

Gigi Moreno

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Portfolio: GigiRosas.com

LinkedIn: [GigiRosasMoreno](https://www.linkedin.com/in/GigiRosasMoreno)

Skills

Fabrication- Welding, Carpentry, Theatrical Rigging, Painting, CNC And Laser Cutting, Resin Printing, 3D Printing, Model Making

Softwares- Microsoft Office, Google Softwares, Revit, SketchUp, Autocad, Fusion360, Blender, Adobe Photoshop and Illustrator, Architecture Drafting.

About me!

I'm a collaborative and hands-on creative with a passion for bringing ideas to life through teamwork, clear communication, and practical artistry. I thrive in fast-paced environments where I can support others, solve problems together, and help shape meaningful experiences from concept to completion.

Education

California Institute of the Arts 2025

B.F.A. Technical Direction and Experience Design, minor in Digital Arts

Work History

Walt Disney Imagineering, Art Services June 2022- Current

Collaborated closely with art directors, technical directors, and a team of 5-10 crew members to lead set dressing efforts and deliver park décor under tight deadlines. Worked hands-on and side-by-side with teammates both backstage and onstage to execute the design and installation of props, sets, and florals for a wide range of live events. Prioritized clear communication, adaptability, and teamwork in every phase of production.

CalArts, Technical Director August 2023- May 2025

Over seeing all scenic aspects of productions, including; lighting, design, fabrication, engineering, finances, and labor. Supervising skilled and unskilled labor, working alongside the production team, communicating clearly every step of the way. Ensured all technical elements are properly executed while coordinating between designers, crews, and performers.

Walt Disney Imagineering, Artisan June 2023- August 2023

Built and maintained the physical scenery used in Disney theme park shows and events, utilizing carpentry, painting, and other fabrication techniques.

CalArts Scene Shop & Metal Shop, Scene Shop Lead September 2022- June 2024

Supervised the fabrication of sets for a production while working alongside the designer and technical director. Managed teams of up to 20 of skilled and unskilled labor, oversaw the use of tools, materials, and resources while maintaining adherence to deadlines and safely.

CalArts, Assistant Technical Director September 2022- May 2023

Supported the Technical Director in coordinating scenic elements including lighting, fabrication, and crew logistics. Assisted with communication between designers, crews, and performers to ensure smooth production and execution. alongside the designer and technical director. Managed teams of up to 20 of skilled and unskilled labor, oversaw the use of tools, materials, and resources while maintaining adherence to deadlines and safely.