

Leslie Rosario - Olivo

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About

Book artist, musician, and educator based in New York City. Works primarily with alternative book forms and democratic multiples to explore spirituality, ecology, and social questions. Practice engages deconstruction, material experimentation, and independent publishing as pedagogical and cultural tools. Musical projects released under Liminal Spaces Fan Club and Remaindered.

Education

2022 Wesleyan University — Bachelor of Arts
Studied with Tammy Nguyen, Danielle Vogel, John Murillo

Workshops and Public Programs

Designed and facilitated hands-on workshops focused on bookmaking, zine culture, material literacy, and independent publishing for university and public audiences.

2025 The Democratic Multiple — Workshop Facilitator, Pratt Institute
2025 Ecopoetics Book-Making — Workshop Facilitator, Wesleyan University
2024 F*ck Adobe: Independent Publishing* — Public Workshop
2024 Kitchen Table Books — Public Program, Wendy's Subway

Exhibitions

2025 *It's in the Garage* (Group) — Greenpoint, NY
2024 *The dust exceeded all expectations* (Group) — Red Hook, NY

Publications

2025 Nudo
2025 Good Honest Feeling
2024 The Prayer Reversals
2024 In Conversation with Trees
2024 The Lover & The Beloved
2023 Fitful Reduction
2022 Realizations From Lunch

Collections

New York Public Library — New York, NY
Tufts University — Medford, MA
University of Pittsburgh — Pittsburgh, PA
School of the Art Institute of Chicago — Chicago, IL
Private Collection: David Solo — New York, NY

Bibliography

Jamison Lung, True (Editors), "The Lover & The Beloved", ETHICS: Issue 001, 2024
Cohen, Barnett, *Anyyywayyy Whatever*, Performance zine — Zine Designer, 2024, 2025