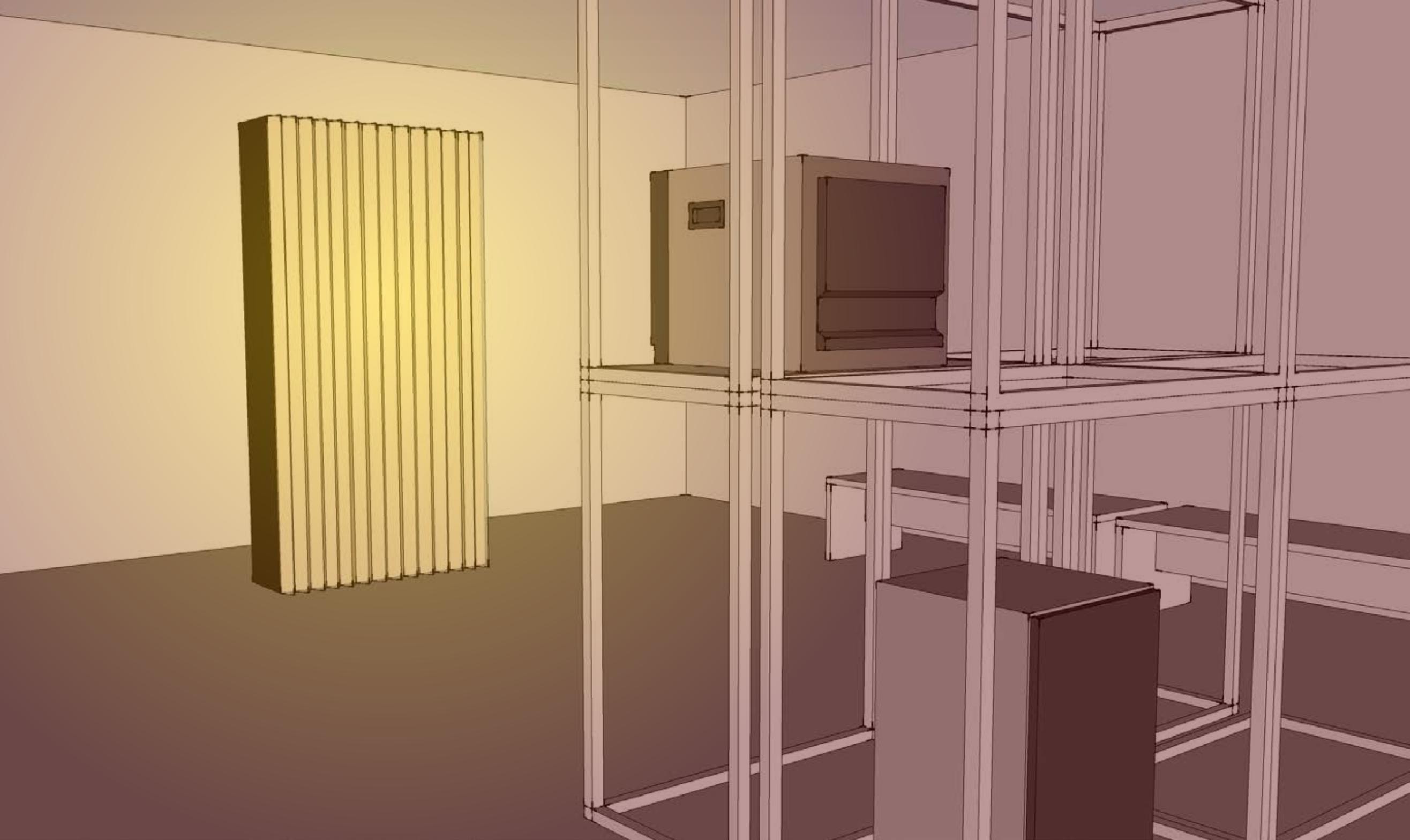
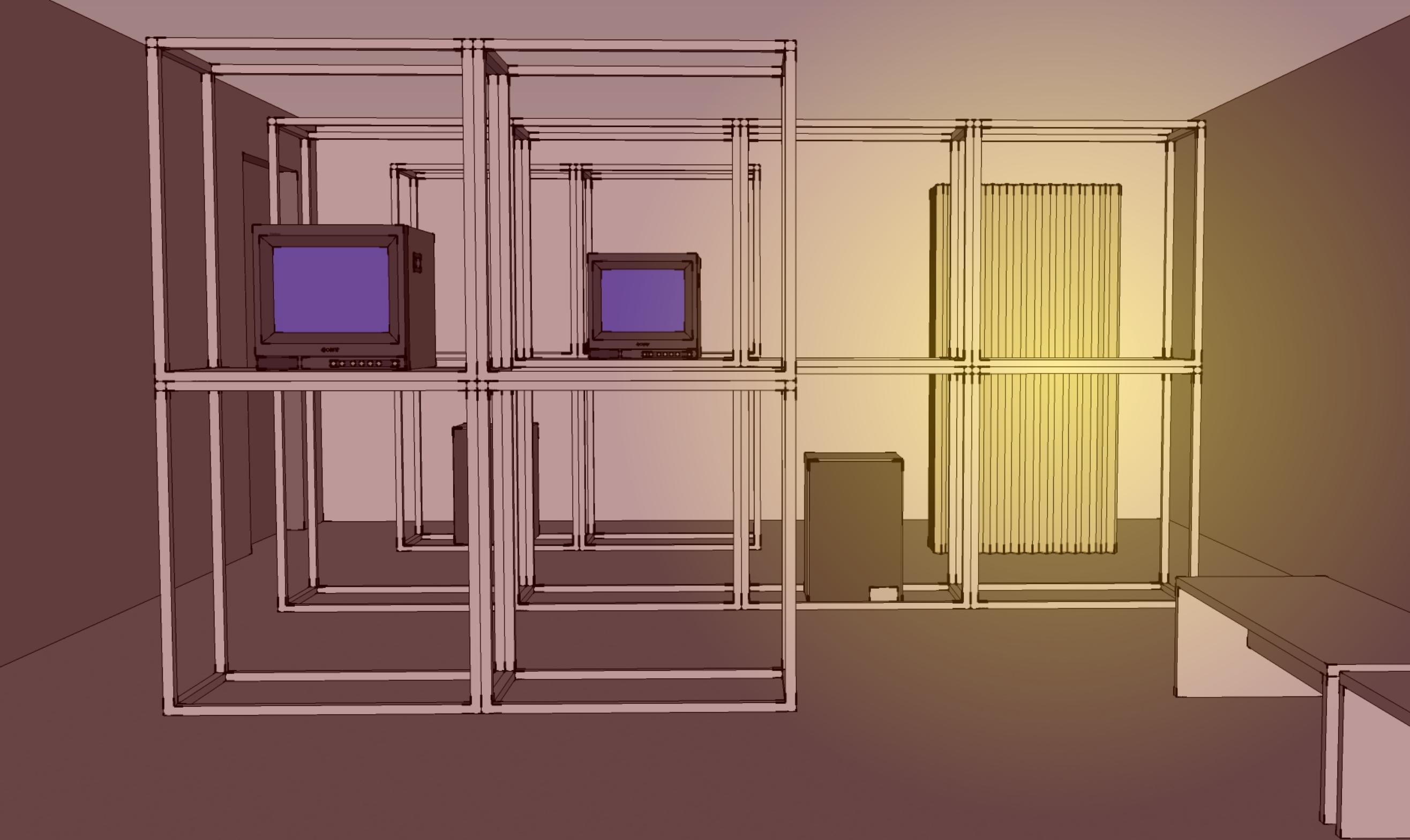
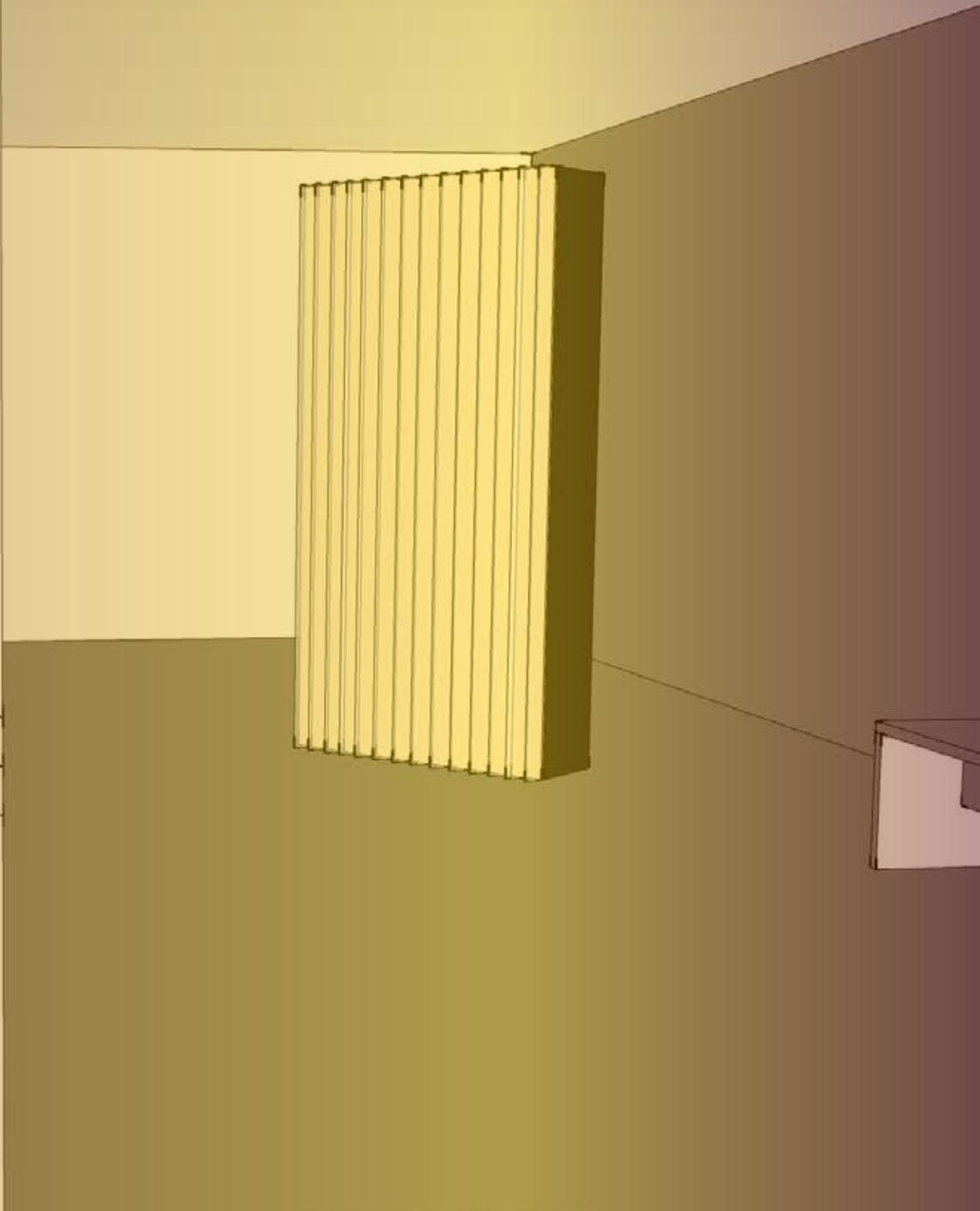
