

Portfolio from Academic and
Professional Disciplines

NOUR BANNOUT

Selected Works
Interior Design
Furniture Design

CONTENTS

- 01 **RE/FORM** OFFICE PRELIMINARY DESIGN
- 02 **MARGARET** CAFE PRELIMINARY DESIGN
- 03 **WANTED X ICFF** EXHIBITION DESIGN
- 04 **77 GREENWICH ST.** RESIDENTIAL DESIGN
- 05 **SØD CHAIR** FURNITURE DESIGN
- 06 **POST-COLONIAL SILLA** FURNITURE DESIGN
- 07 **TWIN TUBES** FURNITURE DESIGN
- 08 **DIALOGUES OF A RUIN** MFA THESIS

RE/FORM

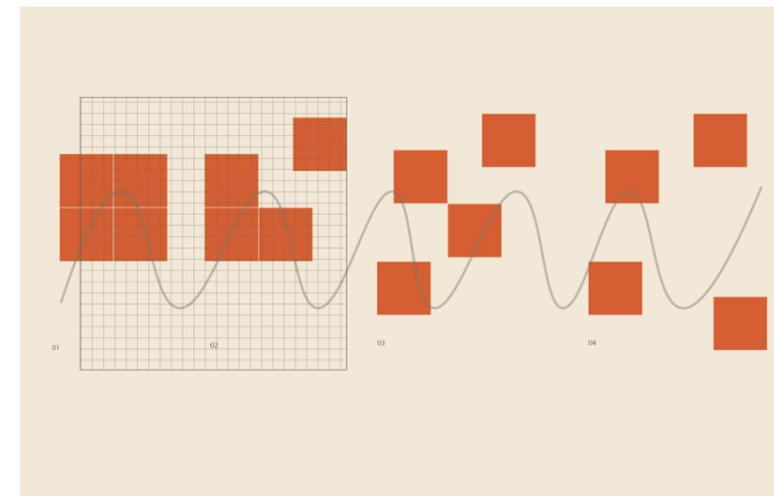
BUILDING 77
BROOKLYN, NY

A conceptual project that "reforms" multi-use office space in the Brooklyn Navy Yard's, Building 77, a Landmark Building. Inspired by Buckingham Palace's, *Red Room* and Hans Arp's, *Constellations*.

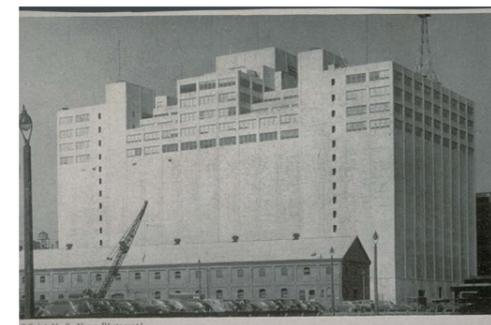
PRECEDENT STUDIES



Hans Arp, French, *Abstraction*, 1950. Opaque watercolor over graphite on relief print on tan wove paper. Harvard Art Museums/Fogg Museum.



Concept Diagram



Official U.S. Navy Photograph of the original Building 77 from 1948

Source: Brooklyn Photograph and Illustration Collection

Color Study

16th Floor Cafe Rendering

SOFTWARE USED: Autocad, Revit, Enscape, Photoshop, Illustrator, InDesign

Considerations: Landmark building, adaptable multi-company functions and needs, program, site context and surrounding businesses and growth, taxonomy for integrated thresholds, materiality, precedent studies.

