Kian Repsys Graphic/Brand Designer



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Bio:

A Graphic designer from Staffordshire based in Manchester. I adore Branding and what comes with it; I find joy in the whole creative process, whether that be initial experiments or perfecting minuscule details on final touchpoints. I love creating brand systems that permeate through different mediums which are flexible and diverse. My expertise lies in Branding but I have a range of disciplines, from UI/UX to Editorial. I find joy in collaboration as it allows me to bounce off others and inspires me to create work that will have its place within the collaboration, all whilst allowing me to have input.

Education: Manchester School of Art:

BA (Hons) Graphic Design (July 2024)

Newcastle Under-Lyme College:

Foundation Diploma in Art & Design A Levels: Graphics, 3D Design & Business

Proficiencies:

InDesign Photoshop Illustrator Figma Microsoft Office

Experience: Boug x Public London

Whilst attending Manchester School of Art I had the opportunity to create a brand briefed by Public London, while working closely with them via Interims and Pitches. I developed Boug, a restaurant focused on serving insects, this experience led me to focus more on commercial branding for a reality that is coming in the near future and helped me to increase my pitching skills.

GF.Smith x Father x Templo

Working alongside G.F Smith and Templo, I was shortlisted for my vinyl design for G.F Smith's new Colorplan vinyl, a song created for their 52 colours featured inside of Colorplan. This allowed me to undertake a brief that was very strict and restrictive, allowing me to be an efficient designer within restricted parameters.

Freelance Designer

During my studies, I have freelanced on the side, which has allowed me to create a wide variety of graphics, diversifying my skills, and allowing me to be efficient and effective in my design work no matter the brief, from smaller tasks such as simple advertisements to entire brand briefs.