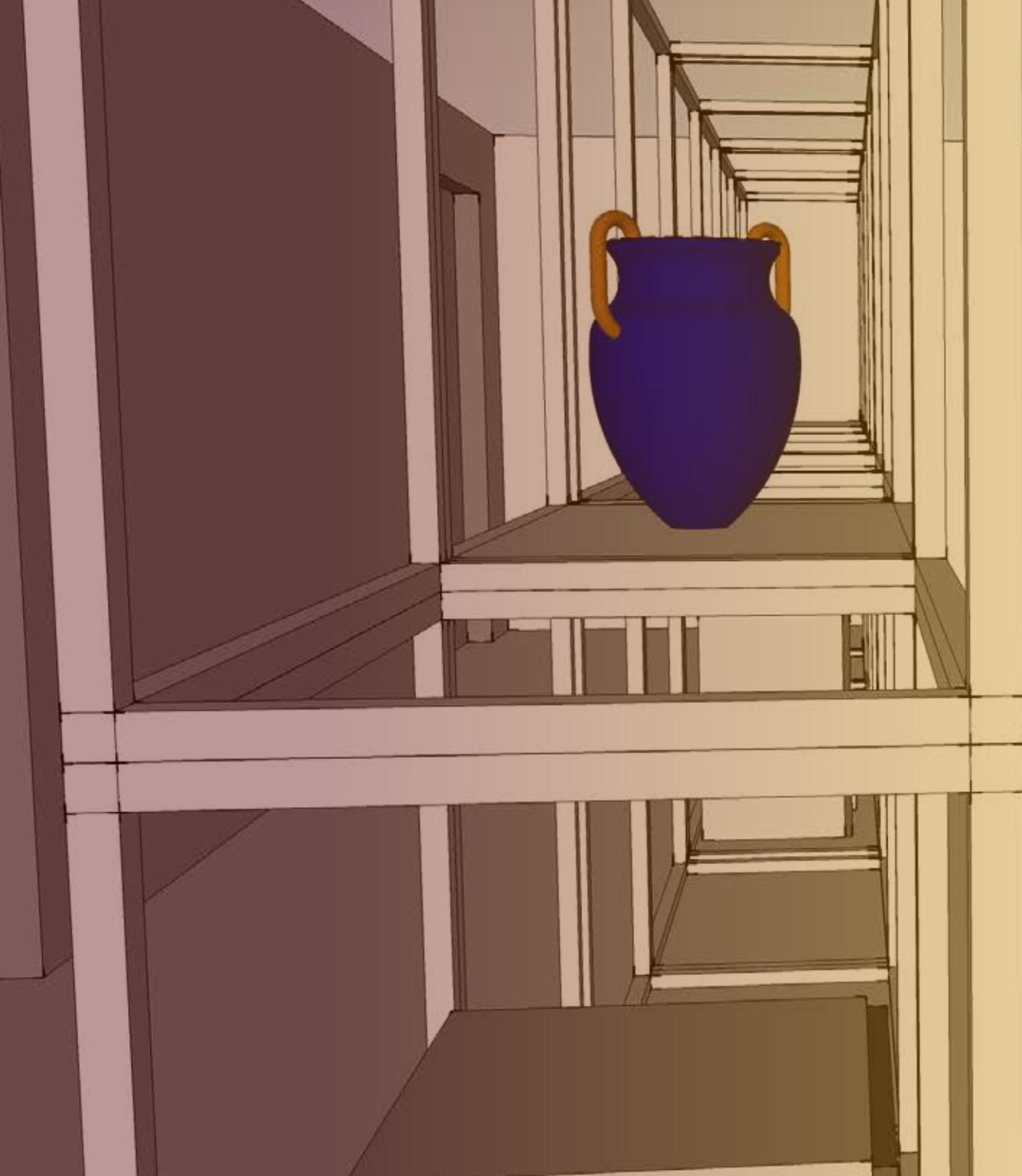
A 3D architectural rendering of a room. On the left, there is a staircase with four steps leading up to a platform. A wall with two doors is positioned between the staircase and the rest of the room. The room has a light gray floor and walls. The text "the sunshine" is overlaid in the center in a white, gothic-style font.

