



Mar Parés Baraldés

Scenographer

I hold an MFA in Stage Design, building on a foundation in design with a diverse, multidisciplinary background. My primary focus has been on spatial design, enriched by studies in design culture and visual arts. These disciplines seamlessly merge with my deep passion for theater and scenic spaces.

My work is dedicated to exploring narratives through space, image, and performing bodies. I strive to create theatrical work through collaboration, embracing a multidisciplinary approach that brings together artists, designers, performers, and other creatives.

See my work on my website:

<https://marparesbaraldes.cargo.site>

Design and Theatre Experience

Set design assistant - Sugarglass

Design assistant to Molly O'Cathain in Sugarglass and Smock Alley + OnceOff Productions' *A Misanthrope*
July 2025

Set designer - PAF Gathering

Set design of the conference stage for the Performing Arts Forum Gathering in the Lime Tree Theatre in Limerick
May 2025

Visual Arts Workshops - ANU

Assistant to Owen Boss in ANU's Visual Arts community project and workshops in collaboration with ChildVision Ireland
February - April 2025

Set design assistant - ANU

Set design assistant to Owen Boss in ANU's production of *StarJazz*
2024

Set designer

Set designer of The Lir's production of *The Almighty Sometimes* by Kendall Feaver
2024

Set design assistant - The Lir

Set design assistant to Ciara Murnane in The Lir's production of *Arcadia* by Tom Stoppard
2024

Director/designer – Tensions (In)visibles

Conception and devising of a self-produced movement-theatre piece in collaboration with three performers, which premiered in Barcelona in July
2023

Set design assistant - Espai E

Assistant to Anna Alcubierre in the field of theatrical and exhibition spaces, in the studio Espai E; in the projects:
CCCB, *Constel·lació gràfica*
TNC, *Uppgivenhet*
La Pedrera, *Poesia del silenci*. *Jaume Plensa*
2022-2023

Education

Set Design MFA

Major in Set Design and minor in Dramaturgy,
The Lir National Academy of Dramatic Art at
Trinity College Dublin
2023-2024

Design BA

Major in spatial design, special mention in scenic and exhibition spaces
EINA, Escola d'Art i Disseny de Barcelona
2019-2023

Programs & Awards

Box of Tricks – The Abbey Theatre

Selected to be part of The Abbey's playwriting program for upcoming theatre-makers
2025

Skills

- Set conception through sketching, drawing, visual compositions, model making, and technical drafting
- Visual and historical research
- Photography
- Proficiency in AutoCAD, Photoshop, Indesign, Illustrator, Sketchup, and Office
- Scenery and sewing skills

Upcoming...

Constriction - Dublin Fringe Festival 2025

Set design and spatial conception for Mai Ishikawa's new production *Constrictions*, premiering at this year's DTF

Am I the A**hole? - Dublin Fringe Festival 2025

Set design for Dafe Orugbo's new play *Am I the A**hole?*, premiering at this year's DTF