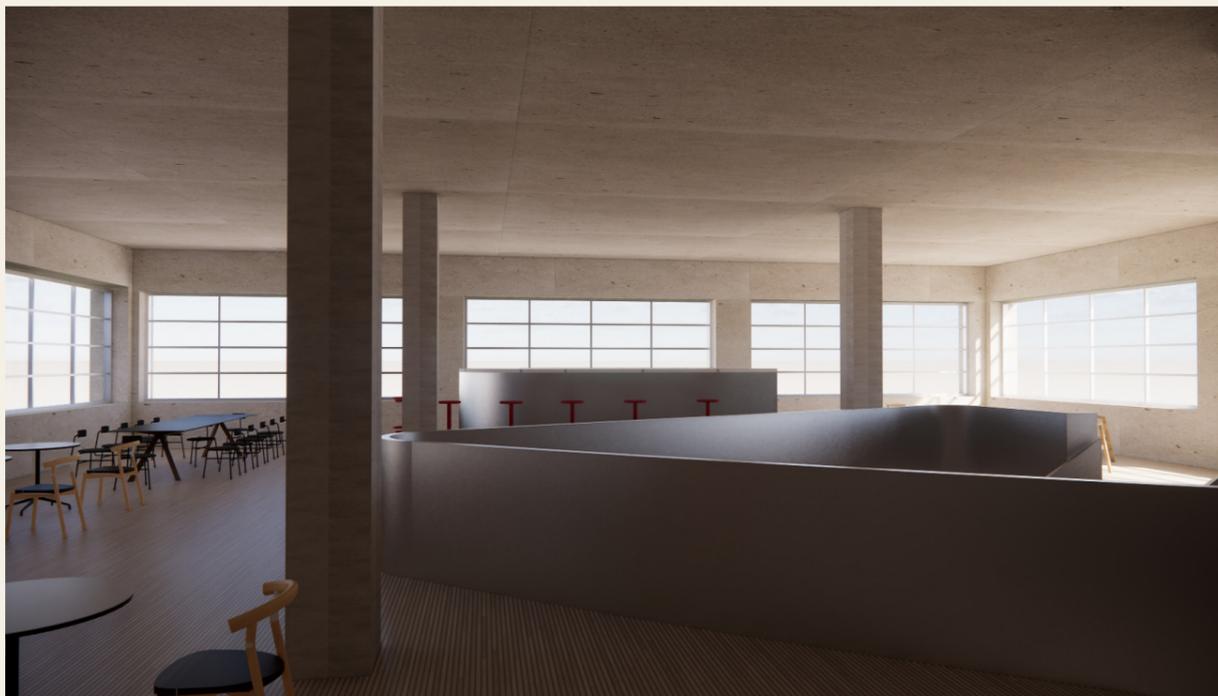


16th Floor Stair and Communal Work Space Rendered Perspective

RENDERINGS

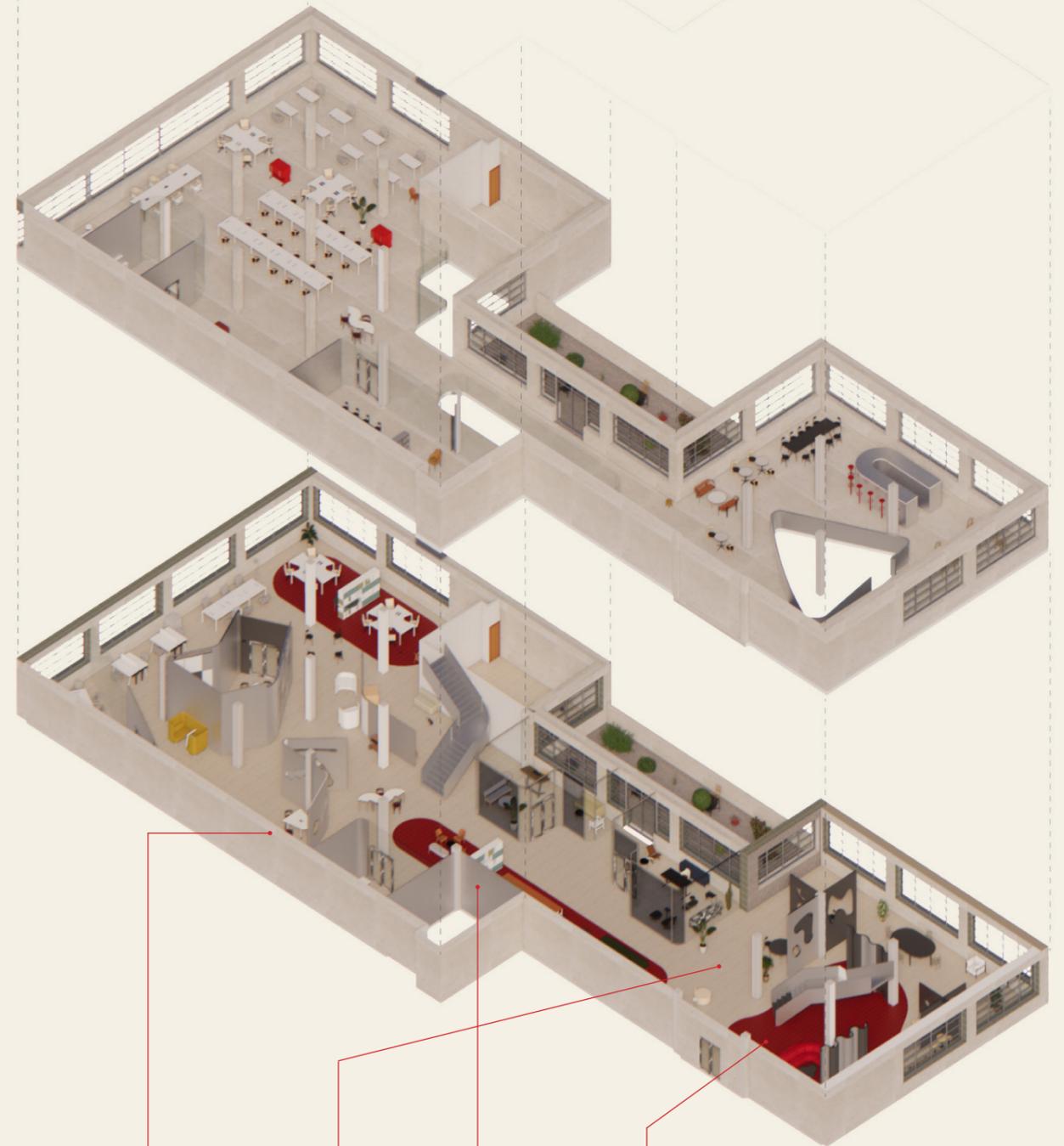


15th Fl. Work Spaces



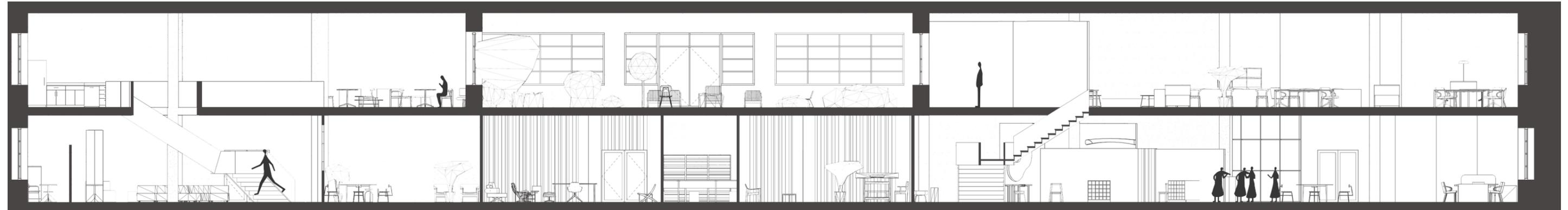
16th Fl. Cafe

RENDERED EXPLODED AXONOMETRIC

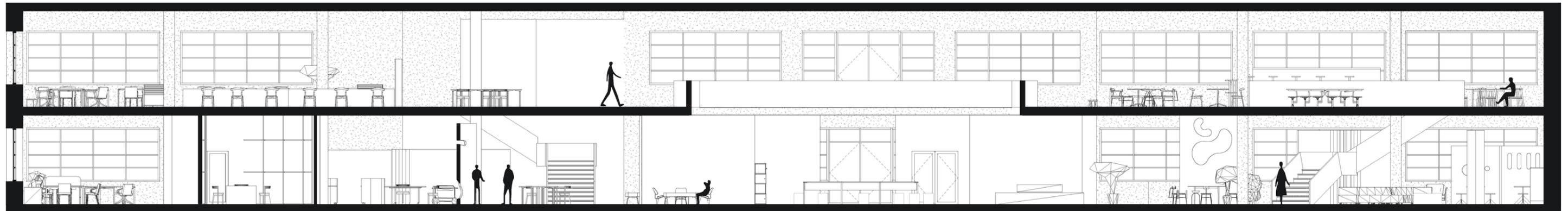


MATERIALS:
 Fluted Concrete, Brushed
 Aluminum, Douglas Fir,
 Red Carpet Nylon Blend

15 + 16 FLOOR SECTIONS



West Section



East Section

MARGARET

BROOKLYN, NY

A cafe proposal in Downtown Brooklyn using an existing site that was once a dental office. The name, "Margaret" has a quirky connotation to it, which became the starting point for the concept. This project emphasized construction documents, custom millwork design, furniture, lighting, finished plans and details, FF&E, CNC and 3D modeling digital fabrication.



Rendered Section

CONCEPT DEVELOPMENT



Miniature Cherry, Florence Houston

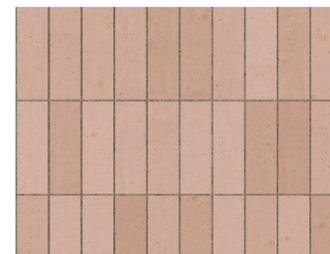


Striped Shirt Lapel created by the Italian artist Domenico Gnoli in 1969.

