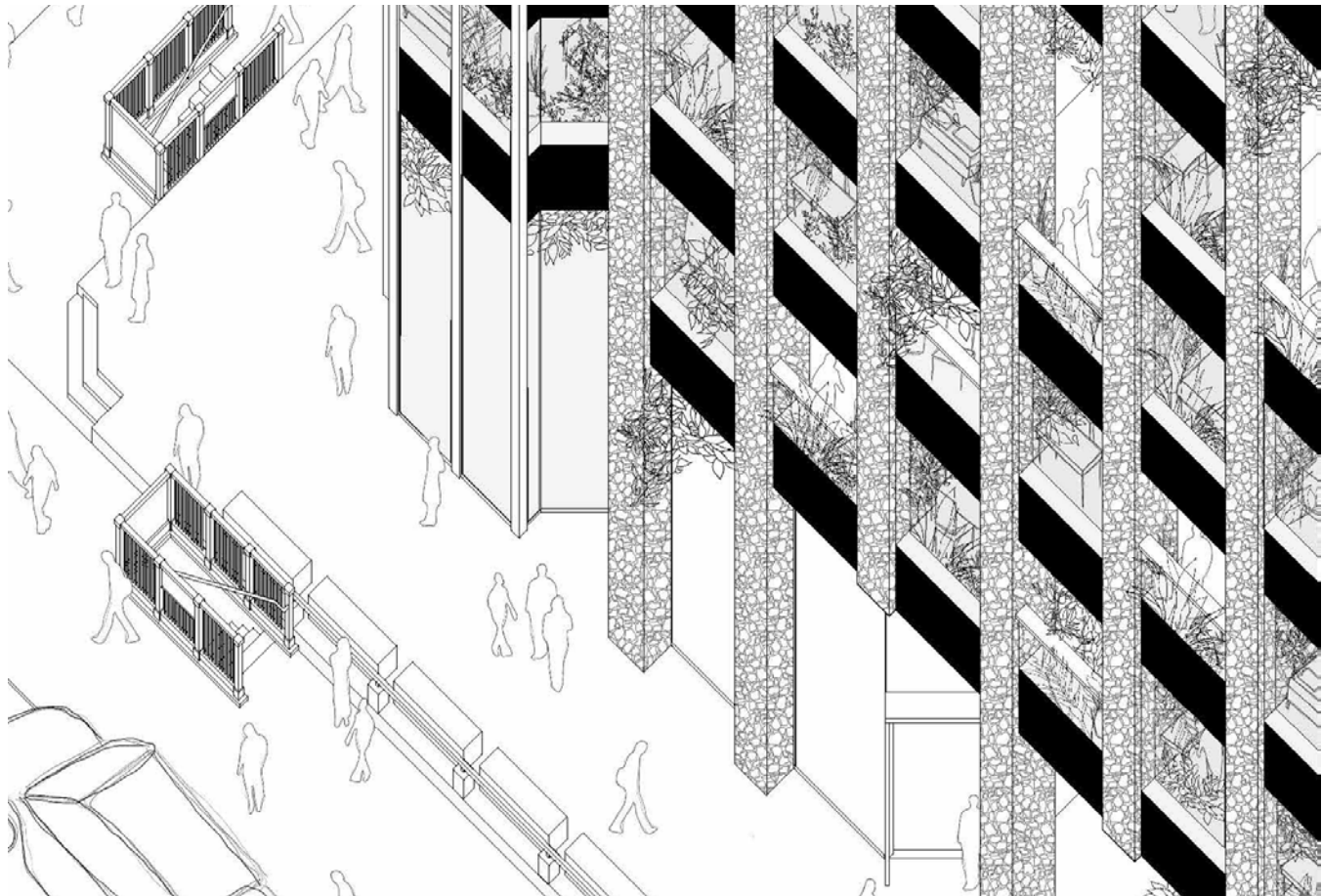
Acrylic Gouache



Illustrator, Rhino, Procreate



Illustrator, Rhino, Procreate



