The Turtle

The Turtle Jon Chen

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Source: Projects - The Young Never Sleep

Nature Positive - A Global Goal for Nature





Nature is in crisis, placing human and planetary health at risk.

Source: Nature Positive - A Global Goal for Nature

8 Turtle Calendar

People also ask
What is a turtle calendar?
Turtles are incorporated into many different parts of Anishinaabe life and spirituality, including their calendar. The Anishinaabe calendar is based on the Cycles of the Moon, dividing the year into 13 months, 1 more month than our 12 year cycle! Every 28 days a new moon would appear, signifying the end of a cycle.

A fascinating history of warrior turtles: from ancient myths, warships and teenage mutants

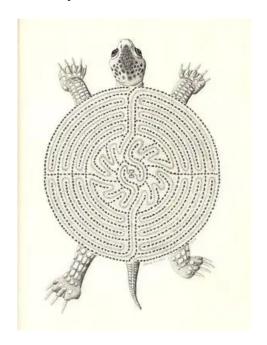




Ask anyone the identity of the world's most famed turtles; and the manswer is likely to be those legendary heroes in a half-shell, the Teenage Mutant Ninjas. Since first appearing in comic book form...

Source: A fascinating history of warrior turtles: from ancient myths, warships and teenage mutants

10 turtle labyrinth



by donna kandel, 2010 from: http://donnakandel.blogspot.com/

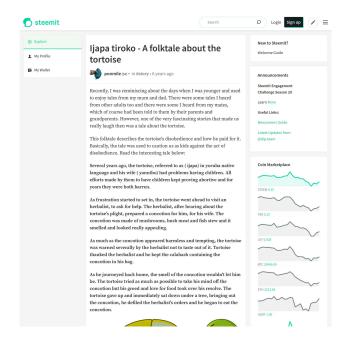


Tales from the West African Nights

Source: Yoruba Folk Tales - Tales from the West African Nights

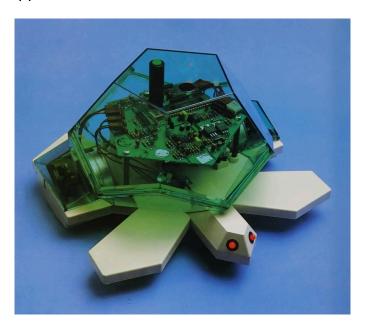


ljapa tiroko - A folktale about the tortoise — Steemit

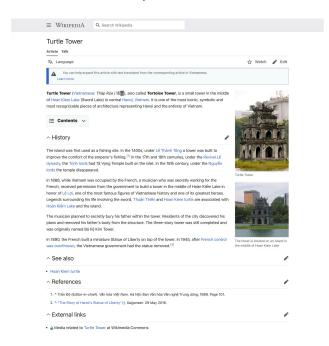


Recently, I was reminiscing about the days when I was younger and used to enjoy tales from my mum and dad. There were... by ponmile

Source: <u>Ijapa tiroko - A folktale about the tortoise — Steemit</u>



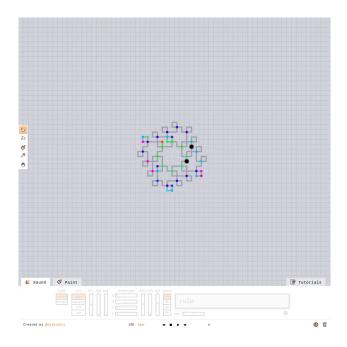
Turtle Tower - Wikipedia



21°01'40"N 105°51'08"E / 21.0279°N 105.8523°E

Source: Turtle Tower - Wikipedia

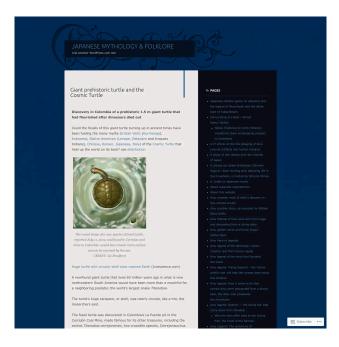
16 turtle.audio



turtle.audio is a music sequencer inspired by turtle graphics programming

Source: turtle.audio

Giant prehistoric turtle and the Cosmic Turtle

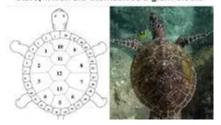


Discovery in Colombia of a prehistoric 1.5 m giant turtle that had flourished after dinosaurs died out Could the fossils of this giant turtle turning up in ancient times have been fueling the many ...

Source: Giant prehistoric turtle and the Cosmic Turtle

13 moons & 28 days on all turtle shells. This equals 364 days, plus one day of rest. All indigenous people around the world knew the wisdom of the turtle and followed a 13 month calendar; after all, there are 13 moon cycles in a year & 27-29 days per cycle.

It's almost as if white man subtracted one month in order sever the connection between the people and the sun, moon & stars, which are themselves a giant clock.



Source: shared-20image.png





Adde Talk Read Est View Institute
From Weiphoda, the five emyclopeda

The Cherokee calender is radiationally defined as a Lurus calendar marked by 13 moon spokes of 28 days, ^{3 minst} 1 Each cycle was
accompanied by a ca

seasonal mount of coremonies was inlegal to Cherokee society. It was considered an important spiritual element for social cohesion and a way to bring all the Cherokee class together.

The Cherokee, Ne many other Males these, used the number of societs on the backs of centain species of surfes to determine their calendar cycle. The societs accurate the edge added up to 28, the same number of days as in a luran cycle, while the center contained 13 larger societs representing the 13 mono optice of a year. ("On the context of the context options of the days as in a luran cycle, while the center contained 13 larger societs representing the 3 mono optice of a year."