MATERIALS



Blonde Sandstone



Terracotta



Douglas Fir



Dense Rattan



1st Fl. Custom Bar and Millwork

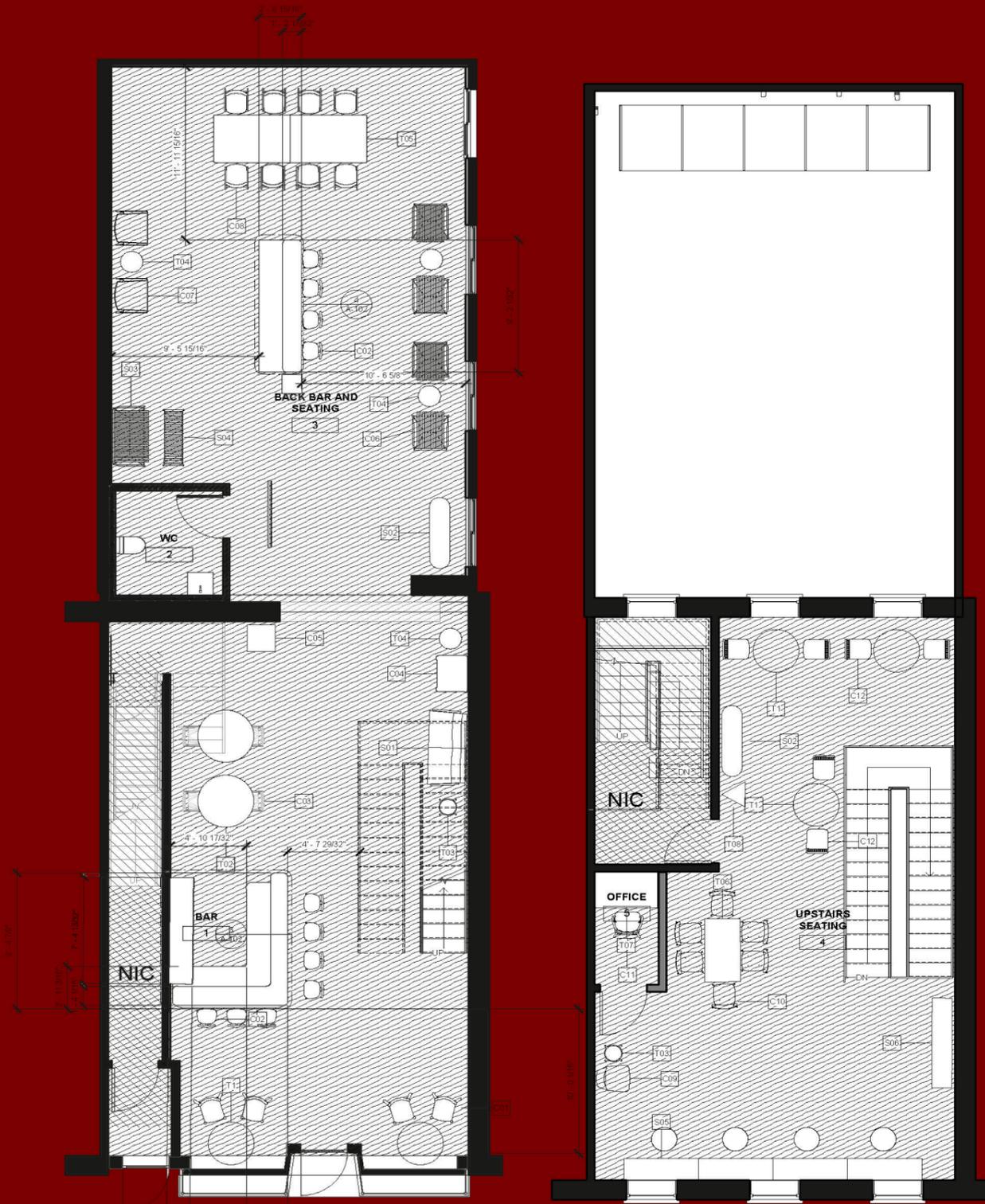


2nd Fl. Seating



1st Fl. Back Bar

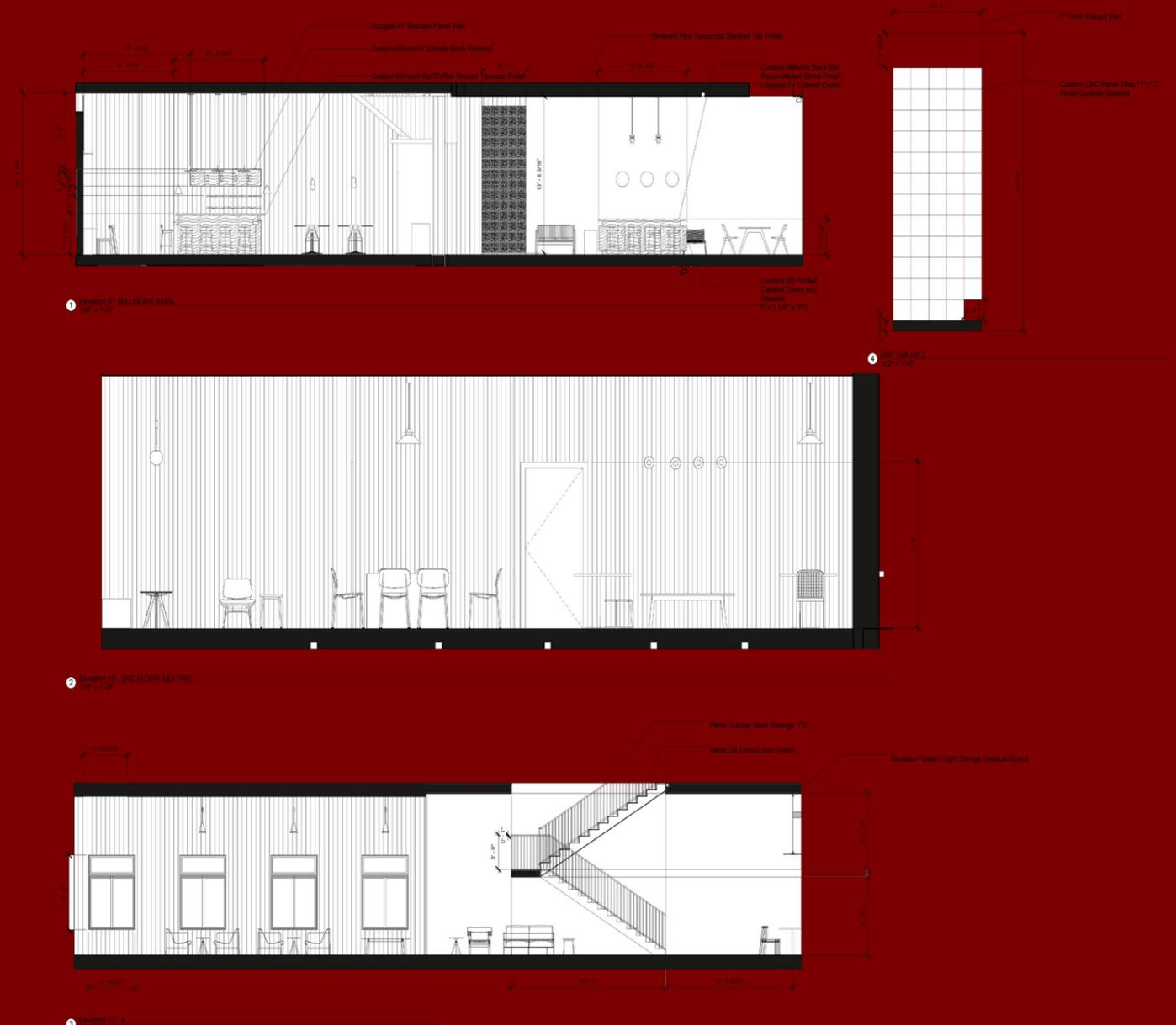
FURNITURE PLAN



1 Level 01 - SD FURNITURE PLAN
1/4" = 1'-0"

2 Level 02 - SD DETAIL
1/4" = 1'-0"

ELEVATIONS AND SECTIONS WITH MATERIAL SPECS



SOFTWARE USED: Autocad, Revit, Enscape, Rhino, Photoshop

WANTED X ICFF

NEW YORK, NY

