



# Alyssa Lee

Visual Development Artist, Illustrator, Matte Painter



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Athens, Ohio

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## Experience

### 2024 - 2025 - Concept and Background Artist - Flashgitz Animation

Currently designs and paints environments for various animated shorts and series. Works remotely and prioritizes communication, perspective, shape language, and lighting.

### 2024 - 2025 - Lorcana Card Illustrator - Ravensburger

Currently Illustrates and designs artwork for Disney Lorcana. Collaborates with Art Directors to carry out the artistic vision. Presents multiple iterations of concepts and integrates feedback promptly.

### 2024 - Senior Art Assistant - Pageturner Graphic Novels

Inked characters and environments in "The Last Kids on Earth" graphic novel. Fixed and changed existing inked pages as needed. Maintained communication virtually with client.

### 2024 - 2025 - Editorial Illustrator - Charette Design

Illustrated multiple pieces for Humanitas Magazine. Used visual storytelling to engage readers and prioritized digital communication with clients.

### 2022-2023 - Digital Matte Painter - Mikros Animation

Painted realistic and stylized backgrounds for "Paw Patrol: the Mighty Movie" and "Thelma the Unicorn" using Adobe Photoshop within the fast-paced schedule. Collaborated with Matte Painting Supervisor and Art Directors to inform artwork. Moved to different productions where needed and adapted quickly to workflow. Utilized Nuke to set up matte paintings in scene and troubleshoot.

### 2022 - 3D Design and Illustration Intern - Hallmark Cards

Designed licensed concepts for 3D fabrication under the Sonic, Spongebob, and Star Wars licenses. Illustrated scenes and assets for cards and social media. Built cohesive, trend-forward collections, including patterns and icons for a variety of consumer demographics.

### 2021-2022 - Art Director - SCAD Animation Studios

Developed visual style of project through creation of style guide. Facilitated communication through all departments Assigned and managed tasks for art team. Illustrated concepts and designed layouts. Painted various texture maps.

### 2020-2023 - Concept Artist - Freelance

Worked as a Lighting-Key Artist for "Harold and the Purple Crayon". Conceptualized characters, props, and environments for mobile game that enhanced story and gameplay for Delta Airlines.

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## Awards and Mentorships

2024- WIA Design and Story for Visual Development Mentorship with Vicki Pui  
Visual Development and Environment Mentorship with Mike Yamada  
Design for TV Animation Mentorship with Pedro Martins

2023 - College Television Awards  
Nominee - "Kaghati"  
2022 - Port City Review

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## Education

2018-2022- Savannah College of Art and Design (SCAD) - BFA in Illustration, Summa Cum Laude

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## Skills

Photoshop, Illustrator, Nuke, Procreate, Indesign, Sketchup, Gouache, Watercolor, Acrylic, graphite, chalk