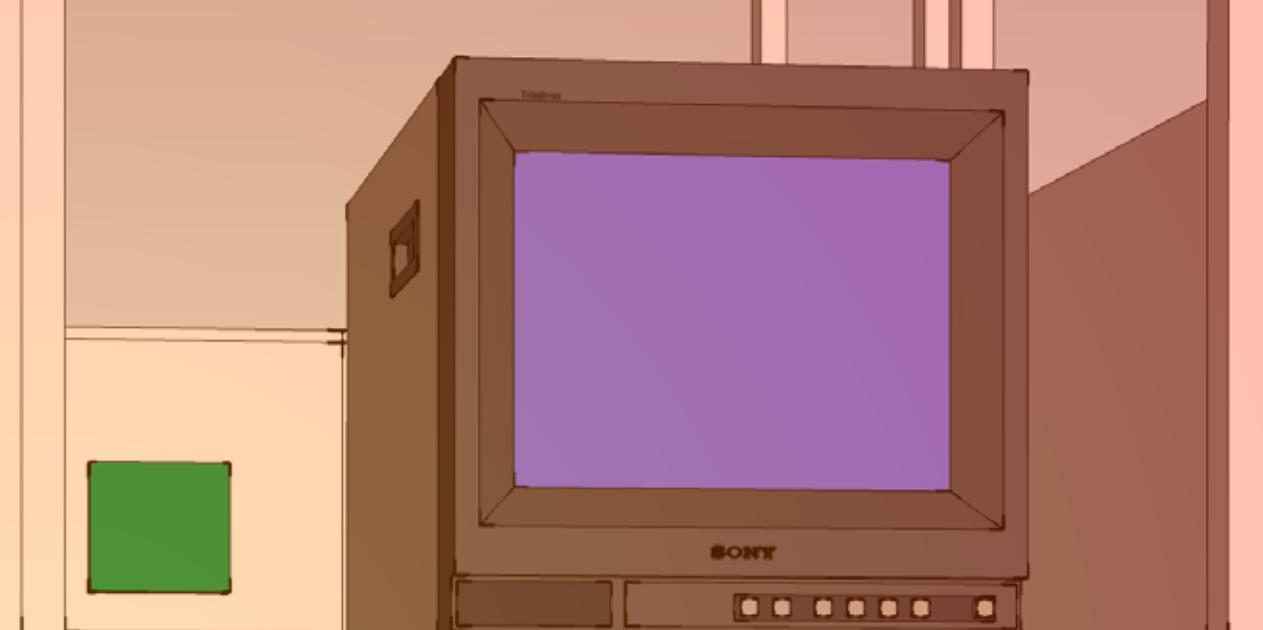
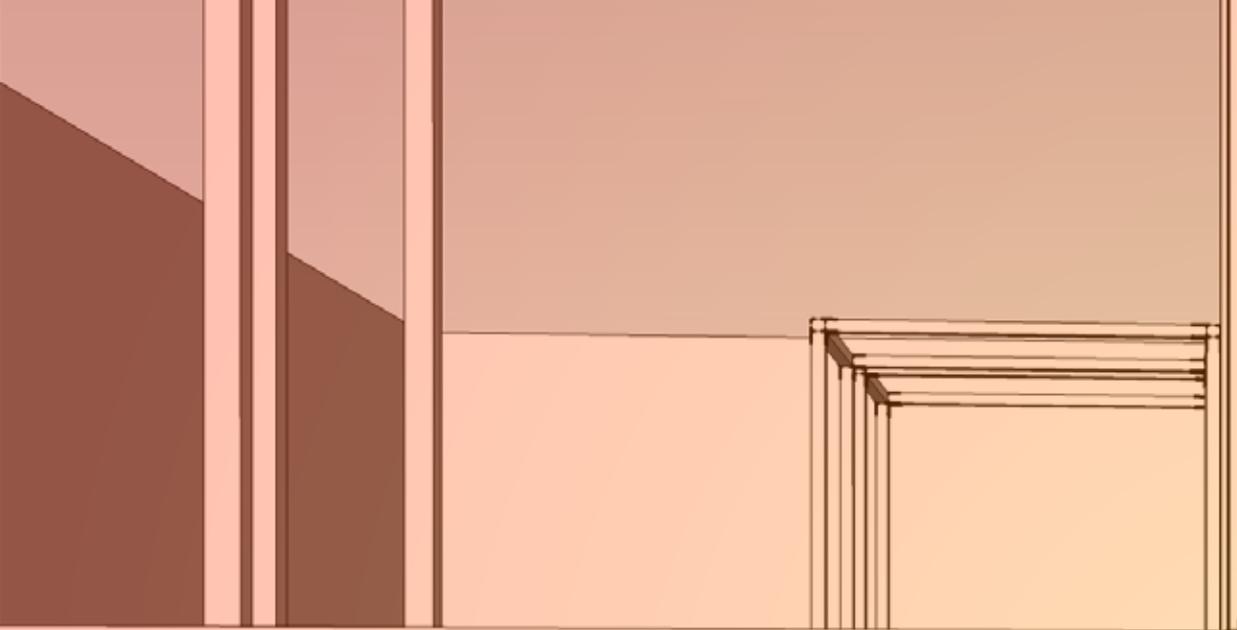
the sunshine

