

# MORGAN BOBROW-WILLIAMS

+1 (706)-829-7250

mbwcreate@gmail.com

www.morganbobrowwilliams.com

## CREATIVE CONSULTANT & MULTIMEDIA DESIGNER

### ZERO POINT ENERGY (ARTIST COLLECTIVE) 2024-NOW

Led creative direction for brand identity, graphic design, and interior design projects. Produced music and curated live events. Managed multi-artist projects, delivering cohesive branding.

### TASTE OF JUSTICE (FOOD BRAND) 2024

Creative Consultant, Branding, and Web Design for justicetastesgood.com

### UMBRA (LIVE MUSIC VENUE) 2024

Creative Consultant, Graphic Design, Interior Design, Social Media

### AMKMOVEMENT.COM (ARTIST PORTFOLIO) 2023

Web Design

### DOGTEK NYC (SERVICE COMPANY) 2023

Logo, Branding, and Web Design for dogtek.com

### PUBLIC ASSISTANTS (DESIGN STUDIO) 2022

Web Design for publicassistants.org and logo for Wash Radio (Online Radio)

### ATLASBCOMPLEX.COM (artist portfolio) 2021

Web Design

### MORGANBOBROWWILLIAMS.COM (artist portfolio) 2021

Web Design

## TEACHING

### NYU Manhattan, NY 2023

[Guest speaker]

Taught a workshop on identity and embodiment

### b12 festival for contemporary dance and performance art Berlin, Germany 2023

[Teacher]

Lead and facilitated a 3 day workshop entitled "otherwise" exploring embodiment, imagination, and improvisation.

## EDUCATION

### MARYMOUNT MANHATTAN COLLEGE 2014-2018

[Graphic Design and Choreography]

### Leopold Schepp Foundation Scholarship 2017-2018

## KEY SKILLS

### PROJECT MANAGEMENT:

Managing timelines and teams for large-scale installations and branded events.

### CREATIVE DIRECTION:

Leading interdisciplinary art projects, blending multimedia and performance art.

### BRAND CONSULTING:

Advising on creative strategy and visual identity for artists and brands.

### GRAPHIC & WEB DESIGN:

Proficient in Adobe Creative Suite, specializing in branding, web design, and album art.

### SOUND PRODUCTION :

Scoring for video, music production, and proficient in Logic and Ableton.

## ARTIST-IN-RESIDENCE & AWARDS

### 2024 OTION FRONT FALL A.I.R. BROOKLYN, NEW YORK

Designed, built, scored, performed, and attempted an experimental 24HR durational performance (completed 14 hours), live auction, and game show about the commodification of blackness and extractive methods of capitalism. Created an interactive in person environment, live shopping experience, and digital interface including a live stream on twitch and youtube.

### 2024 WATERMILL CENTER A.I.R. WATERMILL, NY

Researched, developed, built, and shared a work in progress of "sTARbaby: The Fountain of Youth" an immersive installation confronting Black production and exploitation mechanisms of America and the West at large. Drawing from the fountain of youth folklore and culture iconography like Aunt Jemima.

### 2021 MERRIWEATHER DISTRICT A.I.R. COLUMBIA, MD

Designed, scored, built, and performed an interactive, transdisciplinary art installation involving live performance, video, sound, and sculptural elements. Exploring dreaming, technology, time, and the micro and macro effects of one's actions.

## ARTISTIC EXPERIENCE

### ATLAS B COMPLEX

2018-NOW

[Multi-Media Performance Artist]

All artwork, branding, graphic design, video, sound production, installation design, and communication as the artist ATLAS B COMPLEX.

Web design for ATLASBCOMPLEX.COM

## MOVEMENT DIRECTOR, CHOREOGRAPHER, DANCER

### COMMERCIAL WORK (VARIOUS CLIENTS). 2018 - PRESENT

Collaborated with brands like Mercedes Benz, Puma, OPPO, H&M, MUGLER, and Issey Miyake.

Directed and assisted in large-scale productions for commercial campaigns, enhancing brand impact through movement and choreography.

### PUNCHDRUNK

#### THE BUNT CITY

2022

London, England

[Full-Time Company Performer and Original Cast]

Artistically contributed through research, character development, choreograph. Performed in the immersive theatrical production 6 shows a week.

### REDIVIVUS, SHAMEL PITTS

#### SAUL WILLIAMS: THE MOTHERBOARD SUITE

2020

NEW YORK LIVE ARTS AND TIME SQUARE

[Dancer]

Contributed as a dance performer to the multi-media production by Saul Williams.

### JOHANNES WEILAND DANCE COMPANY

#### STAATSTHEATER KASSEL

2018-2020

Kassel, Germany

[Full-Time Company Dancer]

Artistically contributed through research, character development, choreography. Performed in 8 theatrical stage productions.

## ARTIST-IN-RESIDENCE & AWARDS CONT.

### 2021 TRISKELION ARTS A.I.R. BROOKLYN, NEW YORK

Designed, scored, built, and performed in an installation entitled "BLACK GLADIATOR" looking at the black experience as gladiatorism; the violent exploitation of the black body, and experience for the entertainment and profit of society.

### 2020 & 2021 TANZ FARM A.I.R. ATLANTA, GA

Developed and created a multifaceted project called "THE RUNNING PROJECT" over two separate residencies which produced community gatherings involving free meals and embodiment practices, a workshop for an elementary school class on embodiment and imagination, and an installation which included self generated sculpture, dance, sound production, and video.

### 2020 BLACK ARTIST FUND GRANT RECIPIENT

10011 MAGAZINE, NEW YORK