

EMILIA NAISTAT

Buenos Aires, 1997. Lives and works in Buenos Aires, Argentina.

Bachelor's Degree in Visual Arts with a specialization in Sculpture from the Universidad Nacional de las Artes (Argentina). In 2024, she attended a Painting Workshop at Beaux-Arts, Paris, France, and at [La EAO School of Arts and Crafts Movement module](#) (Argentina), programme led by Diana Szeinblum and Julia Sbriller. In 2023 she was selected to attend to *Artistas x Artistas*, an studio critique programme led by Diego Bianchi and Laura Ojeda Bär, with workshops led by Luis Garay, Alejandro Cesarco, Joaquín Barrera, Nancy Rojas, Flavia da Rin, Mónica Heller and Pablo Katchadján. In 2020 she participated in the [Proyecto PAC](#) Annual programme of encounters for analysis, critique and art production, organized by Gachi Prieto gallery. In 2019 she attended *CIA Centro*, an annual programme of encounters led by Mariela Scafati, Marie Bardet, Gerardo Jorge, Juan Laxagueborde and Santiago Villanueva.



She was selected for the Art Residencies La Maison Close (2025, Arles, France); Rivoli59 (2024, París, France); A.I.R.B.N.B at Casa Intermitente (2023, Mar del Plata, Argentina); and #17 at CRUDO (2022, Rosario, Argentina).

In 2025, her work was selected for the [Programas de Artistas Teatro, Danza y Performance](#) at San Andrés University (Argentina).

She has just inaugurated her first solo gallery show entitled “Vamos, en el fin. Beso” at Galería Vía Monte, curated by Belén Coluccio.

CV

- **Solo Exhibitions**

2025: "Vamos, es el fin. Beso" ["Let's go, it's the end. Kiss"] Vía monte gallery, Buenos Aires. Curated by Belén Coluccio.

2022: "GIRA MUNDIAL N°2: REUNIÓN DE OBJETOS" ["WORLD TOUR N°2: GATHERING OF OBJECTS"],

Casa Conesa, Buenos Aires.

2021: "Recuerdo Discoteca" ["Memory disco"], Casa Curitas, Buenos Aires.

- **Group Exhibitions**

2024-2025: "Acariciando lo áspero" ["Caressing the rough"], curated by Tobías Calviño, Espacio Maipú, Consulate of Portugal.

2024: "Charco abajo del agua" ["Puddle under the water"], curated by Laura Ojeda Bär and Gimena Macri; "El aprendizaje infinito" ["The infinite learning"], curated by Jimena Ferreiro and Alfredo Aracil, Museo Moderno (MAMBA); "Artistas x Artistas" ["Artists x Artists"], Museo MACBA.

2023: "Otros mundos posibles" ["Other possible worlds"], Museo de la Cárcova; "Tesis" ["Thesis"], Centro Creativo El Obrador; "Nuevxs amigxs" ["New friends"], Camargo Espacio de arte; "Primer Salón Nacional de Pinturas de Familiares Muertxs" ["First National Salon of Paintings of Dead Relatives"], Souvenir.

2022: "PULSO HELADO" ["FROZEN PULSE"], Galería CRUDO, Rosario; "Las Asesinas de la cueva" ["The assassins of the cave"], Vecinal Barrial Villa del Parque.

2021: "ATRACCIÓN INCONFESABLE" ["UNCONFESSABLE ATTRACTION"], Galería Komuna.

2020: "Topografías del habitar" ["Topographies of dwelling"], Galería Gachi Prieto.

- **Art Residencies**

2025: La Maison Close, Arles, France. June-July.

2024: 59 Rivoli, Paris, France. March-July.

2023: A.I.R.B.N.B, Casa Intermitente, Mar del Plata (Scholarship granted by Gestionar Futuro). March.

2022: #17, Galería CRUDO, Rosario. November.

- **Education**

2016 - 2022: BA in Visual Arts specialising in Sculpture, Universidad Nacional de las Artes (UNA).

- **Complementary Training**

2025: Artists Programme in Theatre, Dance and Performance. University of San Andrés.

2024: Painting workshop at Beaux Arts, Paris-France; EAO. School of Arts and Crafts, Movement module. Programme led by Diana Szeinblum and Julia Sbriller.

2023: Artistas x Artistas. Studio critique programme led by Diego Bianchi and Laura Ojeda Bär.

Workshops led by Luis Garay, Alejandro Cesarco, Joaquín Barrera, Nancy Rojas, Flavia da Rin, Mónica Heller and Pablo Katchadján. Fundación El Mirador; AB-ELE. Programme coordinated by Carla Barbero and Javier Villa.

2022-Present: Painting workshop with Juan Reos.

2022: Film, Collecting and an Alternative Archive workshop led by Hernán Kacew.

2021: Taller Compartido. Seminars led by Georgina Ricci, Clarisa Appendino, Eduardo Basualdo and Hernán Camoletto. CRUDO Contemporary Art. Rosario-Santa Fe.

2020: PAC. Annual programme of encounters for analysis, critique and art production. Galería Gachi Prieto.

2019: CIA Centro. Annual programme of encounters with Mariela Scafati, Marie Bardet, Gerardo Jorge, Juan Laxagueborde and Santiago Villanueva.

- **Teaching**

2024 - Present: Lecturer at the University of Architecture, Design and Urbanism (FADU). Drawing Workshop of the Common Basic Cycle. Chair Ex Barbosa/SPAM; Workshop leader. Art teacher for adults and teenagers.

2023: Visual Arts Teacher at Colegio Palermo Chico. Primary Level.

2022: Lecturer at University Nacional de las Artes (UNA). Trades and Techniques of Visual Arts in Painting Levels I, II and III. Chair Marotta.