Thirteen seasonal moon ceremonies [edt]

Cherokee priests, known as Dh.Wh or A-rikku-ta-ril, defined the 13 ceremonies as listed below. The common names in English are listed followed by their names in Cherokee syllabics, the Cherokee name's transcription in the Latin alphaber, and a literal translation of the Cherokee name for some of the moons in parenthesis. ^[1]



Cold Moon – (O'L 9995) Nv-da Ka-na-wo-ga

- Bone Moon (Ort AW) Nirda Ko-la (So little food the people eat bone marrow soup)
- Wind Moon (Ort. O'25) Nv-da U-no-le (Winds prepare the land for renewal)
 Elewer Moon (Ort. Det ADV) Nv-da 4-st-lân-s-ol (Elewers bloom and the earth is renewed)
- Planting Moon (O*L SP₆05) Nv-da Ga-hlv-sga (Putting it in a hole)
- Green Corn Moon (Ort. 4MTVTGsQu) Nv-da Se-lu-i-se-i-yu-s-di (The corn is up)
- . Corn in Tassel Moon (OrL OHOW) Nv-da U-tsi-dsa-ta (the corn is showing a tassel)
- Ripe Corn Moon (O'L 4MO'C O'tl) Nv-da Se-lu-u-wa-riv-sa
- End of Fruit Moon (O't, O't, WO'D's AJ O'PiO'P) Nv-da U-da-ta-nv-a-gi-s-di U-li-s-dv
- Nut Moon (O'L O'UWO') Nv-da U-da-ta-nv
- Harvest Moon (O'L HDS%) Nv-da Tsi-yah-lo-ha
- Hunting Moon (Crt. 5Z4PV4) Nv-da Ga-no-ha-fi-do-ha
 Snow Moon (Crt. J24) Nv-da Gu-ti-ha (First snowfall)
- and the state of t

Cherokee names for Julian calendar months [est]

With the expansion of Euro-American influences in North America, the Cherokee adapted their calendar to the widely accepted Julian calendar. As such the 13-moon phase calendar was gradually replaced by a 12-month calendar. However, the months were still associated with overcomines and are still practiced by traditional Cherokee today.

Below is a list of months according to the Julian calendar followed by their Latin transitierated Kituwah and Overhill dialect name and then Cherokee syllabics for each dialect (4)(\$15(4))

Month •	Kituwah Name 1 •	Kituwah Syllabics •	Overhill Name ¹ •	Overhill Syllabics •
January	U-no-lv-ta-na	O/Z9W0	U-no-lv-ta-ni	Orzawh
February	Ka-ga-li	USP	Ka-ga-li	ยรก
March	A-m/h-yi	DO-V	A-na-yi-li-sv	DBAPR
April	Ka-woh-ni	DDP	Gu-wo-ni	JOH
May	A-n(i)-s-gv-ti	Dhi0k2	A-na-s-gv-ti	NAMES
June	De-ha-lu-yi	SHMA	De-ha-lu-yi	S+MA
July	Ku-ye-gwo-na	J8V'0	Gu-ye-quo-ni	J8Vh
Assessed	Ca la na a	60 AB	Co to al	600

20 The Story of the Turtle Calendar— Museum of the Cherokee in South Carolina



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The Story of the Turtle Calendar



Many, many moons ago before Creator put humans on the earth, the creatures of the animal kingdom could talk and communicate with one another just as humans did much later.

In this long ago time, Turtle was making his way through the leaves on the forest floor when Raven landed on a tree close by. "Hello, friend Turtle," said Raven. "How are you today?" "Fine," said Turtle, "But I wish I could see the world from above as you do. All I ever see is what is right in front of me."





Source: The Story of the Turtle Calendar - Museum of the Cherokee in South Carolina

The Life and Legacy of Vietnam's Sacred Giant Turtle



Hanoi's Hoàn Kiếm Lake was once home to both legendary and real chelonians.

Source: The Life and Legacy of Vietnam's Sacred Giant Turtle

22 Giant prehistoric turtle and the Cosmic Turtle | JAPANESE MYTHOLOGY & FOLKLORE



Source: Giant prehistoric turtle and the Cosmic Turtle

Turtles all the way down - Academic Kids

Turtles all the way down From Academic Kids Turties all the way down refers to a myth about the nature of the universe (see Cosmology). Stephen Hawking in his 1988 book A Brief History of Time starts with an anecdote about an encounter between a scientist and an "old lady." A well-known scientist (some say it was Bertrand Russell) once gave a public lecture on astronomy. He described how the Earth orbits around the sun and how the sun, in turn, orbits around the centre of a vast collection of stars called our galaxy. At the end of the lecture, a little old lady at the back of the room got up and said: "What you have told us is rubbish. The world is really a flat plate supported on the back of a giant tortoise." The scientist gave a superior smile before replying, "What is the tortoise standing on?" "You're very clever, young man, very clever," said the old lady. "But it's turtles all the way down." The anecdote in this form has achieved the status of an urban legend on the internet, as there are numerous versions in which the name of the scientist varies (e.g., Thomas Huxley, William James, or Carl Sagan) although the rest is the same. An earlier published version of this anecdote is found in an essay by Clifford Geertz, "Thick Description: Towards an Interpretive Theory of Culture," in his 1973 book The Interpretation of Culture: There is an Indian story - at least I heard it was an Indian story - about

an Englishman who, having been told that the world rested on a platform