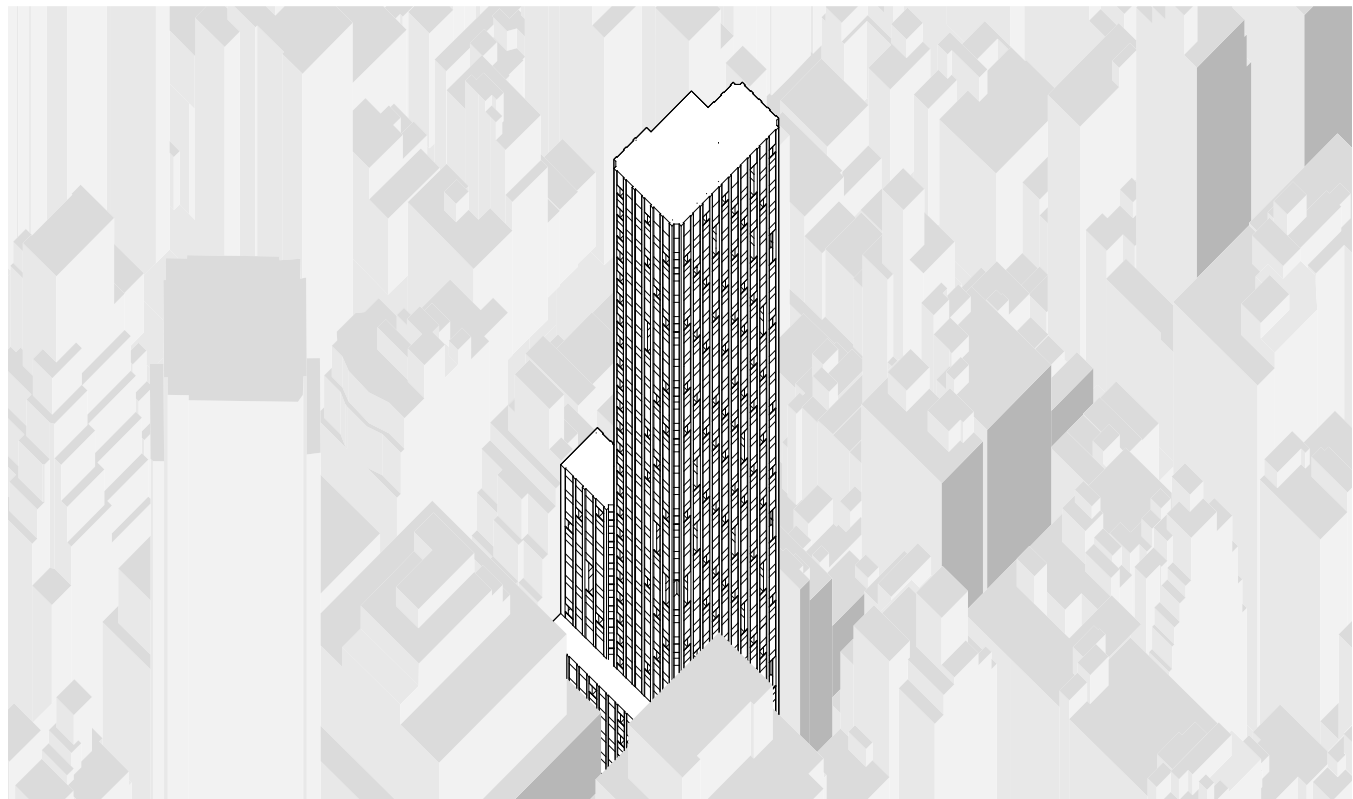
Basswood, Chipboard, Acrylic



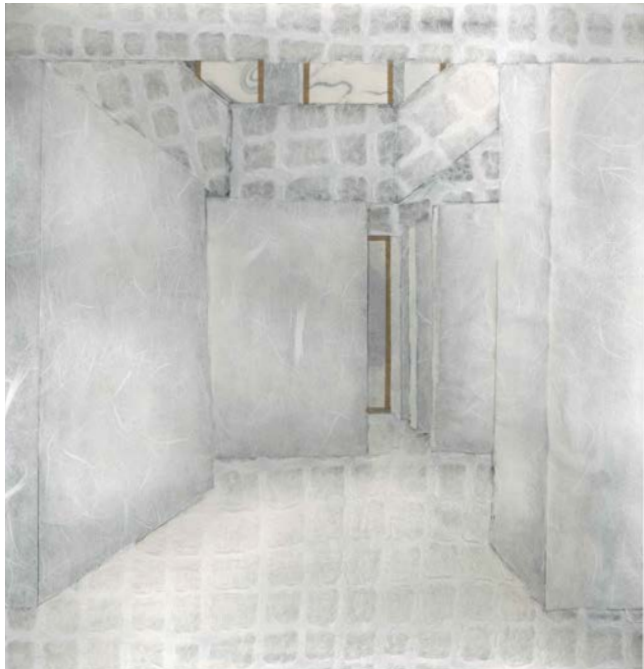
Museum Board, Pencil



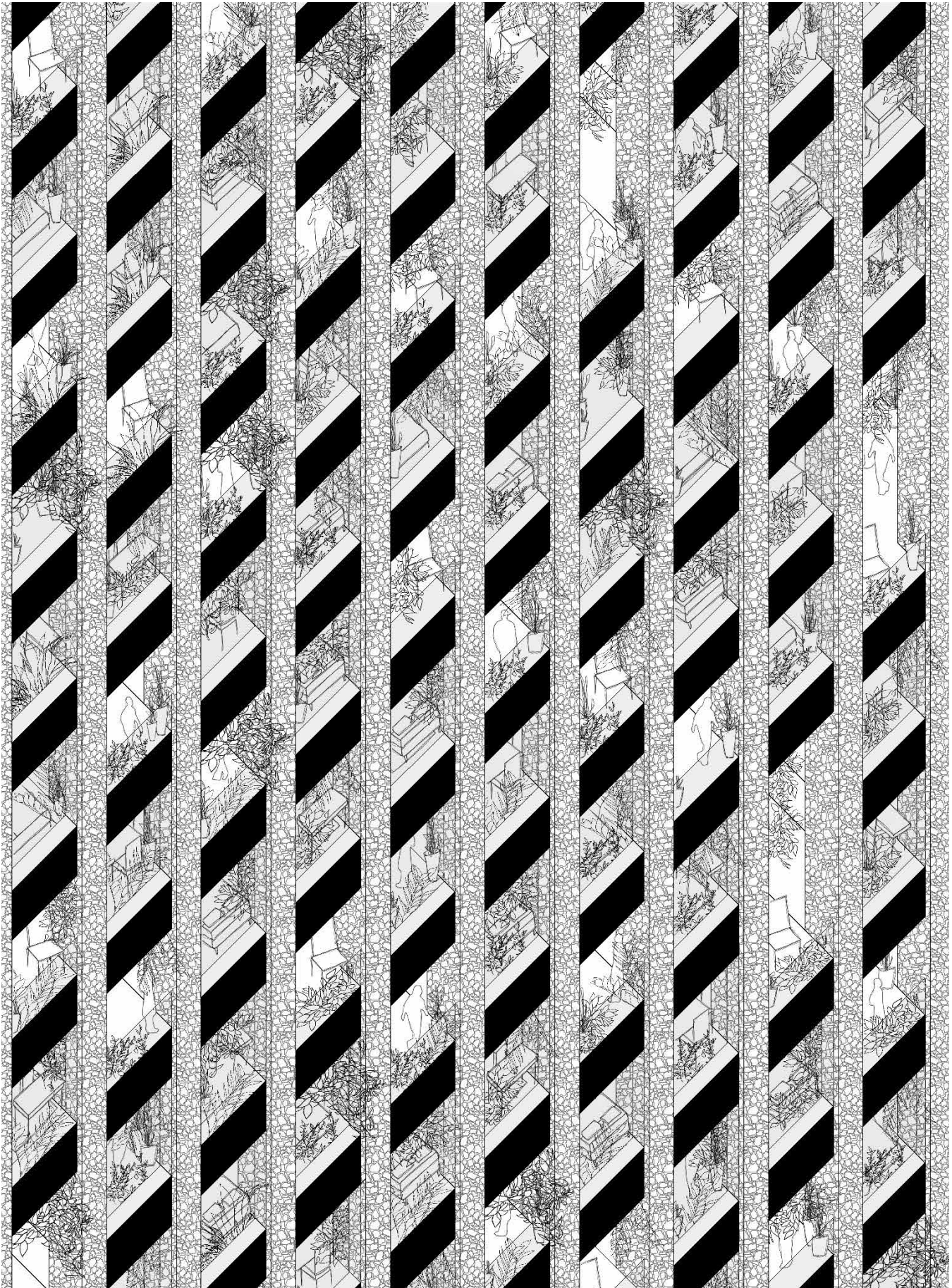
Illustrator, Rhino







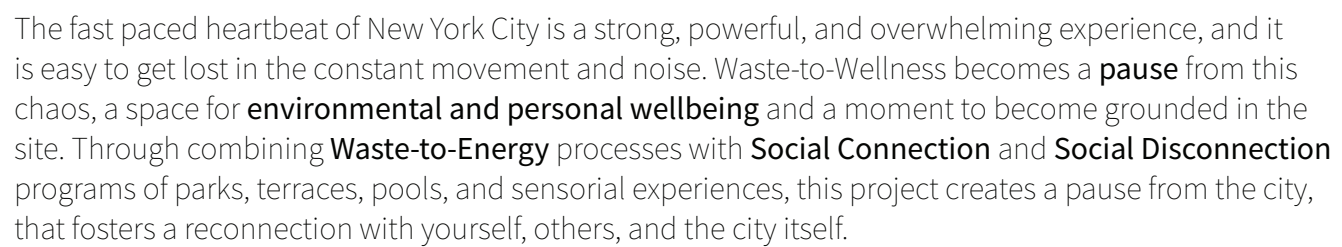
Acrylic Gouache, Tissue Paper, Rice Paper, Suminigashi, Cloth



