You're Not Consistent
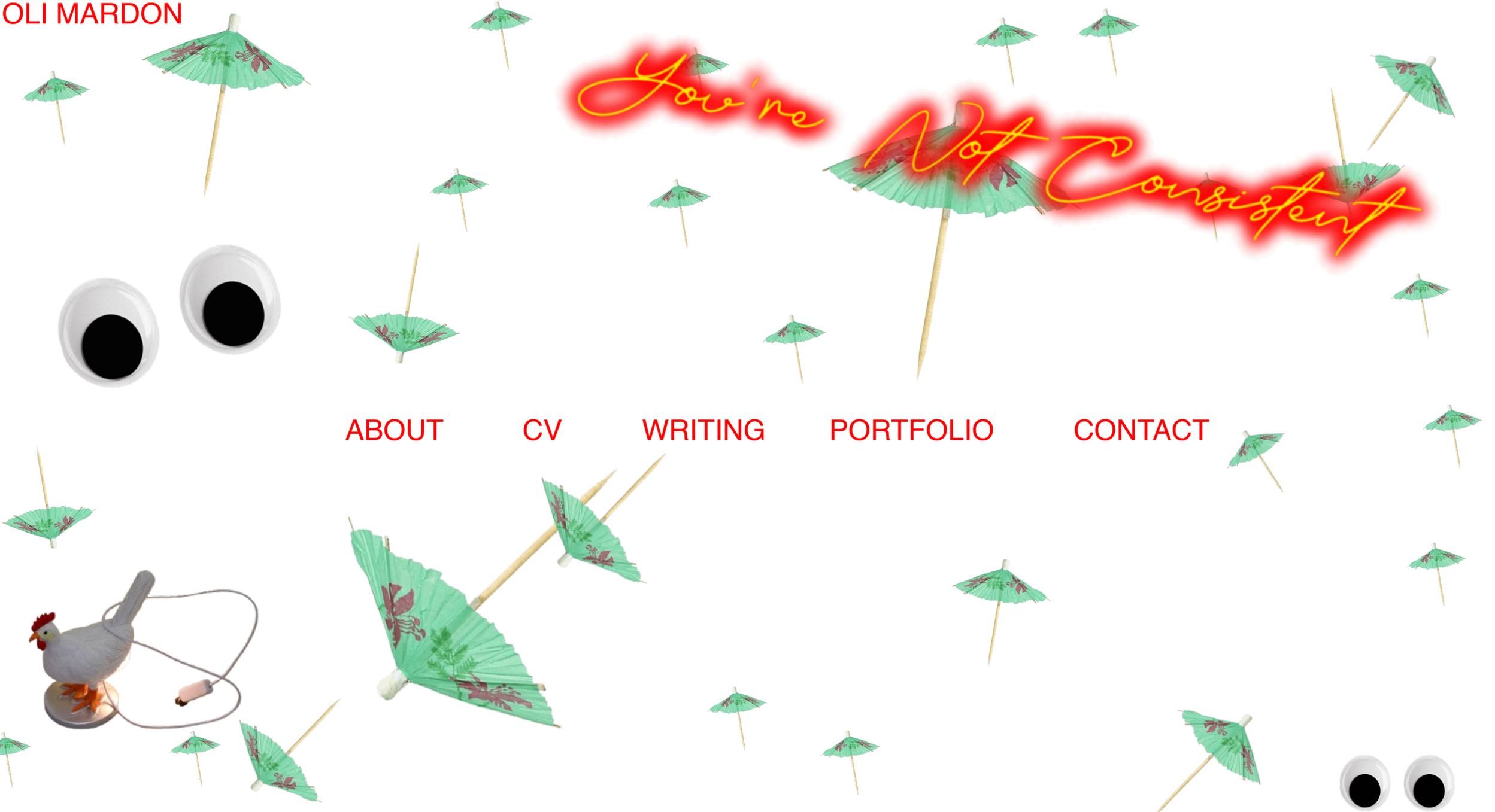
ABOUT   CV   WRITING   PORTFOLIO   CONTACT

'Never complain, never explain…'

Neon lights, post-it notes,
kitsch interior decor, disco…
maximalism…

smART
education

Artist mystique

One possible version of an 'artist statement'

Chicken… drives forward the plot

Hello and welcome to my website…

I am a writer, sculptor, and performer. My work throws shade and trivial humour at hypernormativity as a coping strategy and tongue-in-cheek critique and pause for joy.

Sculpturally, I am interested in material juxtapositions and how they reference complex linguistics, contradictions, and absurdities. I am obsessed with underlying tensions and covert understandings: the tragicomedy of communication drives through my work, the elusive chicken motif at the steering wheel.

Campy kitsch and implausible decoration polka dot my practice in a skeptical failing of 'fine' art or consistent production. I have been told I would never finish a painting (i have!). Shy poetic misdirection asks: will this flop? A glitz and glamour front ensues…

My work revolves around a meme and mantra (at the moment!) of 'You're not consistent.' Curious about art making from the stance of market fuelled conditions of production, I am an advocate of that which wobbles, falls over, collapses, makes mistakes and reveals its vulnerabilities. I am also hypocritical and love beautiful things.

I have worked for Goldsmiths Summer School program as a facilitator and workshop assistant for young people at Horniman Museum and Gardens. Developing accessible workshops and researching artist-education is part of my work. Towards demystifying art: we are all artists!

Thank you for reading… Oli Mardon x

Exhibition and Writing Experience
Upcoming: 'Degree Show', Goldsmiths University, New Cross, June 2025

Upcoming: 'SNOG Magazine Vol. 2': 1: 'Interview with the White Pube'; 2: 'The Parameters of the Individual Artist and the Moment of Performance', 2025

'Miniatures Challenge', selected artist at Canal Boat Contemporary, Kings Cross, November 2024

Co-curated and showed at 'In Days of Heatwave: Among the Hydrocommons', Group Show, Safe-house 2, Peckham, Autumn 2024

'Lost Art of a Little Earthling', Group Show, St Margaret's House, Bethnal Green, Spring 2024

'Poetry As', ICA Young Creatives Poetry Zine, 2023-2024

ICA Creative Youth Forum Takeover, Contributor, May 2024, ICA, London

'In Days of Heatwave', Group Show, HartsLane Gallery, October 2023

Commendations
Certificate in Curation; Short Course, Student, CSM London; March 2023

Residencies
Cyprus College of Art; September 2024.

Education
Goldsmiths University, BA Fine Art, 2025

Leeds Art University, Foundation in Fine Art, 2022

Writing is part of my art practice and a service I offer. My experience spans writing interviews for SNOG magazine, press releases for group shows, artist statements, exhibition open calls and more. I am in the process of finalising this website… for now, to see a writing sample of an artist statement please click here: Charlie Howell.

I am experienced in editing artist writing, fact checking and drafting. I was involved in the ICA (Institute of Contemporary Art) young poets showcase in 2024. I started and then co-ran an art writing group at Goldsmiths University from 2024-2025.

I write artists statements, bios, and exhibition reviews. I am open to other freelance writing and editing work and commissions. Please contact me olivemardon@icloud.com if you are interested in discussing writing services further, and for a current portfolio of written work! (:

CONTACT ME AT

E: olivemardon@icloud.com
Insta: @olmardon