

Gigi Moreno

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Portfolio: GigiRosas.com

LinkedIn: [GigiRosasMoreno](https://www.linkedin.com/in/GigiRosasMoreno)

Skills

Softwares- Microsoft Office, Google Softwares, Revit, SketchUp, Autocad, Fusion360, Blender, Adobe Photoshop and Illustrator, Architecture Drafting.

Fabrication- Welding, Carpentry, Theatrical Rigging, Painting, CNC And Laser Cutting, Resin Printing, 3D Printing, Model Making

About me!

I'm a detail-oriented artist with a strong background in technical direction, scenic fabrication, and creative production. Excelling at leading multi-disciplinary teams, managing labor and budgets, and delivering high-quality projects on tight timelines, I thrive on clear communication and collaborative problem-solving. I bring a blend of artistic vision and practical execution to every project, ensuring precision, creativity, and efficiency from concept to completion.

Education

California Institute of the Arts 2025

B.F.A. Technical Direction and Experience Design, minor in Digital Arts

Work History

Walt Disney Imagineering, Art Services Lead June 2022- Current
Working with very tight time frames, leading teams in set dressing and delivering park's decor, including props, sets, and florals used for a variety of live events. Heavy focus on working with art directors, technical directors, and 5-10 crew members both backstage and onstage.

CalArts , Technical Director

August 2023- May 2025

Over seeing all scenic aspects of productions, including; lighting, design, fabrication, engineering, finances, and labor. Supervising skilled and unskilled labor, working along side the production team, communicating clearly every step of the way. Ensured all technical elements are properly executed while coordinating between designers, crews, and overall production team.

Walt Disney Imagineering, Artisan

June 2023- August 2023
Built and maintained the physical scenery used in Disney theme park shows and events, utilizing carpentry, painting, and other fabrication techniques.

CalArts Scene Shop & Metal Shop, Scene Shop Lead

September 2022- June 2024

Supervised the fabrication of sets for a production while working alongside the designer and technical director. Worked with teams of up to 20 of skilled and unskilled labor, oversaw the use of tools, materials, and resources while maintaining adherence to deadlines and safely.

CalArts, Assistant Technical Director

September 2022- May 2023

Supported the technical director in ensuring proper execution of technical elements and coordinated communication between the designers, crews, and overall production team.

Freelance- SoCal Area, Stage Manager

January 2017- March 2020

Coordinated all aspects of a production's performance. Served as main point of communication between directors, actors, and crew, managing cues, schedules, and troubleshooting issues during performances.