The Design School's Workshop is a program under the WANTED design initiative by ICFF (International Contemporary Furniture Fair). The exhibition design was focused on integrating the dynamic and growing floorplan of ICFF within the WANTED section while considering various constraints. Using the grid assisted with informing different layout possibilities.

PROCESS, DIAGRAMS, LAYOUT ITERATIONS

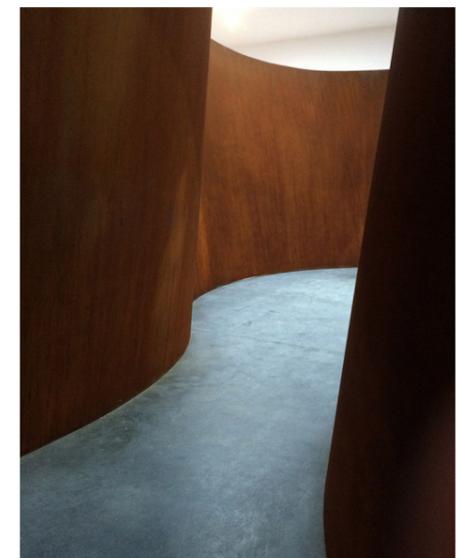
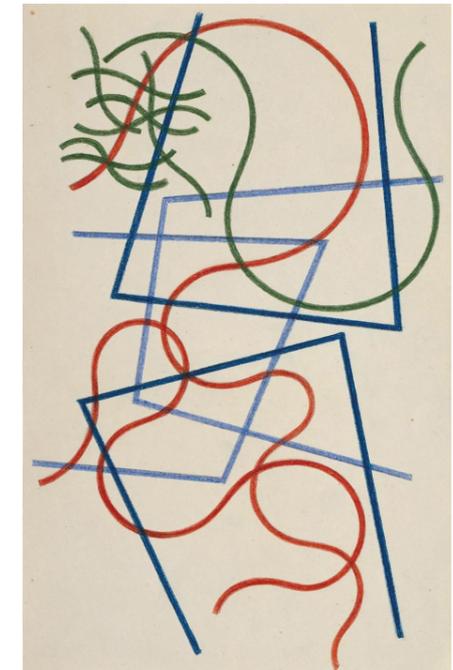
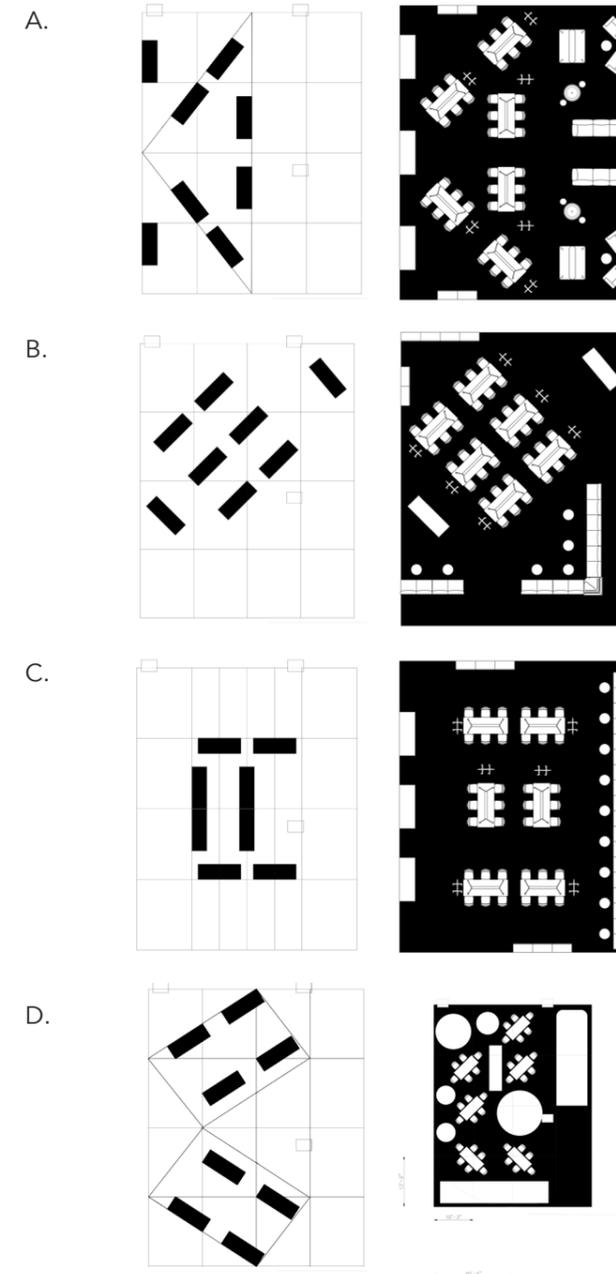
CONCEPT INSPIRATION



