

MOLLY CRISP

roles

creative director/producer, art director,
& artist

art bio

multi-media artist & sculptor working in large scale. The
work considers subjecthood & sensoral knowledge

education

ma social anthropology: university of edinburgh,
university of amsterdam
royal drawing school short course

contact

london based
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employment

'Sweetpea' TV series October-November 2023

Assistant Art Director - Managing the build of location sets.

'Erotic Like Earth' October 2023

Solo exhibition at Sidecar in Elephant & Castle, presenting a collection of 20
works, including metal sculpture & hanging fabrics with works transferred onto them

Glastonbury Festival May - June 2023

Creative director & Artist - Conceiving, constructing & producing 'Spac£ Sucks' a geodesic
dome functioning as a multi-sensory venue/set installation within the district of Shangri-la,
Glastonbury festival. Intended to sensorally & conceptually ground festival goers whilst engaging them in
discussions on wasteful & irresponsible global systems. *Video on request*

The Cowboy Collective/Milk January 2017 - ongoing

Co-founder & Creative Director - The CC is a creative platform & collective for young artists. We produce international, mul-
ti-faceted, collaborative and concept-driven events. Required is a strong creative vision, impactful art direction & execution and
finally, logistical prowess.

'The Wickerman' 50th Anniversary (StudioCanal) May 2023

Art Director - Design & construction of a 6 ft wickerman, for StudioCanal's 50th Anniversary event for the cult horror '
The Wickerman' at the PictureHouse Central in Piccadilly featuring speeches from Guillermo del Toro & Britt Ekland.

'The Gentleman' TV Show (Netflix) February - May 2023

Assistant Art Director - CAD drawing & managing various sets for a high-budget Guy Ritchie production.

'Still Up' TV Show (Apple) September - December 2022

Art Department Assistant - Assisting the Art Department & working closely with construction for a split studio & location shoot.

Big Moon July 2022

Production Designer - Building the set for The Big Moon's still shots for their upcoming EP.

Glastonbury Festival June 2022

Art department - For the Shangri-la district of Glastonbury Festival. Executing politically & ecologically minded sets.

'Seize Them!' Feature Film February - May 2022

Art Department Assistant - For an indie medieval film, working practically too as a prop maker, with graphics &
logistics for an ambitious project with a compact team.

'Relax' Music Video January 2022

Production Designer- Led the Art Department for Lynks' highly stylised, colour saturated music video.

'Allelujah' Feature Film September - December 2021

Production Assistant - For an Alan Bennett adaptation, responsibilities included organising logistics and having communication
with all departments.

Alamo Pictures April - August 2021

Researcher & Development - At documentary production company Alamo. This role required in-depth research, external facing
communication skills & an ease with creating decks/graphics.

'Williston, ND' Music Video August 2021

Creative Director/Set Designer - For Lazarus Kane's highly conceptual music video released on So Young Records.

DJ Films September 2015 - on going

Researcher & Script reader - Working part-time as a researcher & script reader specialising in feature films.

'Milk at my Door' Music Video June 2021

Set Designer - On Lazarus Kane's studio shot, highly stylised video released on So Young Records.

'Lynks' House' May 2021

Set Installer/construction - For a live gig/talk show hosted by Lynks, shot at the Columbia Hotel, London.

'Tetris' (Apple) Feature Film February 2021

Prop Standby - On a high budget film with an extensive crew.

'Jacuzzi' Music Video August 2020

Set Designer - For Crash House's high intensity music video.

'To The Sea' Short Film September 2019

Set Designer - For a London Short Film Fest selected short,

Harriet Tuibman House 2018-2019

Volunteering as a support worker at a women & childrens shelter in Amsterdam.

more exhaustive cv on request...

skills

CAD: Sketch up & Layout

Full, clean driving license

MIG Welding

Experienced in the Adobe Suite (Photoshop, Lightroom, Indesign)