

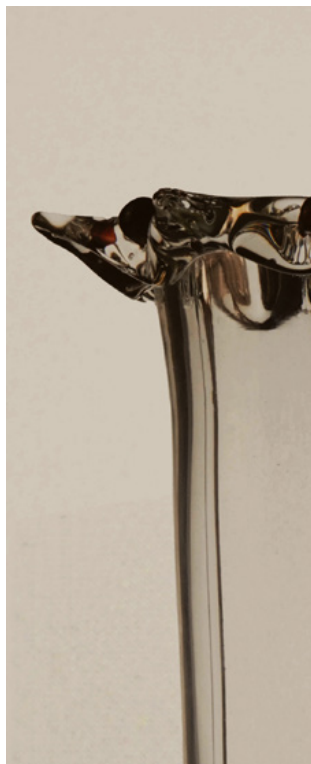
kiki  
GOTI



GRACES





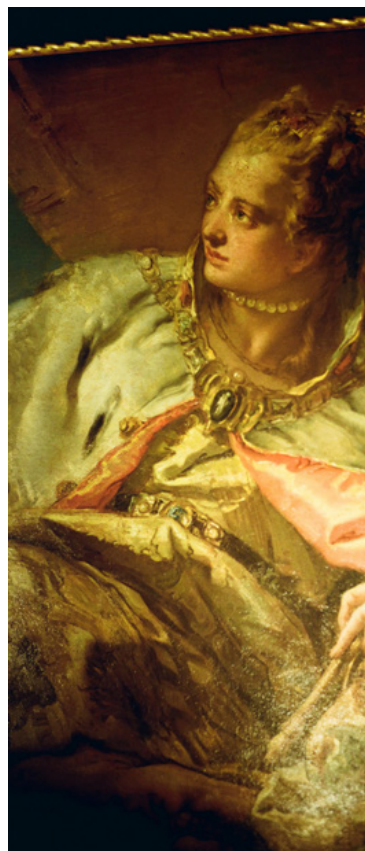








Graces is a series of hand-blown glass vases by Kiki Goti, created as an ode to artisanal craftsmanship and femininity. Inspired by the Graces of Greek mythology—goddesses of beauty and creativity—the vases are crafted in Venice using traditional Murano glassmaking techniques.



Each piece is envisioned as a female figure adorned with jewelry, where glass embellishment goes beyond ornamentation. It serves as a tribute to femininity, honoring its complexity, grace, and resilience. By revising traditional glass techniques, Goti tries to embody the dual nature of femininity - both strong and fragile, ethereal and exuberant.





"Efi"  
Glass blown glass  
in transparent, black and topaz  
45cm x 20cm x 20cm







"Kyra"  
Glass blown glass  
in transparent, black and topaz  
45cm x 20cm x 20cm





"Sofia"  
Glass blown glass  
in transparent, black and topaz  
45cm x 20cm x 20cm







Kiki Goti is a Greek architect, designer, and educator currently based in New York City. As a maker, Goti hybridizes materials and fabrication methods to explore relationships between color, texture, heritage, and identity. Her creative scope spans furniture, public sculptures, and interior design, where she critically engages with notions of femininity, beauty, and ornamentation, offering innovative interpretations of art historical themes.

Goti's work has been featured in the Financial Times, Corriere Della Sera, Wallpaper\*, Highsnobity, Dezeen, Elle Decor, AD, Interior Design Magazine, Casa Vogue, Dezeen, Design Milk, Arch Daily.

She currently teaches at Pratt Institute and Parsons New School and has previously taught at Carnegie Mellon and University of Pennsylvania.

**KIKI  
GOTI**









In studio  
Brooklyn, New York





# GRACES



Venezia, Italy  
January 2025

KIKI  
GOTI



GRACES