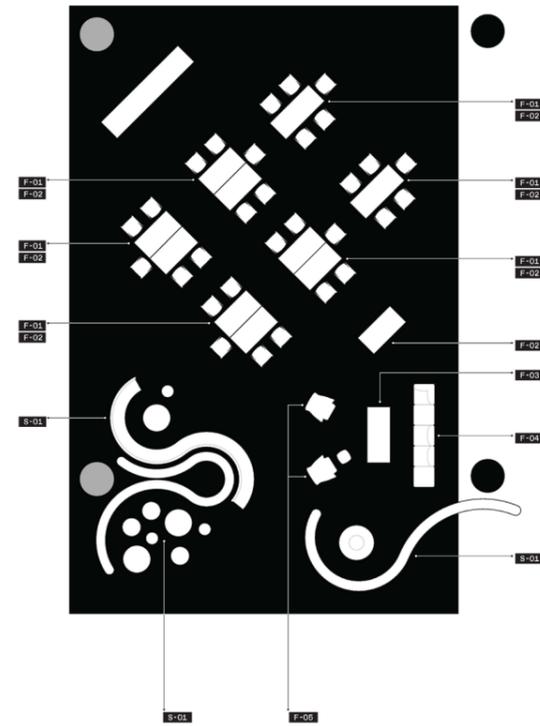
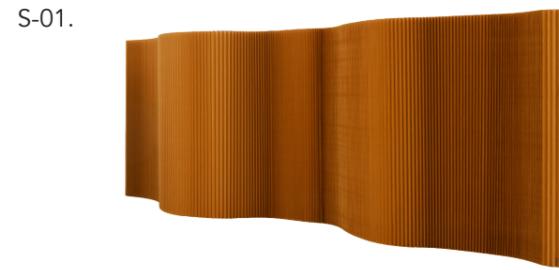
2600 SF, 30+ students, 7 schools
Molo sponsored the paper walls and seating
Haworth sponsored the work tables, chairs, and lounge area

SOFTWARE USED: Autocad, Adobe Creative Suite, Hand Sketch

Photography by Jenna Bascom



Sophie Taeuber Arp 1941 and Richard Serra



DESIGN SCHOOLS WORKSHOP



PRODUCTS BY **S-01**
Softwall and Softblock
 Designed by Stephanie Forsythe and Todd MacAllen
 Brown paper finish

PRODUCTS BY **HAWORTH**

F-01
Very Stacker Chair
 Designed by Nicolai Czumaj-Bront and Michael Welsh
 White finish

F-02
Planes Training Table
 Designed by Nicolai Czumaj-Bront and Dan West
 White finish

F-03
Cassina Coffee Table
 Black finish

F-04
Resonate Modular Sofa
 Designed by Haworth and Gensler Design NYC
 Blue finish

F-05
Lud'o Lounge Chair
 Designed by Patricia Urquiola for Cappellini
 Grey and Red finish

Graphic by RADS group with specs and flooplan provided by me using Autocad.



Photography by Jenna Bascom

77 GREENWICH ST.

NEW YORK, NY

August - November 2024

77 Greenwich Avenue, located in the Financial District was constructed in 2020. This brand new 2BR, 2.5BTH was the first purchase for a young couple who wanted to feel a reprieve from the city and a foray into design with a range of early to mid 20th century and contemporary pieces, creating warm layers.