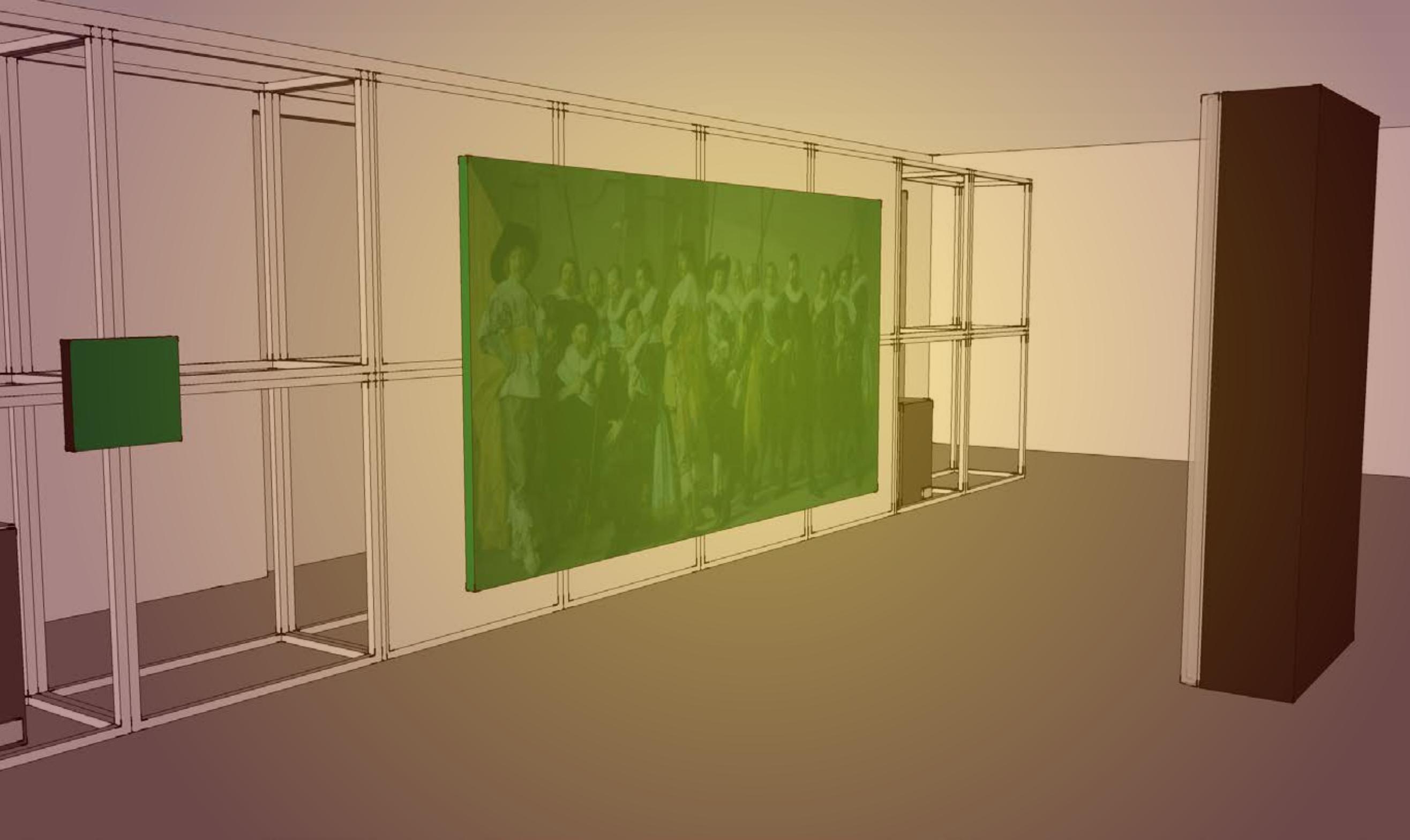


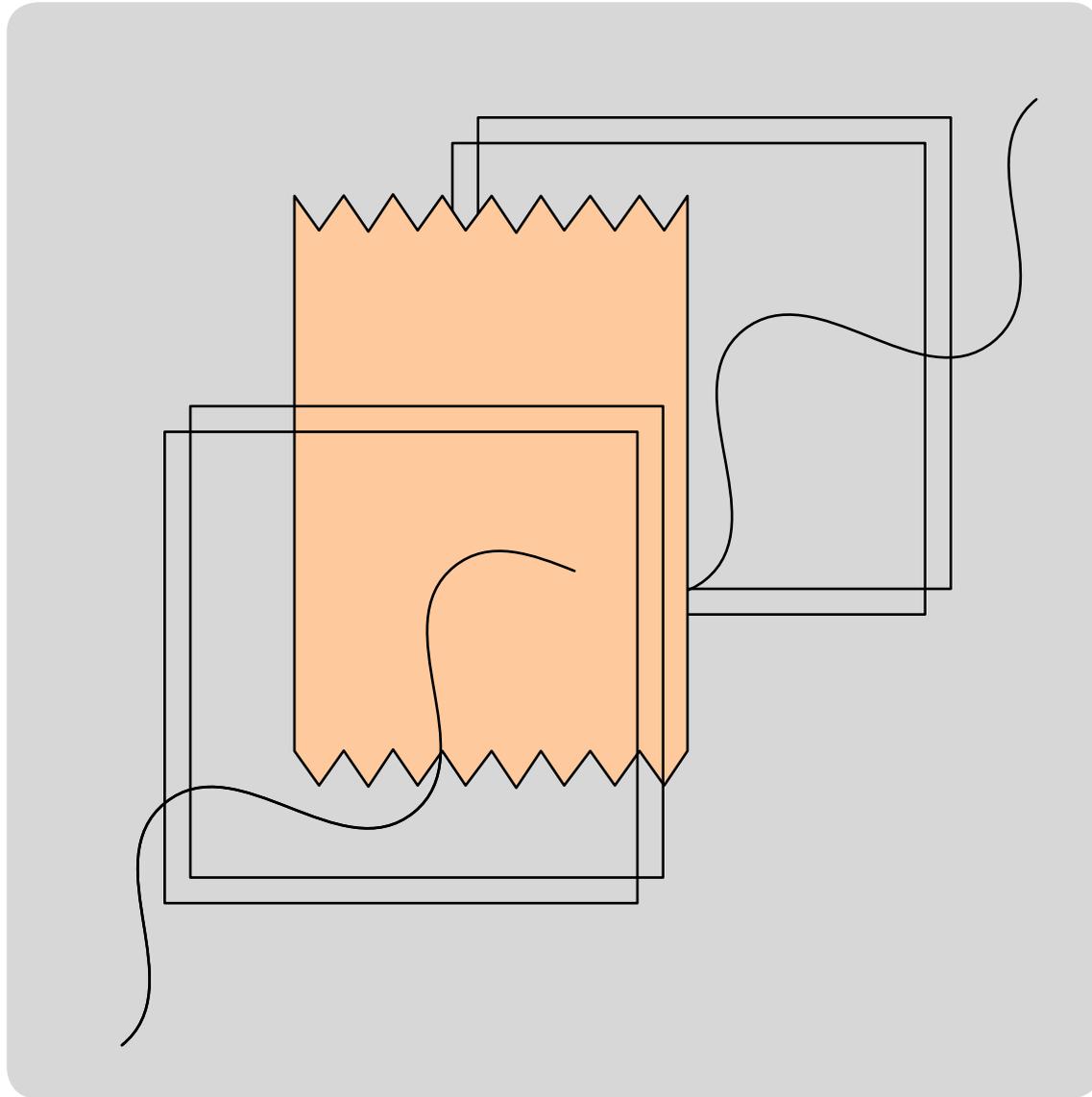












The Sunshine pairs sound and vision in the glow of artificial daylight.

Across a series of exhibitions, works are presented on a set of modular frames. The room is lit by a freestanding afternoon window, i.e. a lightbox with a curtain.

Organisers (artists, curators, writers etc.) are invited to pair a work with a sound: an