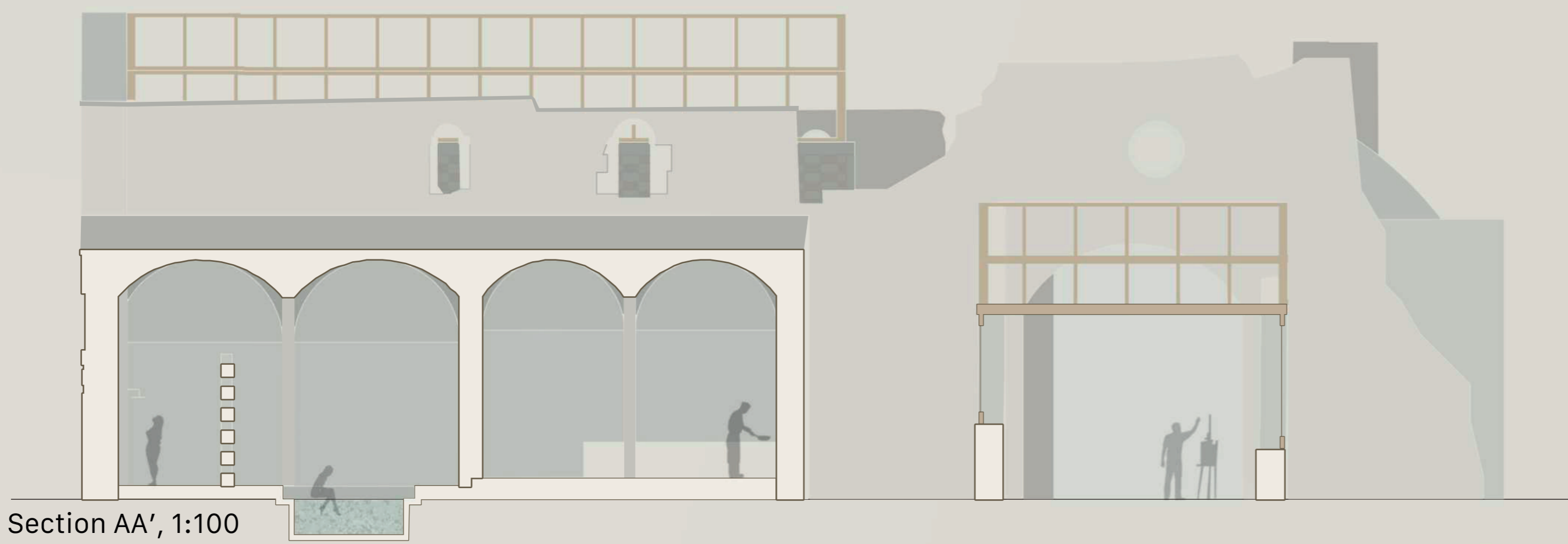


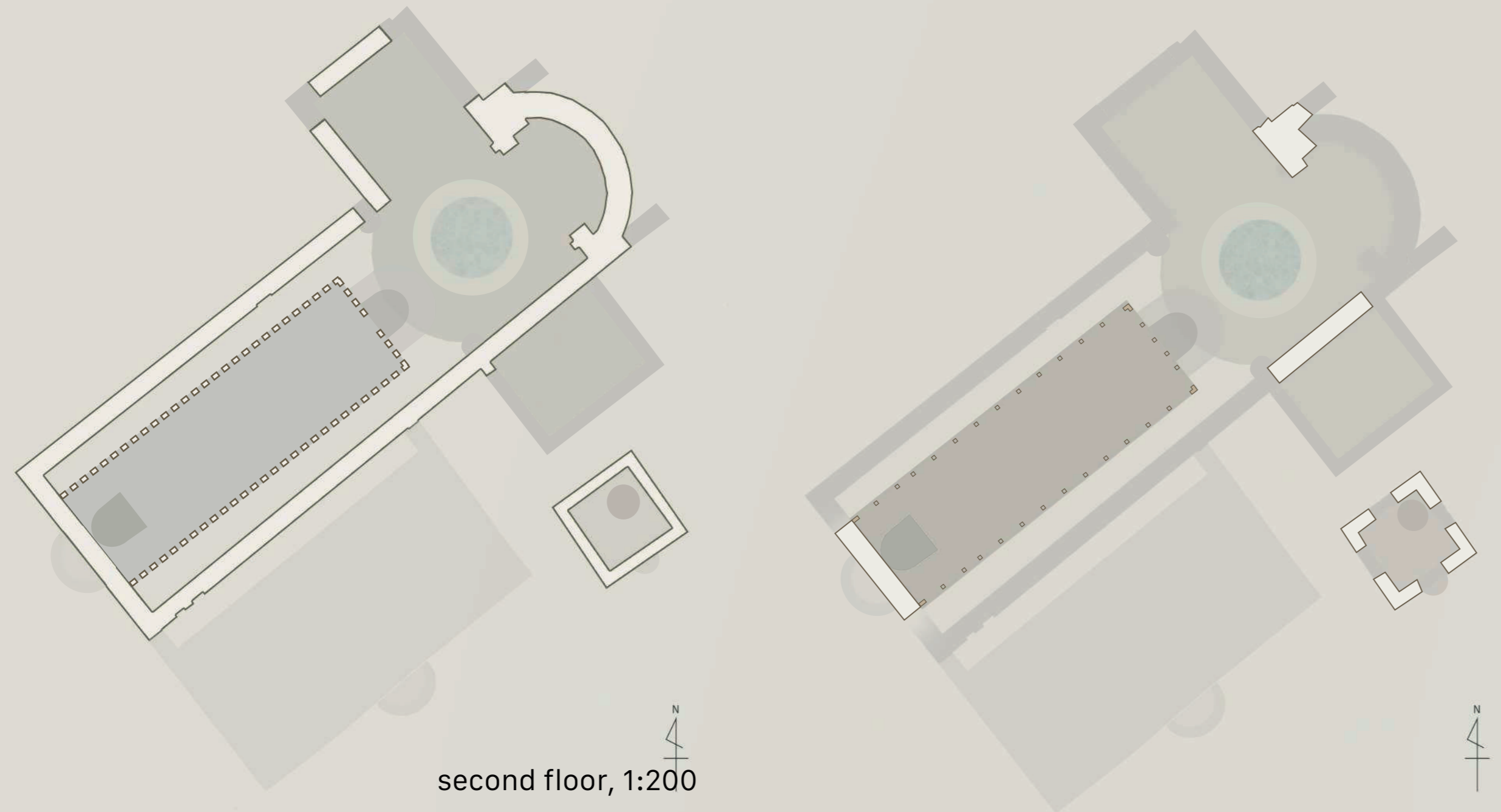
Floor plan, 1:100



This project transforms the historic ruins of a Benedictine abbey into a serene meditation center, blending heritage and functionality. The design preserves the spiritual essence of the site while introducing spaces for art performances, yoga, workshops, and creative expression. The main nave becomes an open-air performance area, while the transepts host creation and exhibition spaces, separated by light, flowing curtains. A new elevated meditation room offers breathtaking views of the surrounding nature, providing a peaceful sanctuary. Materials like local stone, chestnut wood, and traditional tiles honor the region's architectural heritage.



Section AA', 1:100



second floor, 1:200

Awakening the Sense of Touch: A textured stone floor and tactile walls invite visitors to explore the sensation of touch, grounding them at the start of their journey.

A Journey into Sound: Echoing chambers and subtle sound installations create an immersive auditory experience, enhancing focus and mindfulness.

The Play of Light and Shadow: Intricate wooden moucharabieh panels filter sunlight into dynamic patterns, stimulating visual perception and introspection.

The View Beyond: The top level opens to panoramic views of the surrounding nature, offering a moment of reflection and connection to the vastness of the world.