MOOD BOARD



FRAMA



ALVAR AALTO



COLOR INSPO



KOLOMAN MOSER

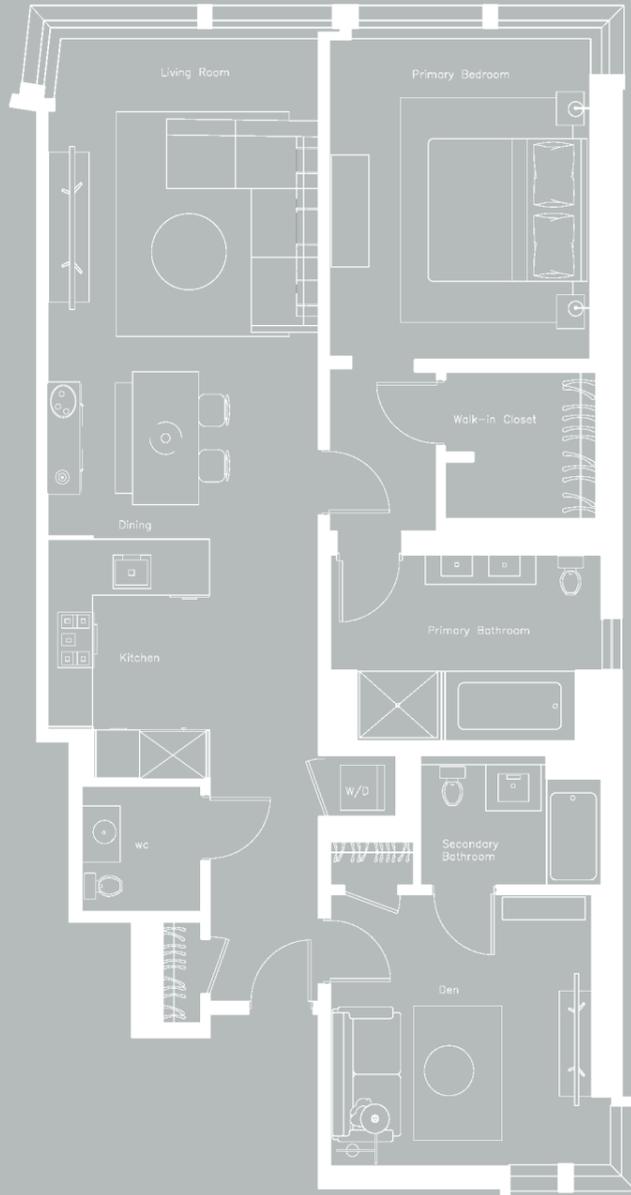


BDDW

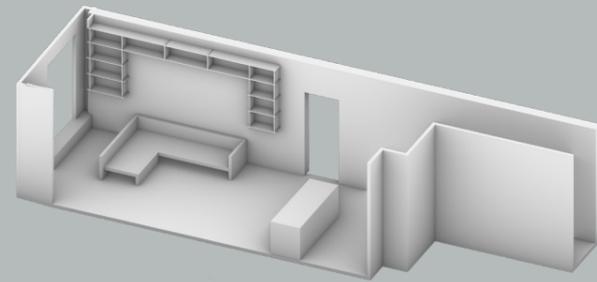


WIM RIETVELD

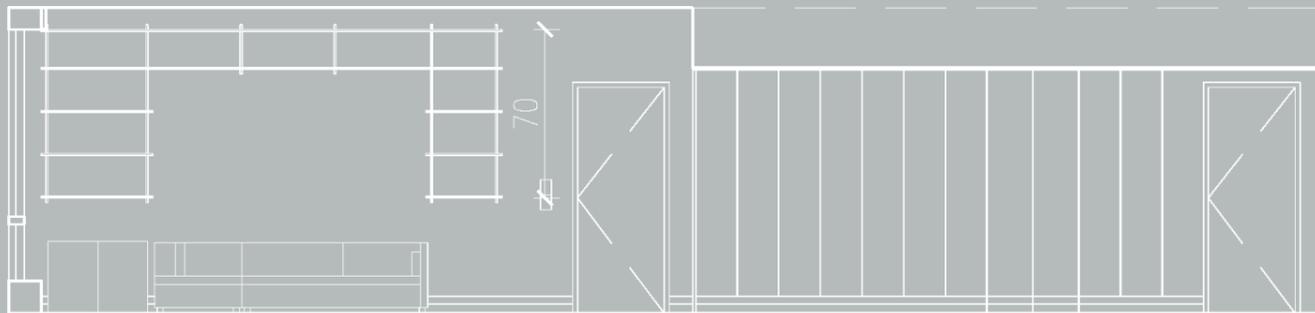
FURNITURE PLAN



Rhino 3D Model of Custom Millwork



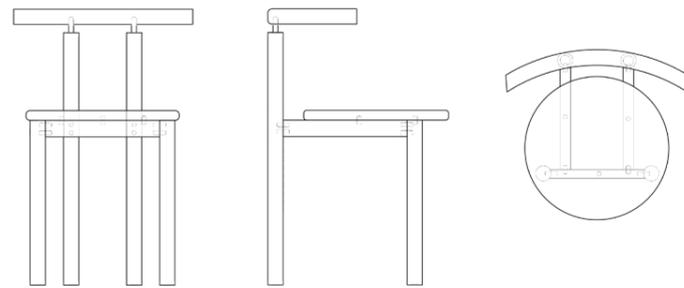
Living Room Elevation



SØD CHAIR

COPENHAGEN, DENMARK

The SØD chair, meaning 'sweet' in Danish was inspired by Alvar Aalto's, "Mod 68" chair. This light-weight, hybrid chair/stool is not meant to take up a lot of space. With its rounded gestures and peeking joints, the softness can add to any environment on its own or adapt to what is existing.



European white maple with a
soap finish
Laminated back rest and
routed legs

SØD CHAIR

POST-COLONIAL SILLA

PRATT INSTITUTE
BROOKLYN, NY

Post-Colonial Silla is a seat, which is also an artifact, which is also a sculpture, is a reaction to the indoctrination of the canon for colonial standards of beauty.



TWIN TUBES

PRATT INSTITUTE
BROOKLYN, NY

Twin Tubes is a two-seater metal bench that functions as a whole or separate parts. Inspired by typical urban forms and a doodle.



1 + 2 inch metal tubes welded together to create two seats
Legs were bent using the Hossfeld to create the 5" radius and 180 degree circumference.

DIALOGUES: INTERIOR OF A RUIN

ROOSEVELT ISLAND SMALL POX HOSPITAL
NEW YORK, NY

This thesis explores artifacts as forms in the context of site, structure, spatial, furniture and sculptural devices to represent symbolic stories of fragments. A reimagined chapel and museum.