artwork is paired with a soundtrack; a field recording with a performance; works that already have sound play off each other.

Sound and recordings, so attached to time and repetition, are presented in a frozen moment, at the edge of the day, as the sun cusps the horizon.

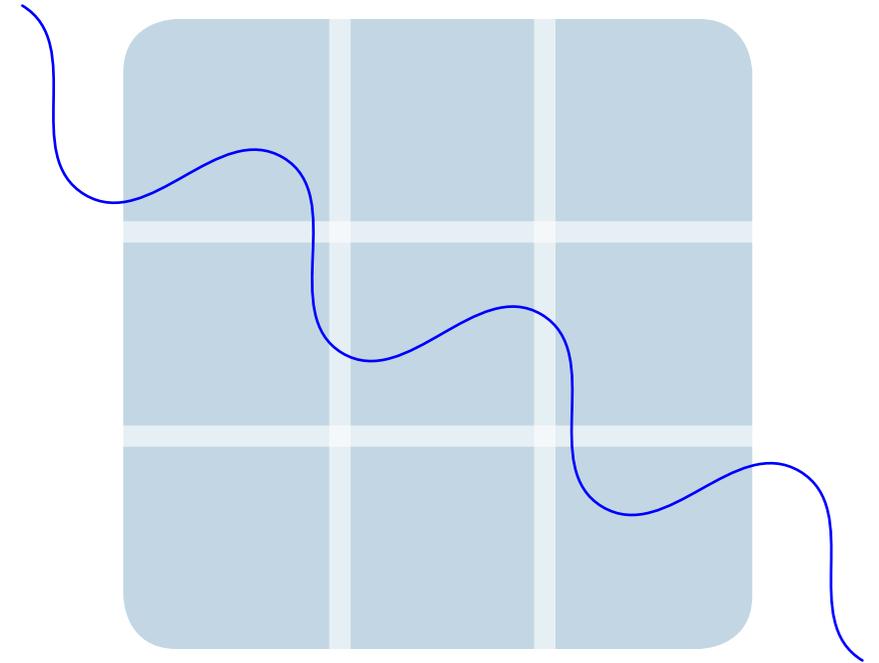
The exhibition space at Peryton builds on an editorial process of association, of placing things in proximity.