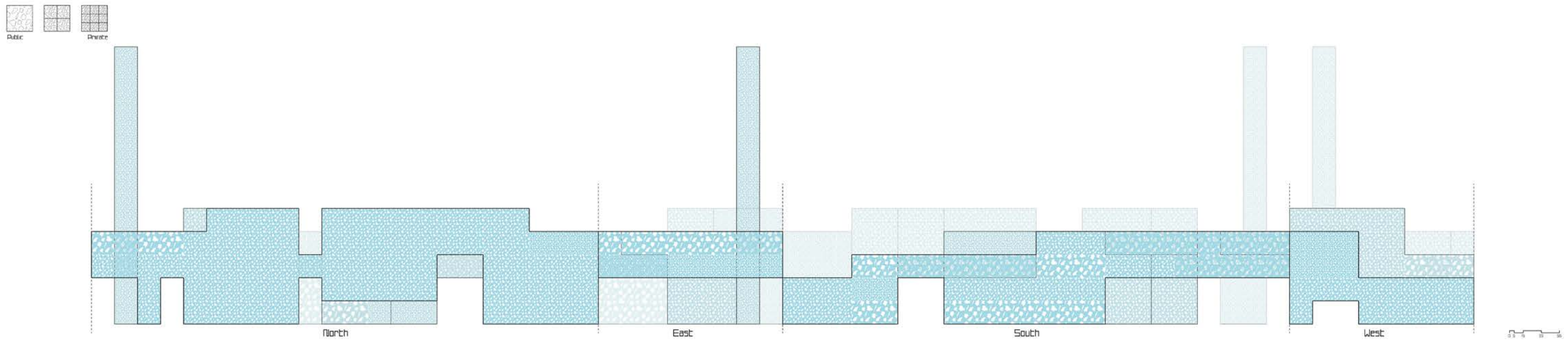


Manhattan, NY  
Prof. Fei Wang  
Groupmate Alejandro Davalos

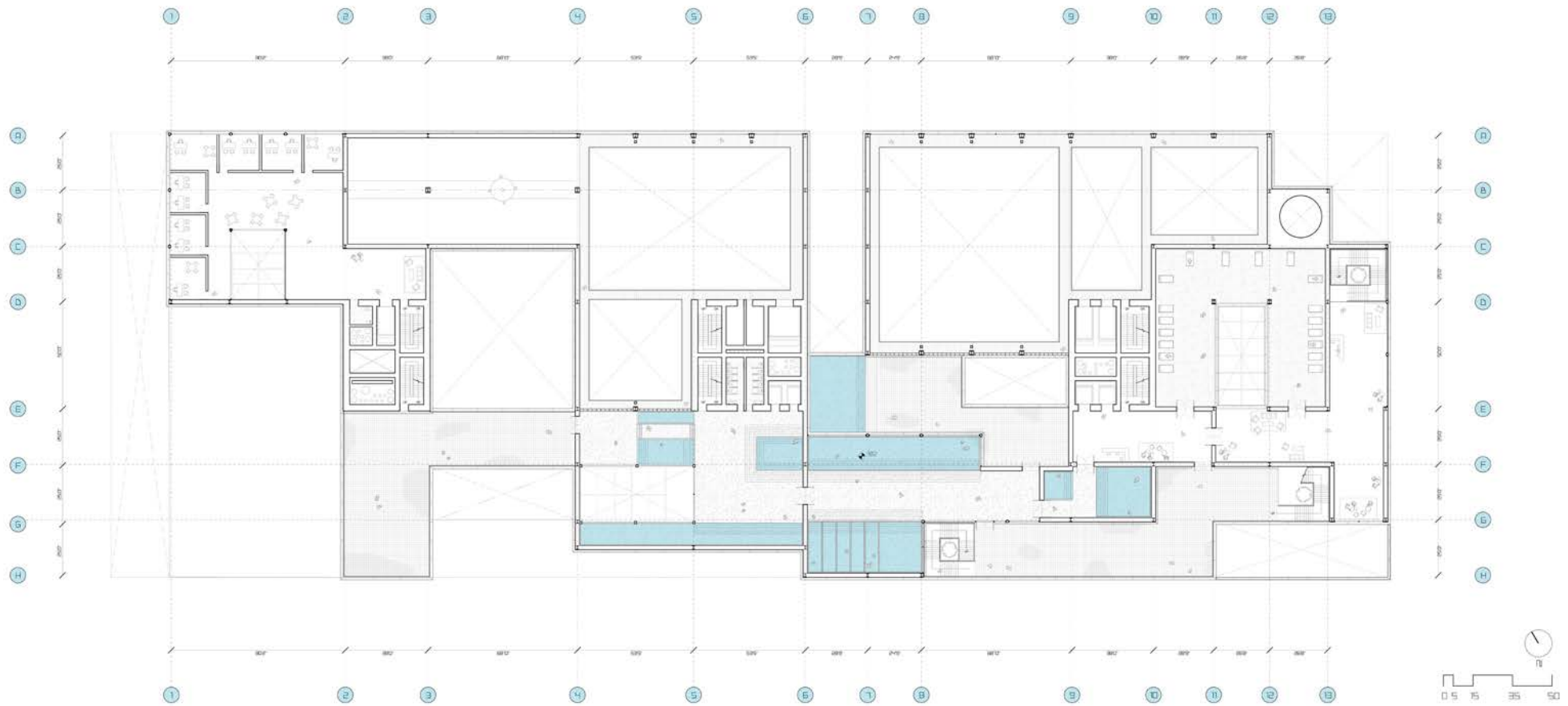
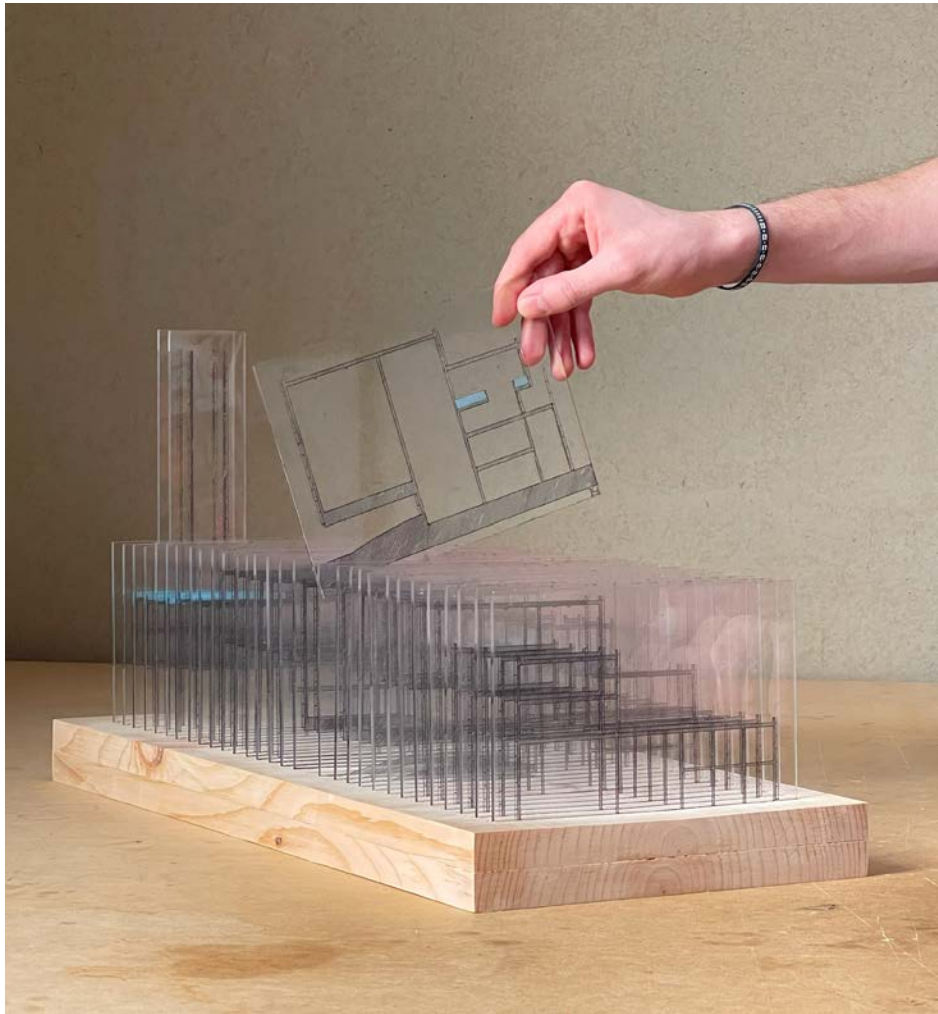
Manhattan, NY  
Prof. Fei Wang  
Groupmate Alejandro Davalos