RENDERED PERSPECTIVES AND PROPOSED



Wood Puzzle Concept Model



1st Fl. Cafe



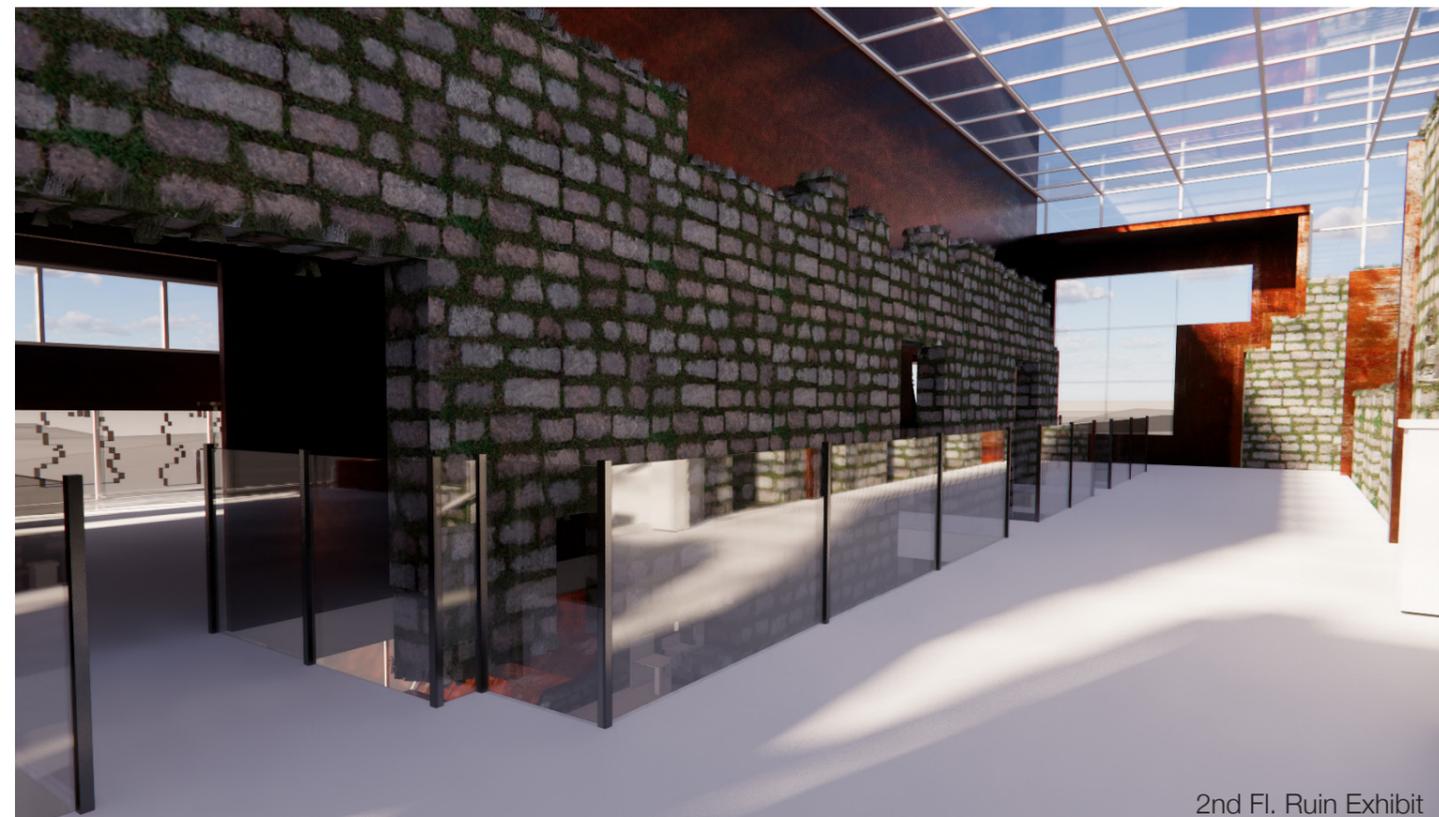
2nd Fl. Pews



Alexander Calder, *Animal Zoo*



Carl Andre, *Sculpture as Place*

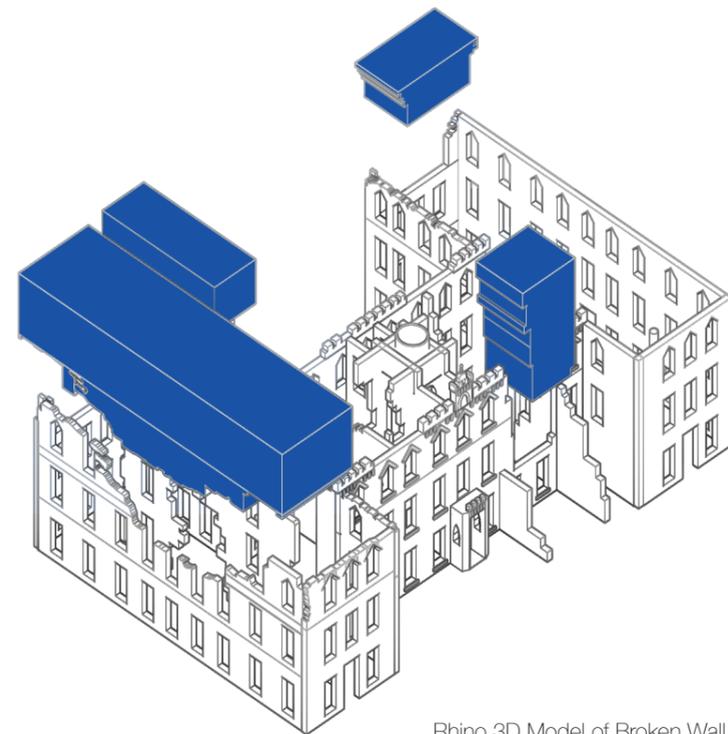


2nd Fl. Ruin Exhibit

SITE STUDIES

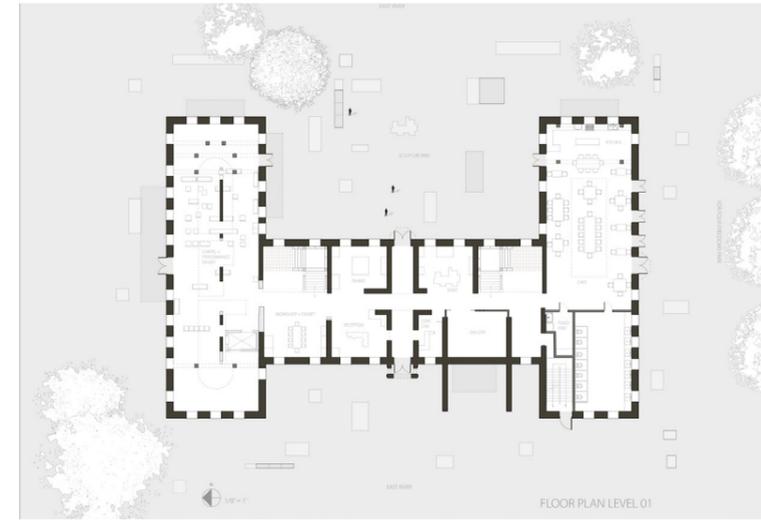


Image Edited of the Roosevelt Island Smallpox Hospital New York City Municipal Archives

