



Every where

'Everywhere & Nowhere' is an exploration into the language of our layered existence through world building and object semantics.

The following images are of places and artefacts that do not exist, they are not real. Until now they only existed digitally as a product of 'AI image generation'. However, whilst not being places and artefacts that exist, they are built off of an ever-growing 'data set' of nearly every object and every place that has made its way onto the digital plane.

This is an archive of a nowhere place, a place that doesn't exist, yet simultaneously is comprised of everywhere.

& No where



Nº. 4

Everywhere

& Nowhere

Nº. 5



Nº. 6

Everywhere



& Nowhere

Nº. 7



Nº. 8

Everywhere

& Nowhere

Nº. 9



Nº. 10

Everywhere

& Nowhere

Nº. 11

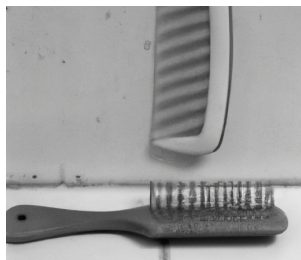


Nº. 12

Everywhere

& Nowhere

Nº. 13





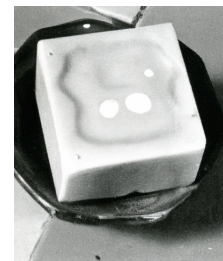
Nº. 16

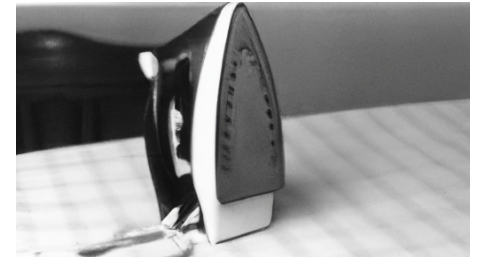
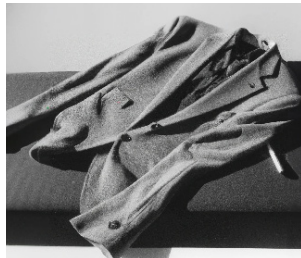
Everywhere



& Nowhere

Nº. 17







Nº. 22

Everywhere



& Nowhere

Nº. 23





Nº. 26

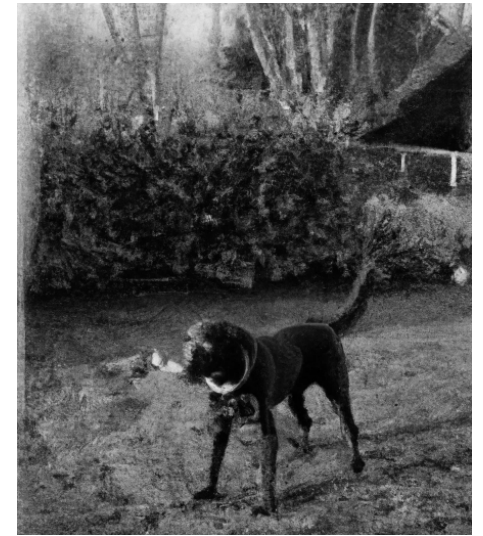
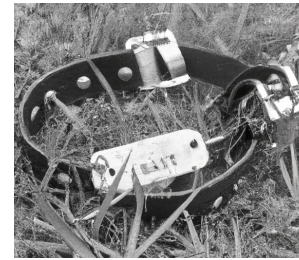
Everywhere



& Nowhere

Nº. 27





Nº. 30

Everywhere

& Nowhere

Nº. 31



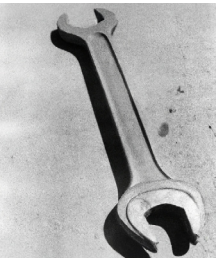
Nº. 32

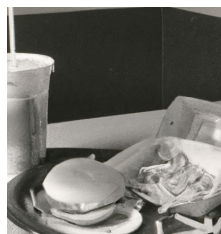
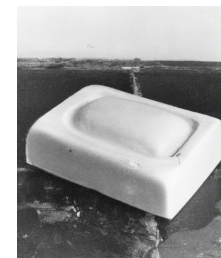
Everywhere