In being close to, near to, far from, meaning blossoms, seeps, erupts. Relationships are born from a consideration of distance. Announcing one thing's proximity to another, connecting them for a moment, sparks association and recalls memories.

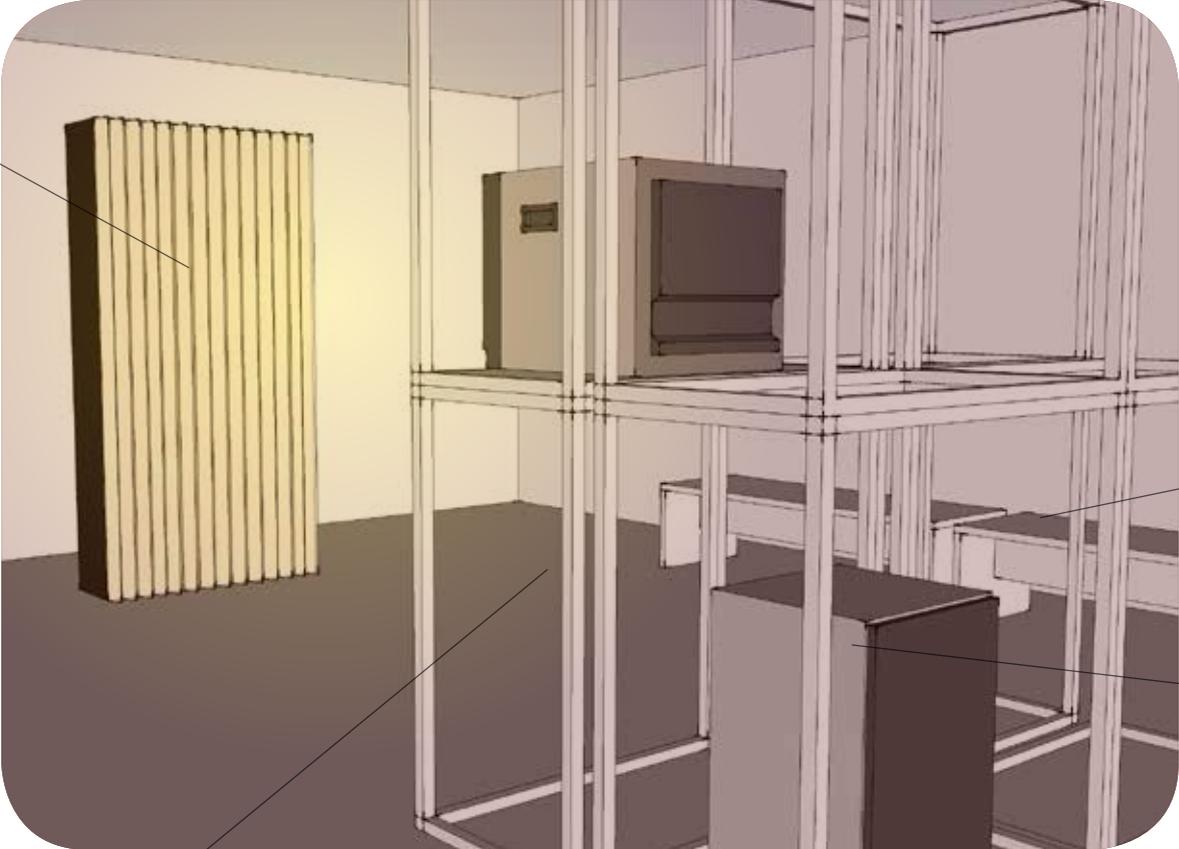
Association, our ability to make connections between ideas, objects and events based on analogy, proximity and temporality – a thing's likeness, its nearness, its recurrence – has emerged as a central strategy of Oberon.

A central metaphor for Peryton, especially when considering locating this process in a physical space, has been the enzyme: the space and the exhibition program as an accelerant or catalyst for production.

Exhibitions at Peryton are presented within larger series that provide a consistent formal structure – and at times stricture – that offers an organiser an opportunity for a small moment of deviant thought; a thought that might deviate from a normal practice, that casts the world in a different light, that combines the unexpected, and then is gone.



Lightbox with curtain
(the curtain or blinds,
the shade of the lights,
and/or position of the
lightbox will change
between episodes)



Stools

Speakers

Modular framework
(white aluminum, the
configuration changes
for each episode)