



LAUREN MCVOY

ILLUSTRATOR

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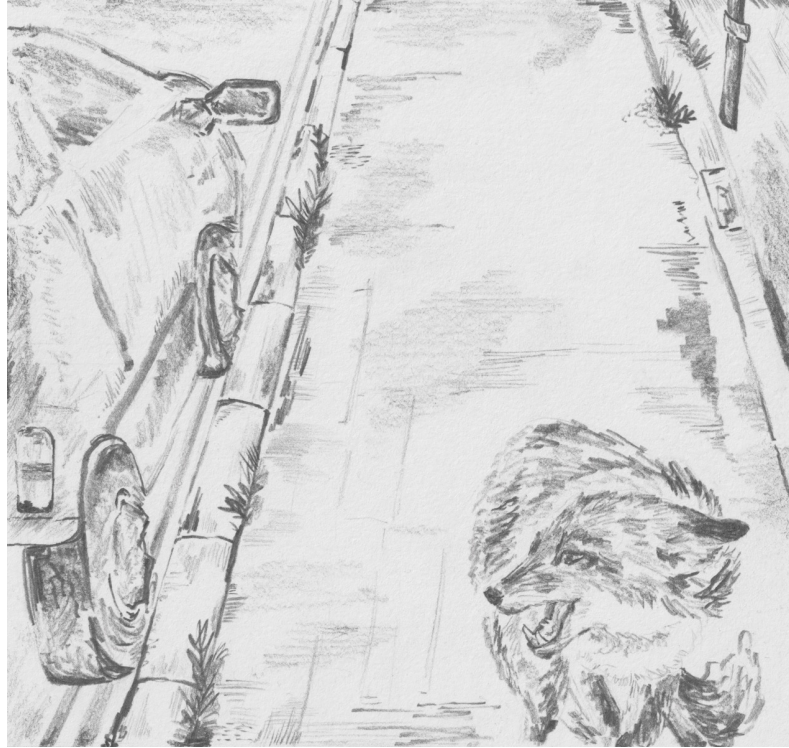
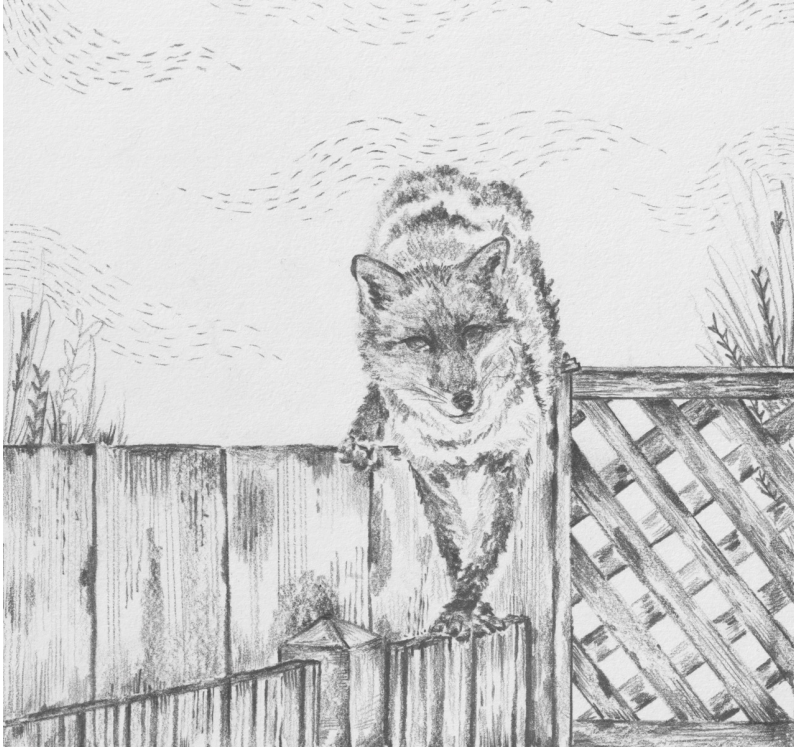
I am an illustrator whose practice stems from a love of story telling and working with traditional media. Graphite and charcoal, sketching and observational drawing are at the centre of my creation process. My interests and hobbies largely influence my work with a large focus on the beauty of nature and the unusual shapes and forms that often go unseen but add so much richness.

For me illustration is a personal language where I can connect with others and communicate who I am.





