

## C.V. Hadas Hay

**Age:** 28 **Pronouns:** she/her **Practice:** Photography, Animation and installation

### **Education**

2023 - 2019 B.F.A, Bezalel Academy of Arts and Design, Jerusalem, IL.  
2022 - 2021 B.F.A Exchang, UMPRUM, Academy of Art, Architecture, and Design Prague, Czech Republic.

### **Solo and Duo Exhibitions**

2026 *Runaround*, curator: Tamar Margalit, Art Cube Artists' Studios Jerusalem, IL.  
2024 *How Many Hours is Considered Ghosting*, curator: Meital Aviram, HaBayit Theater / Train 22, Tel Aviv, IL.

### **Selected Group Exhibitions**

2026 *There Too, I Will Be Alone*, The Center for Contemporary Art Tel Aviv-Jaffa, Clalit 2 program, by Naama Arad and Michal Helfman, Tel Aviv, IL.  
2025 *Backstage*, The New Gallery Teddy, curated by Tamar Gispan-Greenberg, Jerusalem, IL.  
2024 *Kabin*, Photography Gallery, Curated by David Adika and Ilanit Konopny, Jerusalem, IL.  
2024 *The Surrealist Manifesto*, Edmond de Rothschild Center, curated by Keren Zalts, Tel Aviv, IL.  
2024 *Sportivo Utopia*, Residence at Mamuta Center, curated by Sala-Manca Group, Jerusalem, IL.  
2024 *Raising the Bar*, Curator: Dvir Shaked, Koresh Gallery 14, Jerusalem, IL.  
2023 *Reuven3*, BFA Graduate Exhibition, Bezalel Academy, curator: Ilanit Konopny, Jerusalem, IL  
2022 *Jerusalem Futurism*, Curator: Maayan Shelef, Artists' Workshops, Jerusalem, IL.  
2022 *Closure*, Curator: Monika Sajkova, Prague, Czech Republic.  
2021 *Photo Is:Real*, Curator: Nir Evron, Tel Aviv, IL.  
2019 *Gender Blender*, VC Gallery, Bezalel Academy, curators: Dr Yael Rozin and Bar Shitrit, Jerusalem, IL.

### **Residencies**

2025 *Clalit 2*, The Center for Contemporary Art Tel Aviv-Jaffa, by Naama Arad and Michal Helfman, Tel Aviv, IL  
2025 *Sportivo Utopia*, Mamuta Center, by Sala-Manca Group, Jerusalem, IL.  
2023 *The Entrance to the City*, Koresh 14, Jerusalem, IL.

### **Awards**

2024 Excellence Award in Studies, Department of Photography, Bezalel  
2024 Presser Award for Excellence in Photography and Video

### **Artist Assistance/Collaborations**

2024 *WWWADI*, by Mohamed Tuhi, An interactive video game, showed at Beit HaGefen Gallery, Haifa, Israel.  
2023 Amir Yatziv - Archive work using Stable Diffusion AI software.  
2023 Rut Patir - archiving and digitizing 3D models using photogrammetry technology. Preparing and refining works for exhibition at the Center for Digital Art (CCA), Tel Aviv.

### **Reviews**

2023 Art of the Night: One Eye Closed, Haaretz Culture and Literature  
2023 Matter matters: Bezalel Journal  
2021 Focus: Koma 6 Magazine