[illegible]

A 3D visualization of a building's energy consumption data. The structure is composed of numerous translucent, colored blocks (shades of blue, green, and yellow) arranged in a complex, multi-layered fashion. The blocks vary in size and are stacked to represent different energy sources or consumption levels across different parts of the building. The overall shape is irregular, reflecting the complex nature of the data being visualized.



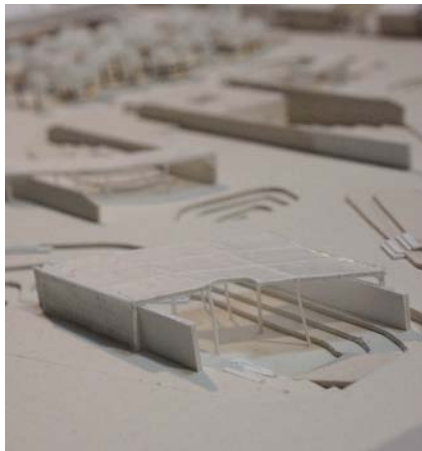
Acrylic Sheets, Pine Wood, Acrylic Paint





# HORIZONTAL TRANSPARENCY

Arborea, Sardinia, Italy  
Prof. Daniele Profeta  
Groupmates Ailed Torres-Espinosa + Alexandra Panagiotareas

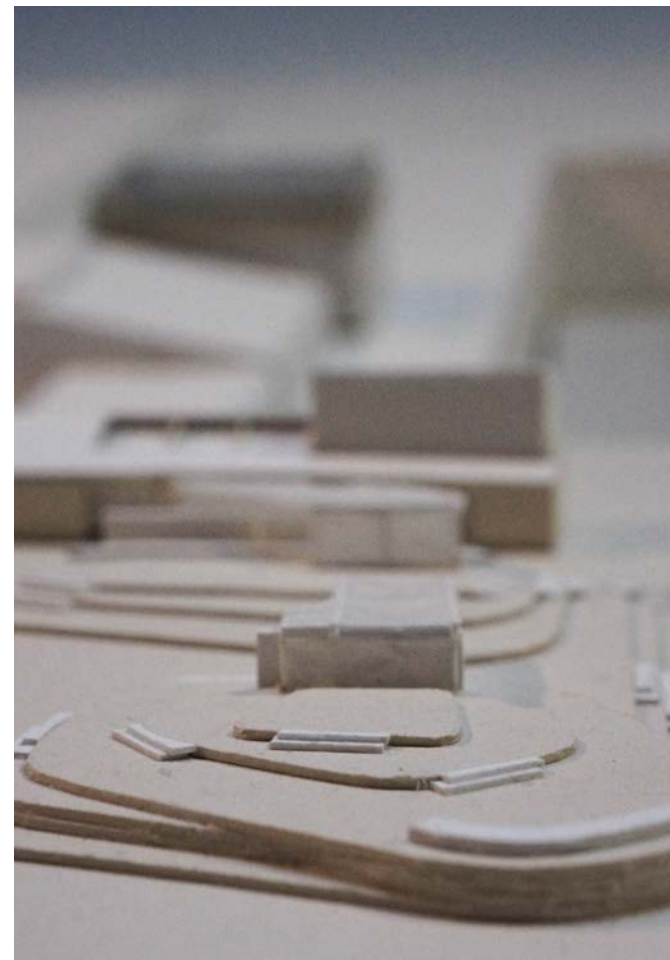


Arborea is a small Sardinian town shadowed by **La Bonifica**, a fascist history of land-reclamation through drying up the town's marshland with goals of eradicating malaria and gaining political control. This project is situated on an abandoned center of La Bonifica, thus proposing a **reclamation of this history**. The architecture forms around the existing, creating **soft vertical and horizontal circulation** using **land retention** design. This project creates public and artistry spaces as well as water collection and processing as a means to **reflect and build upon its past**.

