

BECKY PLOTNEK

CREATIVE PRODUCER

CONTACT



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ABOUT ME

I'm a queer, jewish creative producer. I've worked independently as a producer since 2018, mainly across Live Art + experimental performance. My practice supports careful & nurtured delivery of projects, through flexible and individualised artist development. I am about to relocate to Toronto where I hope to internationalise my practice, build new relationships and trans-atlantic connections.

EDUCATION

The Royal Central School of Speech and Drama
2013-2016
BA(Hons) Theatre Practice: Performance Arts

RELEVANT SKILLS

- Full UK Driving license
- Certified CRB/DBS check
- Speak Spanish at an intermediate/conversational level

EXPERIENCE CONT'D

- **PRODUCER:** *Holocaust Brunch*, Tamara Micner
July 2019 – Sept 2020
- **PRODUCER:** *Rendezvous in Bratislava*, Miriam Sherwood
August 2019 – May 2020
- **STAGE MANAGER:** *Brainchild Festival*, Kite Bar
July 2019
- **PROD. MANAGER:** *A Generous Lover* by La John Joseph.
July – September 2019
- **TECHNICAL OPERATOR:** *Babyface* by Katy Dye
January – March 2019
- **EVENT MANAGER:** *Radio Local* by Hunt and Darton
September 2018 – present
- **ASSISTANT PRODUCER:** *Bryony Kimmings Ltd.*
June 2018 – March 2019
- **BAR SUPERVISOR:** *The Three Johns*, Angel, London
February 2018 – January 2019
- **PRODUCTION ASST:** *Ennio Morricone at the O2 Arena*
November 2018
- **ASST PRODUCER:** *Forest Fringe*, Edinburgh Fringe Festival
March 2016 – August 2016

EXPERIENCE

- **PRODUCER:** *Little Red Riding Hood & The Big Bad Pig*, JW3 Arts Centre
July 2022 – Jan 2024
UK's first professionally produced Jewish Pantomime. Recruiting, assembling + management of creative team of 40+; building + overseeing £200k budget; fundraising; nurturing partner/venue r'ships (incl. int'l w/ DBLSPK/Chutzpah! Vancouver); 4-week run w 35 shows
- **PRODUCER:** *Hannah Maxwell (I AmDram/ Nan, Me & Barbara Pravi)*
May 2022 – ongoing
I, Am Dram - Managing and booking tour date; liaison for orgs/venues; developing tour pack; networking w programmers to build r'ships
Nan, Me & Barbara Pravi - Rehearsal room support + creative feedback; Scheduling R&D period and managing communication btwn creatives; overseeing £40K+ budget; project reporting + evaluation; contracting creatives; processing invoices
- **PRODUCER:** *Tammy Reynolds (aka Midgitte Bardot)*
Aug 2022 - ongoing
Strategic support w/ co-ordination + scheduling; implementing new bespoke administrative systems to support artist to understand, adjust and amend budgets/tasks
- **ACCESS ASSISTANT;** *Oozing Gloop (drag artist/theatremaker)*,
June 2022 – Sept 2023
Remote and in-person administrative access support work tailored to artist needs; support with scheduling; organizing and prioritizing tasks and calendar; weekly check-ins
- **PRODUCER:** *an* neely & Moa Johansson*
Dec 2021 - ongoing
with echoes - installation/performance presented at DISRUPT Festival (Cambridge Junction May 2022); Slug Gallery (Leipzig Sept 2022); Buzzcut (Glasgow April 2023); ArkDes (Stockholm May 2023); Fest en Fest (London June 2024)
Fundraising, grantwriting; venue liaison + scheduling; invoices and contracts; co-ordinating accom + travel across rehearsals for all creatives; welfare of creative team; recruiting + collaborating w/ access consultants to ensure project meets needs of artists + audiences.
- **PRODUCER:** *DICE Festival*
August, October 2018; November 2021
Artist-led experimental performance festival based on chance. Summerhall, Edinburgh Fringe Festival; The Barbican (Young Barbican: Noguchi event) + Camden People's Theatre
Writing funding applications; managing budget; invoicing + contracting co-ordination of travel and accom for 20+ performers, liaising with programmers, marketing and technical teams across venues.
- **LOGISTICS CO-ORDINATOR:** *Lifeafterhummus Community Benefit Society*
Sept 2020 – Sept 2021
Managing a team of 50+ volunteers; scheduling and planning timetables for in-house volunteers; organizing and co-ordinating collection of food surplus from 45 local stores and supermarkets each week; establishing and building relationships with new and existing stores and partners.