Illustrations from my self-authored book, *Heather & Laurel*



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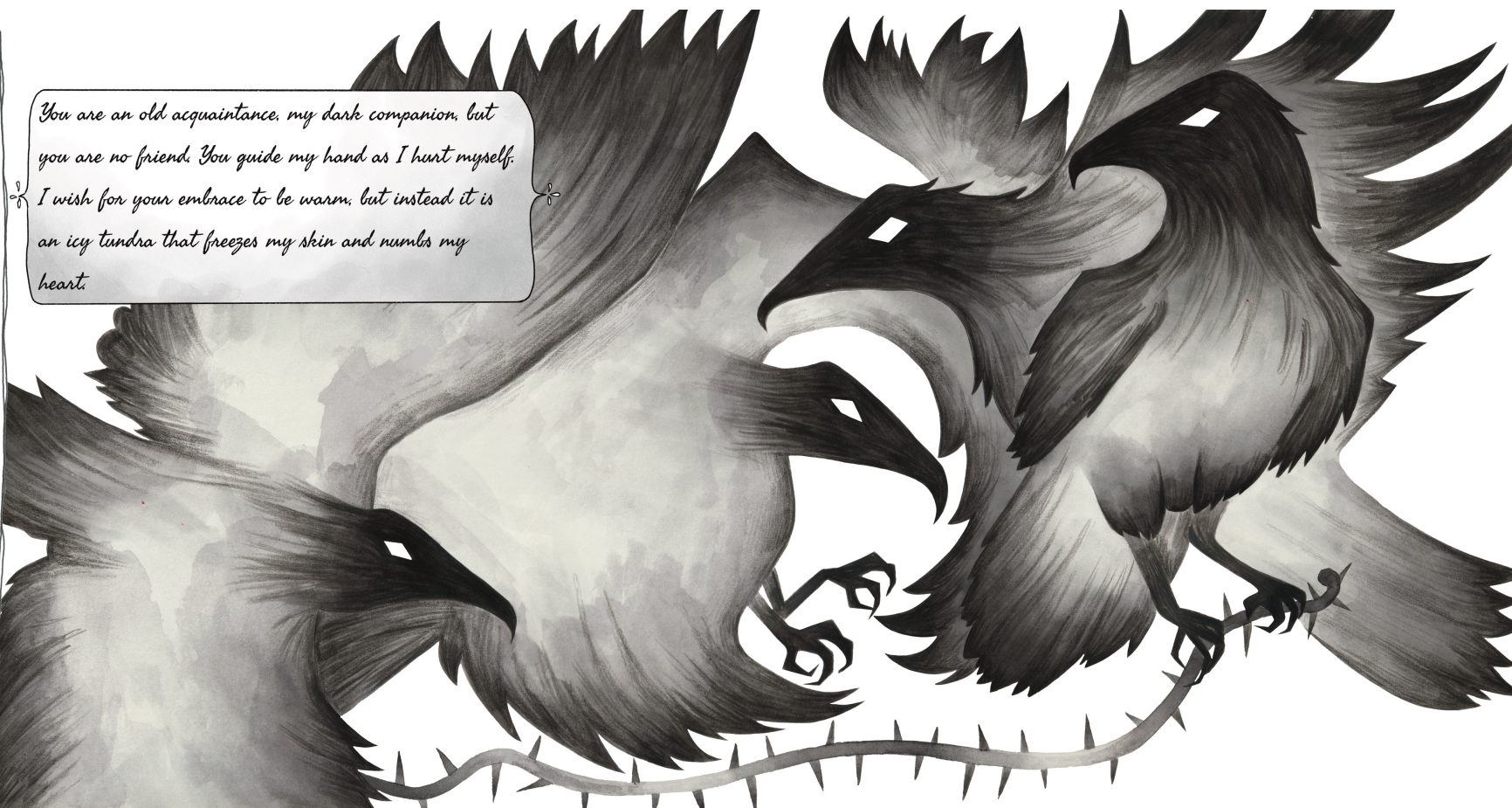
*I think others can see
you clinging to my
back, but you live inside
my bones, and as I
move throughout my
life I ache with every
step.*

*I fear that I will never
be free of your
suffocating presence.*



*Others exclaim that those
were the best years of my
life, yet this is how I
remember being young:
holding my breath and
attempting to convince
myself that life would be
worth living.*





*You are an old acquaintance, my dark companion, but
you are no friend. You guide my hand as I hurt myself.
I wish for your embrace to be warm, but instead it is
an icy tundra that freezes my skin and numbs my
heart.*

Illustrations from my self-authored book, *Dark Companions*



Illustrations from my self-authored book, *The Beasts Within the Blossoms*,
based on stories around the Didsbury Parsonage



Front and back cover of my self-authored book, *The Beasts Within the Blossoms*, based on stories around the Didsbury Parsonage

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