& Nowhere

Nº. 33







Nº. 36

Everywhere

& Nowhere

Nº. 37

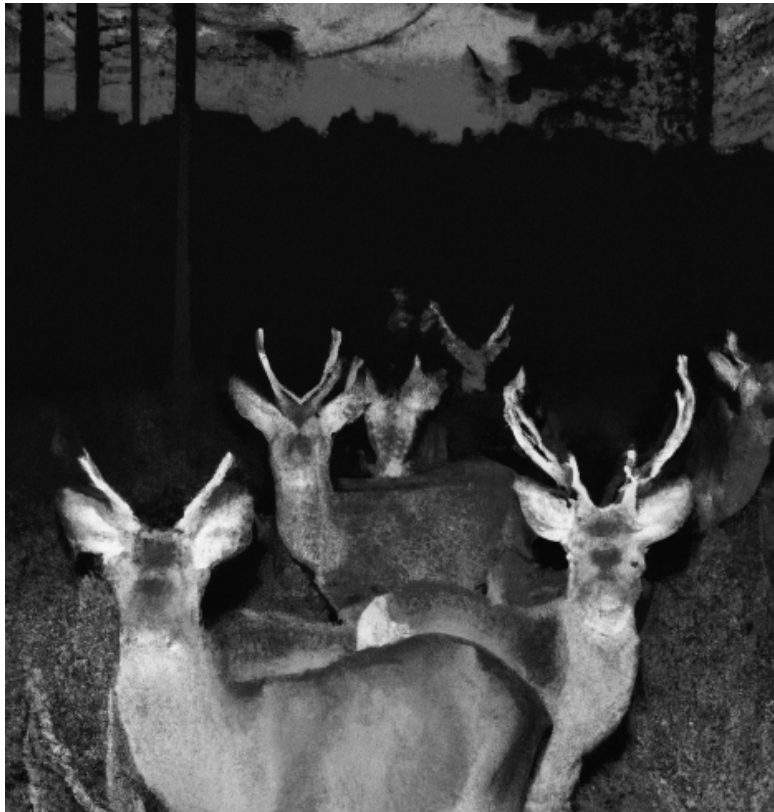












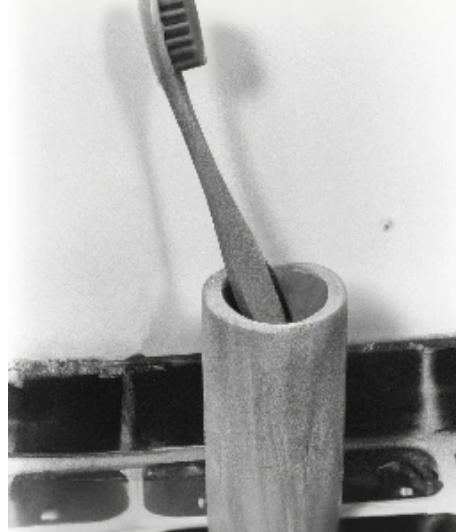
Nº. 48

Everywhere



& Nowhere

Nº. 49





Who lives in a

place like this?

The artefacts and spaces we surround ourselves with communicate who we are, they are an extension and embodiment of our being. The environment around us builds in layers from the things we wear to the spaces we occupy.

– In this non-existent town, in these non-existent houses, amongst non-existent possessions and in non-existent clothes resides a real person. –

Through these vignettes of spaces and artefacts we create narratives. The absence of people encourages the creation of them within our minds (informed by the artefacts and spaces that they are absent from). Narrative builds and we develop an understanding of a person without them ever truly existing.



Leo

M.

Malins