

Lukas Spady

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EXPERIENCE

Designer/owner

Ntrl Ground Inc. | New Orleans, LA

June 2020- Present

- Lead designer and creative director of Ntrl Ground Inc.
- Production manager
- Social media management: grow the businesses instagram and tik tok accounts to gain traffic to the website
- lead patternmaker
- Marketing: use influencer marketing and paid advertising to gain traffic in various sales channels

Digital Patternmaker

April 2025 – Present

Freelance | New Orleans, LA

- Provide detailed, production ready digital patterns
- Digitize patterns
- Create original patterns to meet clients specific measurements and fit

Dresser and Stand in model

February 2025

GQ x Bode | New orleans, LA

- prep and assist models in GQ x Bode fashion show
- assist with model fit
- Stand in for models during fashion show walk throughs

Stylist

September 2019-May 2022

EESA & FFC | Charlottesville, VA

- style and dress models for runway show
- (EESA) Ethiopian and Eritrean student association
- (FFC) fashion for a Cause

EDUCATION

University of Virginia (Charlottesville, VA) | B.A in Cognitive Science with a concentration in Computer Science

May 2023

- GPA: 3.631/4.0
- Relevant Coursework:
 - **Computer Science:** Introduction to Programming, Software Development Methods, Discrete Mathematics, Program & Data Representation, Intro Data Science with Python, HCI in Software Development, Algorithms,
 - **Business:** Foundations of Commerce, Arts Marketing Theory & Pract, Project Business Planning, Markets and Investing, Personal Finance,
 - **Other:** Calculus I, Cognitive Neuroscience, Video Design I, Survey Neural Basis of Behav, Neuro of Emotion/Motivation, Intro to Design Thinking,
- Affiliations: Fashion For a Cause, Ethiopian and Eritrean Student Association

Material Institute (New Orleans, LA) | Fashion and Textiles design

August 2025- June 2025

- The Fashion & Textiles Design Foundation is an intensive year-long course teaching professional design methods through individual projects. The key steps which underpin this course are:
 - Research – Researching concepts through books, magazines, museum exhibitions, shops, and websites.
 - Design Development – Concept development through 3D draping, collaging, illustration, and textile sampling.
 - Technical Skills – Patternmaking, sewing, knitting, natural dyeing, beading, and technical drawing.
 - Computer Aided Design – Layout, drawing and image editing in InDesign, Photoshop, and Illustrator programs.

SKILLS

Python | Java | C++ | Html | Javascript | Reactjs | Adobe After Effects | Adobe Illustrator | Adobe Premiere Pro. | Adobe Photoshop | Adobe Indesign | Clo3d | Patternmaking | technical Illustrator | Procreate | Sewing Machine(home machines and industrial machines) | Screen printing | Microsoft Office Suite (Word, Excel, PowerPoint) | Autodesk Fusion | Machine Knitting | Natural Dying | Beading