

JONATHAN “JAY” JEAN-PIERRE

1st Assistant Director — DGC Québec

Montreal, QC

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PROFILE

1st AD with experience in large commercial setups, multi-unit days, and technical sequences involving vehicles, stunts, SFX, VFX, drones, and specialty teams. Focus on clean pacing, controlled sets, and predictable resets.

CORE EXPERIENCE

- **Large crews (100+)**
- **High-speed and stunt vehicles**
- **SFX / VFX / atmos + plate work**
- **Drone + vehicle coordination**
- **Multi-unit (motion + photo)**
- **Stunts / weapons / animals / fight choreography**

SELECT COMMERCIALS — 1ST AD

Nike Holiday 2025 — Motion Unit

Dir: McKenna Johnson • DOP: Bob Hoste

- **Motion unit alongside two photo units; shared locations and overlapping teams.**

T. Rowe Price — Commercial

Dir: Antoine Bardou-Jacquet • DOP: Khalid Mohtaseb

- **122-person crew; vehicles, stunts, SFX, VFX, drone team.**

Toyota “Get GR Ready” — Commercial

Dir: Shaunoh Wilson • DOP: Christophe Collette

- **High-speed driving; drone coverage; fast resets.**

Can-Am 2023 Lineup — Commercial

Dir: Ben Lalande • DOP: Maxime Messier

- **Off-road stunt driving; multiple vehicles; drones; dust + safety management.**

Casinos du Québec — Commercial

Dir: Ivan Grbovic • DOP: Ivan Grbovic

- **Volume stage; stunts; VFX; extras.**

FEATURE / SPLINTER UNIT WORK

X-Men: Dark Phoenix — Splinter Unit (1st AD, 1 day)

- **Stunt + weapons sequence; coordinated resets, timing, safety flow.**

X-Men: Apocalypse — Key 3rd AD

- **Action days: hero cast, stunt teams, large BG, effects cues.**

X-Men: Days of Future Past — 3rd AD

- **Background flow, lockups, rehearsals, stunt + VFX resets.**

SUMMARY

Strong with scale, movement, and high-pressure setups. Keeps resets clean and communication stable so agency and director time stays protected.