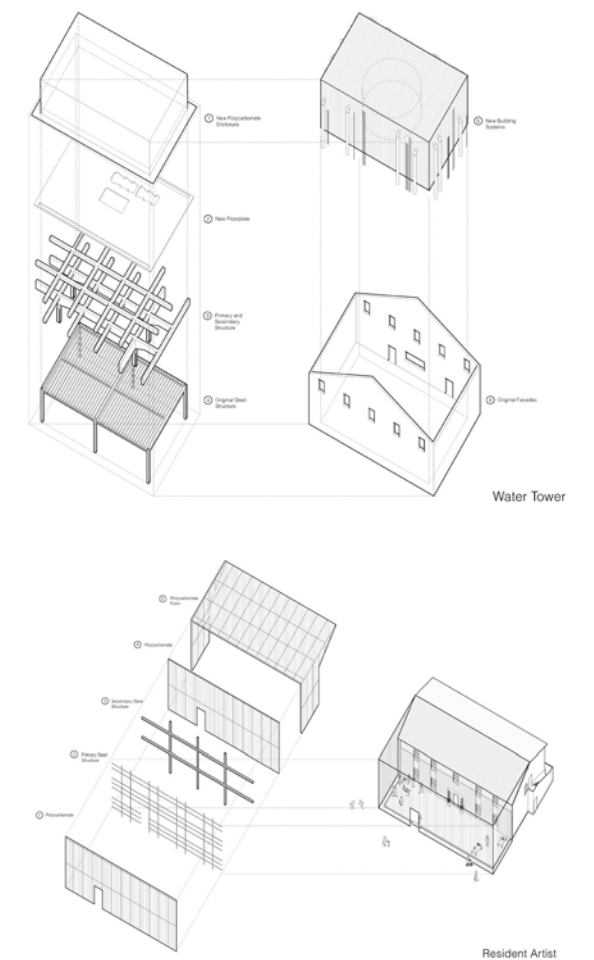
Concrete, Soil, Balsa Wood, 3d Print



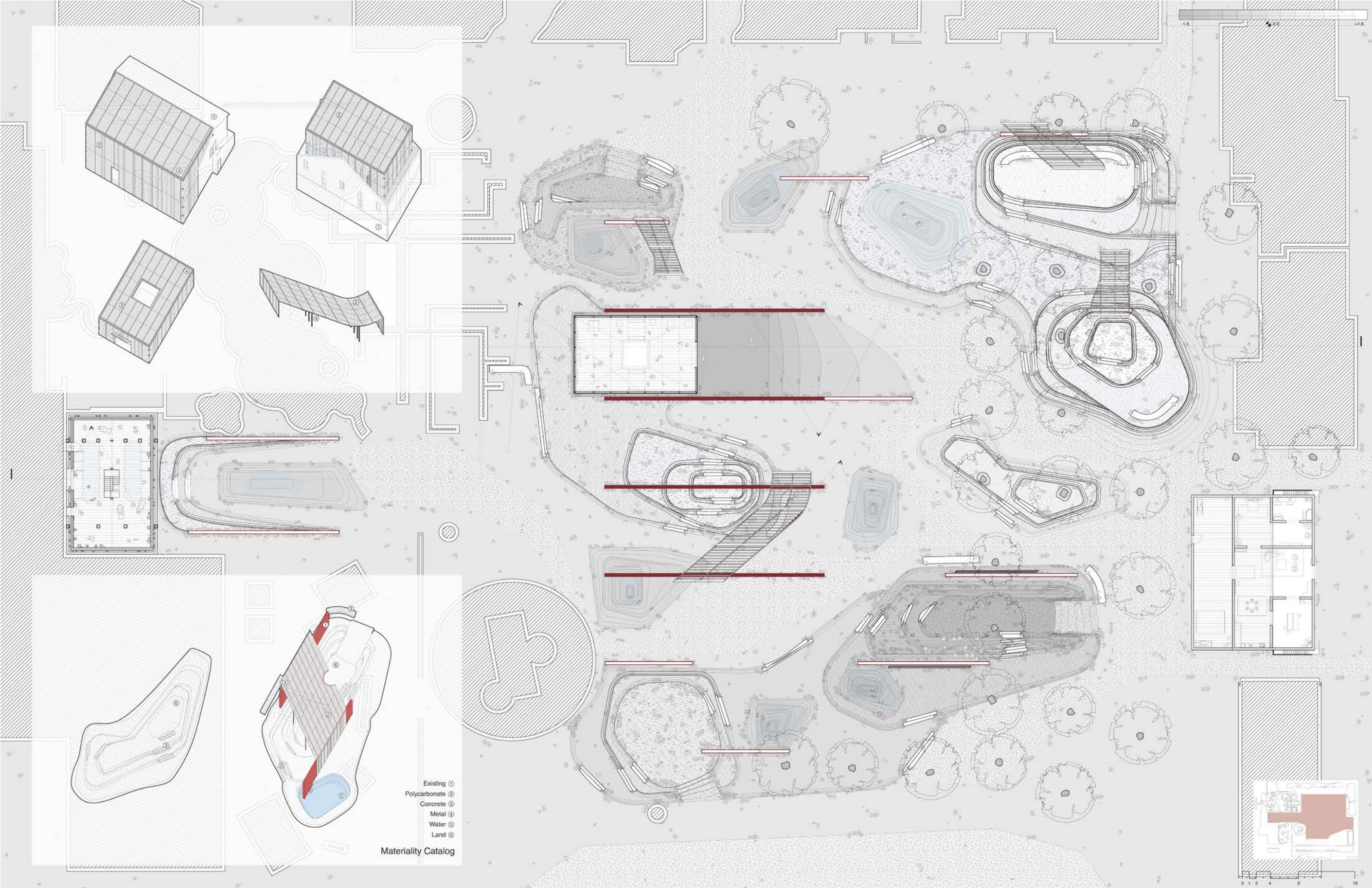
Cartolegno, Museum Board, Trace Paper



Illustrator, Rhino



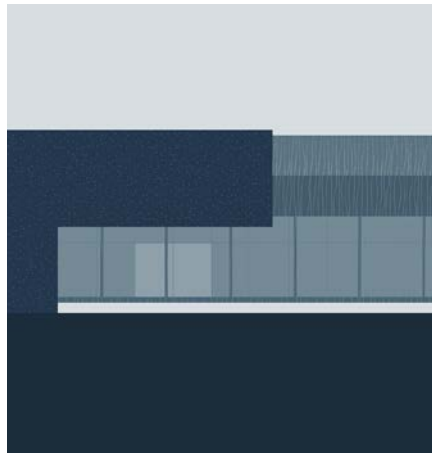






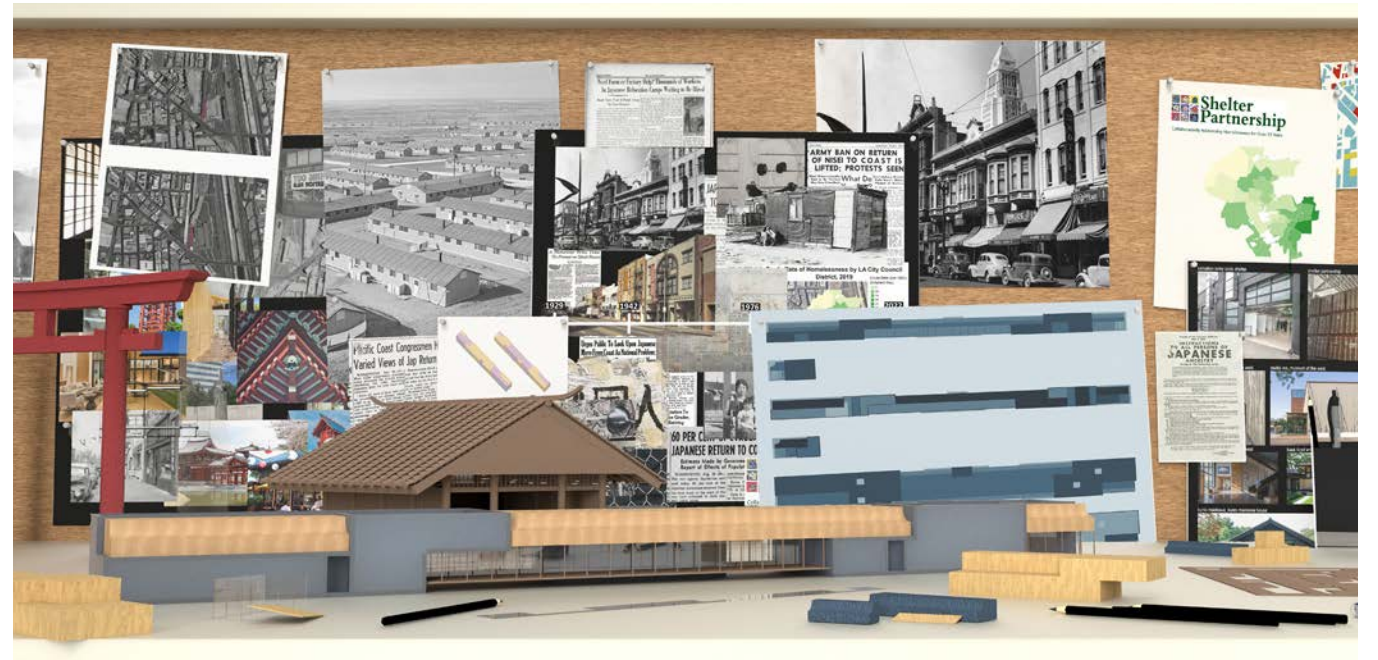
# HISTORY RETOLD

Downtown Los Angeles  
Prof. Brad Silling



Situated in LA, adjacent to **Little Tokyo**, this project tells the history of this site through its architecture. While standing today remain only 3 blocks of Little Tokyo, at its height, the **Japanese American community** thrived and benefit both the Japanese Americans as well as the broader LA economy. During WWII, these citizens were forced into internment camps and many never returned, resulting in the now **diminishing** Little Tokyo. This project aims to tell this story. The architecture synthesizes two programs through **contrasting languages**. The large concrete forms hold warehouses and offices for non profit organization Shelter Partnership. Conversely, the secondary language reflects that of a **Japanese engawa**, which houses flexible program that educates the community on the story of Japanese Americans.