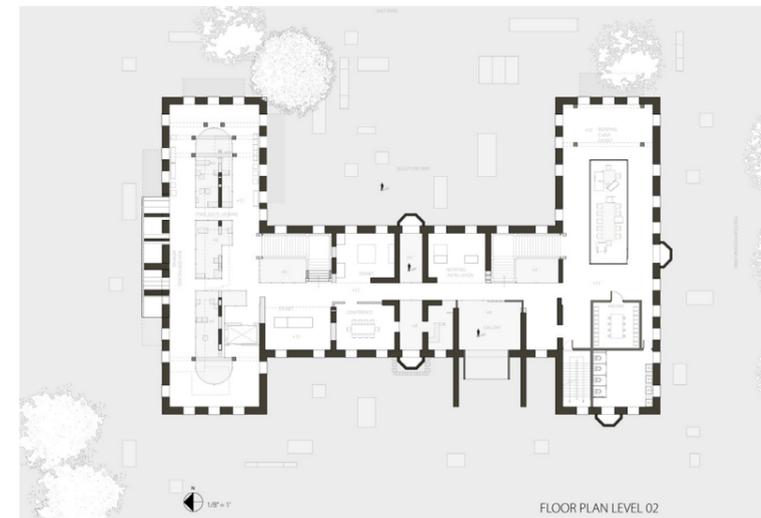


Rhino 3D Model of Broken Wall of Ruin to Study Solids and Voids

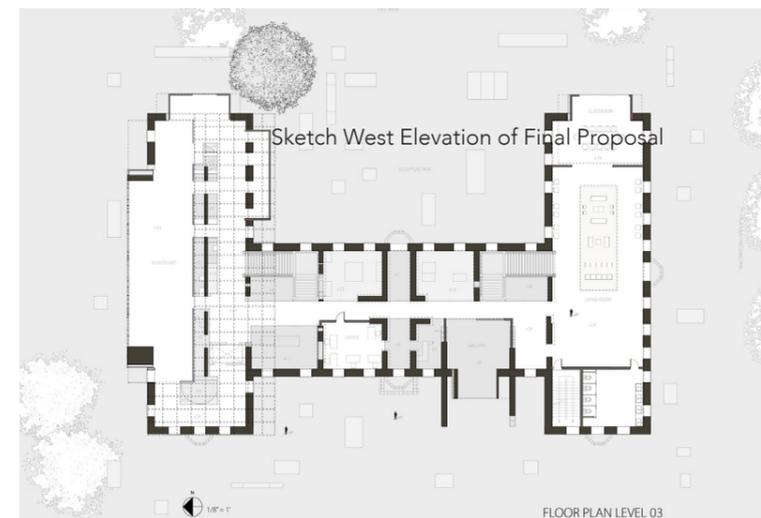
FLOOR PLANS



Level One

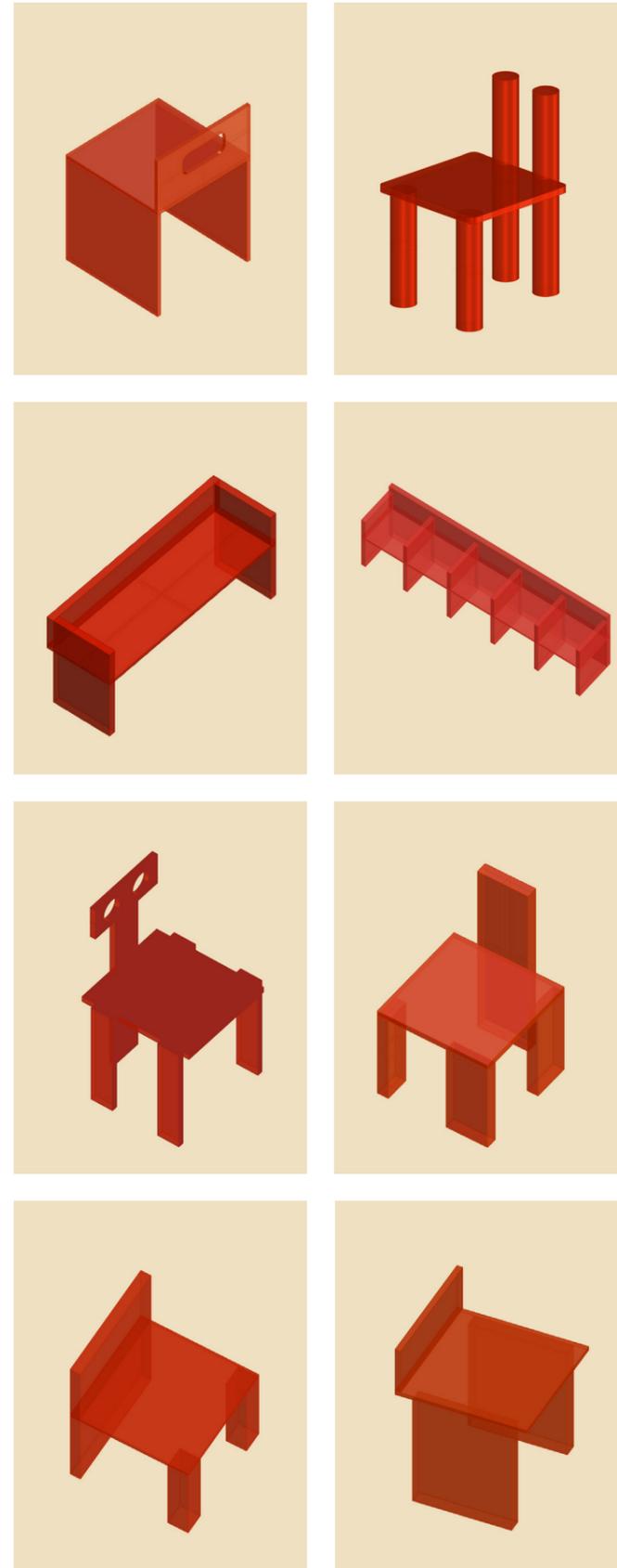


Level Two



Level Three

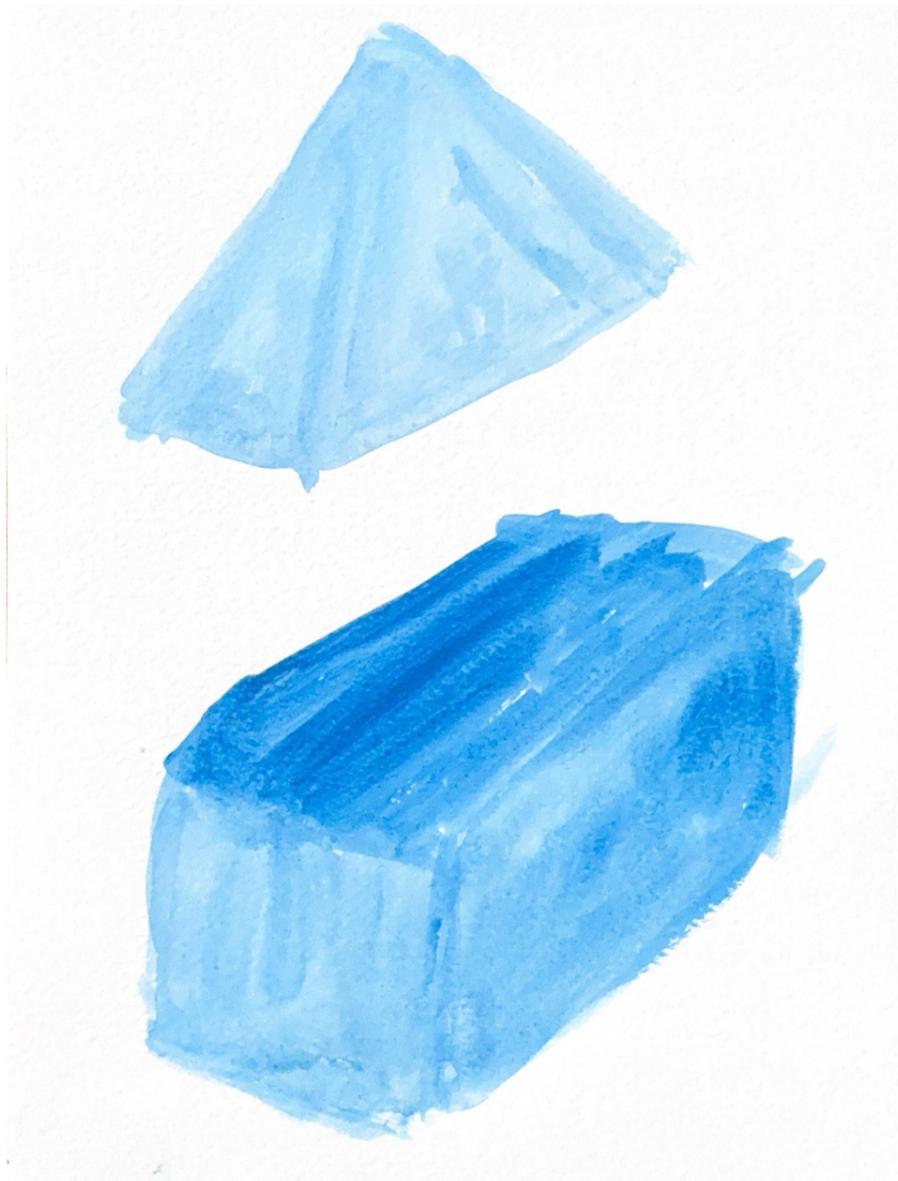
CUSTOM FURNITURE TAXONOMY



Custom designed furniture collection for all programmatic spaces and functions
Isometric Models

CONTEXT OF FURNITURE DESIGN IN PROGRAM





THANK YOU FOR VIEWING.