V-Ray, Photoshop, Rhino

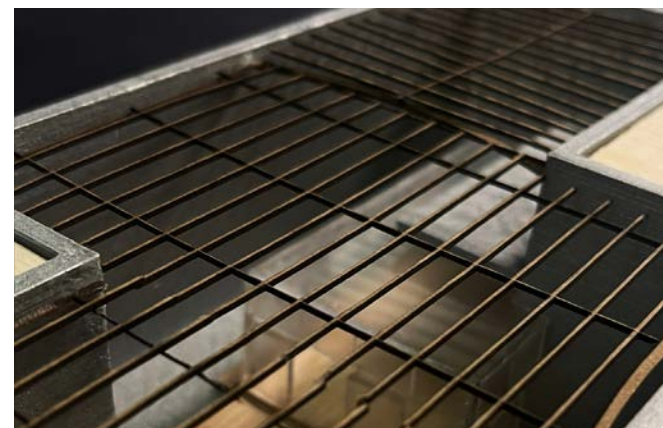


Balsa, Museum Board, Paint

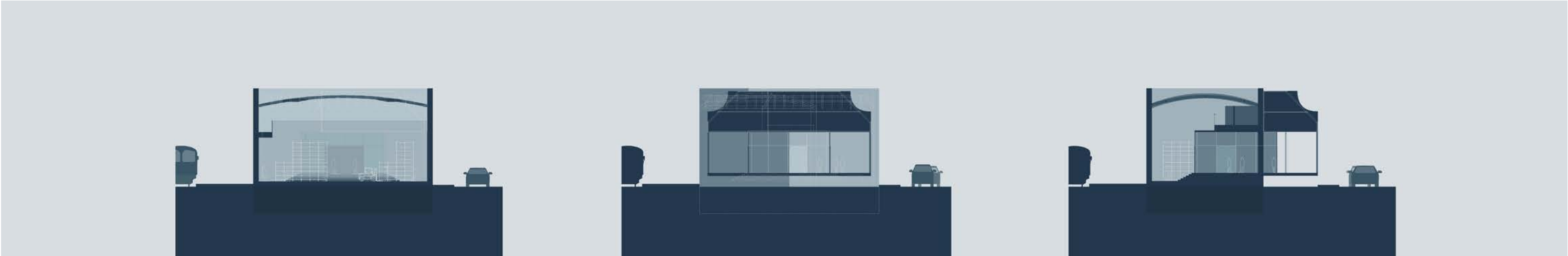
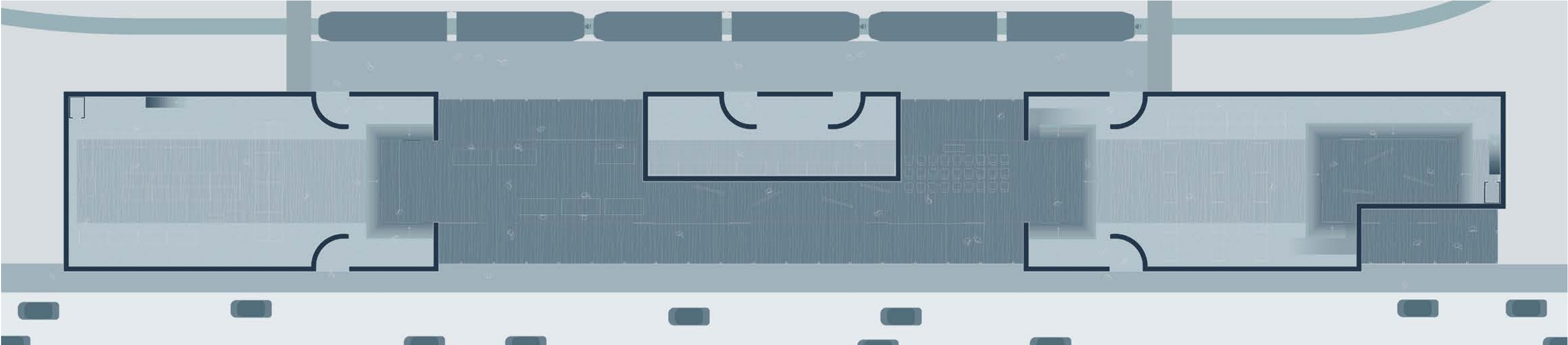
Basswood, Rockite, Acrylic



3D Print, Balsa, Basswood, Acrylic









# INTER DISCIPLINARY

Sculpture



Website Design

27314d 2h 32m 28s  
PLATFORM SURFSIDE   TERRITORIAL   DOMESTIC   URBAN   ABOUT



Scenic Painting



Set Design



Scenic Painting





**GRACEHONG**

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